

Fender

FINE ELECTRIC INSTRUMENTS

1963
1964



the choice of professional and student musicians everywhere

SOLD BY LEADING MUSIC DEALERS THROUGHOUT THE WORLD



Lowell Miller with Al Hirt



The Ventures



Mary Kaye Trio



Alvino Rey



Speedy West



Kings IV



Jerry Murad's Harmonicats



Paul Guma with Pete Fountain

Fender Fine Electric Instruments

bridges are adjustable for custom string heights and perfect string length between bridges and nut. Split pickups produce true bass tones. These qualities have made the Precision Bass a stock item in many of the nation's top musical organizations.

FENDER JAZZ BASS This is Fender's newest addition to the field of electric basses and represents the standards by which others will be compared. The two pickups have two pole pieces for each string giving excellent and true string tone response. Individual volume controls for each pickup, and one tone control permit mixing for wide bass tone selection. In addition, it features Fender's new faster-action neck with rosewood fingerboard and adjustable truss-rod for perfect neck alignment. For playing ease and comfort, the body is comfort-contoured and shaped with the "offset" waist design, fitting the instrument to the player's body and placing the player's arm in a natural position over the strings. Individual bridges are adjustable for both accurate string lengths and comfortable string heights. Every bassist will find the Fender Jazz Bass is truly an artists' instrument, combining all the fine features of the original Fender Bass plus these many developments and improvements which make it the most advanced electric bass on today's Market.

NEW FENDER BASS VI GUITAR The New six-string Bass Guitar is the finest on today's market. It is tuned one octave below that of the spanish guitar. This instrument incorporates three new pickups and a tone modification switch that can be used together or in any combination plus separate tone and volume controls. The Bass Guitar has a 21 fret, extra-slim fast action neck with rosewood fingerboard and an adjust-



JAZZMASTER

STRATOCASTER

able truss-rod for perfect neck alignment. This remarkable new guitar incorporates all the Fender developments including the Fender Mute, the comfort contoured "off-set" body design, and smooth tremolo action. Every convenience is provided including the "floating-bridge" with six individual bridges each adjustable for string length and height, and individually adjustable high fidelity pickups. The Bass Guitar is a fine addition to the Fender line and answers the demand for a high-quality six-string bass.

FENDER JAZZMASTER There is no more convincing proof of the fine playing qualities of the Fender Jazzmaster than its rapid acceptance by guitarists throughout the world during the past few years. This remarkable guitar incorporates all the well-known Fender developments including the new "off-set" body design, smooth tremolo action plus separate rhythm and lead tone circuits. In addition, it offers a comfort contoured body and truss-rod reinforced fast-action neck with rosewood fingerboard for effortless playing and faster playing technique. Every convenience is provided including the tremolo lock, adjustable master bridge channel with individually adjustable two-way bridges and completely adjustable high fidelity pickups. The Jazzmaster represents one of the finest additions to the Fender line and far surpasses other instruments in its price class.

FENDER STRATOCASTER GUITAR Perfection in a solid body comfort-contoured professional guitar providing all of the finest Fender features. Choice hardwood body finished with a golden sunburst shading, white maple neck with rosewood fingerboard, white pickguard, and lustrous chrome metal parts. Three advanced style "just-able pickups, one volume control, two tone controls and a three-position instant tone change switch. The adjustable Fender bridge insures perfect intonation and softest action. The neck has the famous Fender truss-rod. The Stratocaster is available with or without the Fender built-in tremolo.



BASS GUITAR

PRECISION BASS

JAZZ BASS

FENDER JAGUAR The Jaguar, Fender's newest addition to their line of Fine electric Instruments, presents a new and exciting concept in the field of solid-body guitars. The neck of the Jaguar is a short 24" scale containing 22 frets, and may be ordered with a size narrower or one of two sizes wider than standard neck width at the nut. A new "Fender First" in the Jaguar is the Fender Mute. This movable string Mute is attached to the bridge and may be activated or disengaged by a light touch of the finger. With the Fender Mute it is no longer necessary to remove the bridge cover and dampen the strings with the hand to shorten the sustaining period of the notes. Other features of the Jaguar are: newly designed wide-range pickups, on-off pickup switches with controls making possible six different tone selections plus standard tone and volume controls, rhythm circuit, Fender "Floating Tremolo", "Off-set" waist design, and adjustable neck truss rod. The new Jaguar is unhesitatingly recommended to those desiring complete instrument versatility.

FENDER PRECISION BASS One of the most popular of modern instrument developments, the Fender Precision Bass has rapidly become the choice of bassists in every field. Requires only a fraction of playing effort as compared with old style acoustic basses; compact in size allowing freedom of movement on stage, in addition considerably more volume is obtainable. The fast action neck facilitates playing technique, playing in tune and is extremely comfortable. Adjustable neck truss-rod assures perfect alignment. Individual

New!

New!

FENDER TELECASTER CUSTOM AND ESQUIRE CUSTOM GUITARS

The dual-pickup Telecaster Custom and single-pickup Esquire Custom guitars offer all the fine playing and design features of the regular Telecaster and Esquire models plus a custom treatment of the body.

A beautiful highly polished Sunburst finish is used and the top and bottom edges of the solid body are trimmed with white contrasting binding. The necks of the Telecaster Custom and Esquire Custom feature Fender's new fast-action design permitting rapid playing technique and comfortable full chords. The adjustable truss-rod reinforced necks have beautiful rosewood fingerboards.

Each model features the well-known Fender adjustable bridges enabling the player to set the playing action to his own touch, and adjust string lengths for perfect string intonation. The pickups are wide-range and adjustable, allowing any desired string balance and response.

TELECASTER AND ESQUIRE GUITARS

The originals of solid body guitars and the favorites of countless guitarists. Both feature natural blond-finish hardwood bodies, hardmaple necks with rosewood fingerboards. The two-pickup Telecaster and the Esquire with a single-pickup afford wide tone response from ringing "take-off" to very soft rhythm tones. Cutaway body design allows comfortable fingering right up to the highest fret. Two-way adjustable bridges permit custom string heights and perfect string length adjustments. Their fast-action necks feature an adjustable truss-rod which maintains perfect neck alignment and can be set for varying string-tension requirements. Both the Telecaster and Esquire tone circuits employ a three-position tone selector switch. Their pickups are also adjustable for any desired string response. Each is trimmed with a white pickguard and all metal parts are heavily chrome-plated for lasting beauty.

FENDER ELECTRIC MANDOLIN

A most outstanding instrument on today's musical market: true Mandolin tone, graduated neck with 24 frets provides fast comfortable playing actions, plus double cutaway body design for convenient access to top frets. Solid wood body is of choice grain hardwood, beautifully finished in shaded Sunburst. The body is contoured for complete playing comfort.

Micro-adjustable bridges provide separate adjustment for both string lengths and string heights assuring perfect intonation and playing action. New pickup is adjustable for string balance and affords the finest Mandolin tone.



TELECASTER CUSTOM

ESQUIRE CUSTOM

TELECASTER

ESQUIRE

FENDER DUO-SONIC THREE-QUARTER SIZE GUITAR

This is an outstanding addition to Fender Fine Electric Instruments. It is especially designed for adult and young musicians with small hands, featuring Fender fast-action neck with adjustable truss rod, two adjustable wide-range pickups and three-position pickup selector switch. Two-way adjustable bridges assure perfect intonation and comfortable playing action.

FENDER DELUXE/REVERB WITH TREMOLO

The new Deluxe/Reverb with built-in Reverberation and Tremolo assures outstanding amplification qualities and performance characteristics. The circuit incorporates the latest control and audio features to make it the finest amplifier of its type in its price range. The Deluxe/Reverb embodies the following features: Two Channels; Bright and Normal, Front Panel contains two Volume Controls, two Treble Controls, Two Bass Controls, Reverb Control, Speed and Intensity Controls and a Jeweled Pilot Light. The Back Panel includes AC Plug, Ground Switch, Extractor-type Fuse Post, AC on-off Switch, Standby Switch, Speaker Jack, Extension-speaker Jack, Jack for Tremolo Foot Switch and Jack for Reverb Foot Pedal. Size: Height, 17 1/2"; Depth, 9 1/2"; Width, 24 1/2". 1-12" Heavy Duty Speaker. TUBES: 4-7025, 2-12AX7, 2-6V6, 1-GZ34



DUO-SONIC

DELUXE/REVERB

FENDER MUSICMASTER THREE-QUARTER SIZE GUITAR

The Musicmaster Guitar incorporates many outstanding features to make it the favorite in the low-price field. It is beautifully finished and features the comfortable, fast-action Fender neck with adjustable truss rod and modern head design. Adjustable bridge affords variable string height and length for playing ease and perfect intonation. Ideal for students and adults with small hands.

FENDER DELUXE AMP WITH TREMOLO

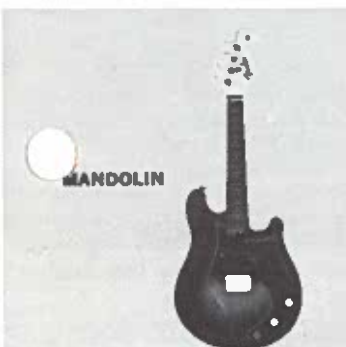
The fine styling and performance of the Deluxe Amp is the same as the above Deluxe/Reverb except that Reverb is not included. Controls are identical with the exception of the Reverb Control and the Reverb Foot Pedal. Size: Height, 17 1/2"; Depth, 9 1/2"; Width, 22". 1-12" Heavy Duty Speaker.

TUBES: 2-7025, 2-12AX7, 2-6V6, 1-GZ34.



MUSICMASTER

DELUXE



MANDOLIN

The Choice of Leading Artists Everywhere

Fender Professional Amplifiers

FENDER DUAL SHOWMAN 15" AMP The Dual Showman 15" Amplifier is believed to be the finest amp on the musical market, producing the ultimate in musical instrument amplification. The amp is of the "piggy-back" design featuring two enclosed 12" J. B. Lansing Speakers which produce unexcelled brilliance of tone. The speakers are mounted in special design baffles making the Dual Showman distortion-free at very high volume with full tone reproduction. For additional tone modification, bright switches have been added on each channel. The chassis, or amplifier portion may be top-mounted or may be used as a separate unit. An additional feature of the Dual Showman is the use of "tilt-back" legs for better sound distribution. The Dual Showman has the following controls for each of the Normal and Vibrato Channels: Two Inputs, Bright Switch, Volume, Treble, and Bass; plus Speed and Intensity Controls for the Vibrato Channel. The Back Panel includes: AC Plug, Ground Switch, Extractor-type Fuse Post, On-off Switch, Standby Switch, Speaker Jack, Extension Speaker Jack, Jack for the remote control vibrato foot switch supplied with the amplifier. The Dual Showman 15" Amplifier is recommended for those who desire the finest in musical instrument amplification.

TUBES: 3-7025 (each dual purpose), 1-12AX7 (dual purpose), 4-7355, Silicon rectifiers. SPEAKERS: 2-15" Enclosed J. B. Lansings.

SIZE: Chassis Unit: Height 8", Width 26", Depth 11½".

Speaker Unit: Height 24½", Width 36", Depth 11½".



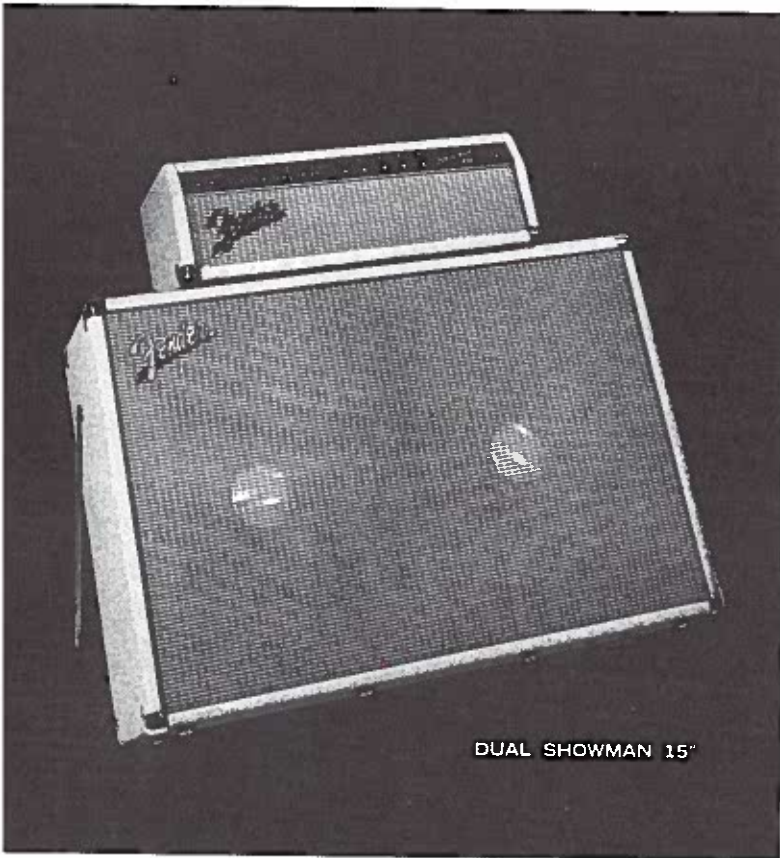
CONCERT

FENDER CONCERT AMP The Fender Concert Amplifier provides the musician with high quality musical amplification plus economy of operation. It features a dual channel circuit (Normal and Vibrato), with both channels capable of producing tremendous power, free from distortion. The circuit employs silicon rectifiers, vented cabinet, and single unit parts panel. It is completely modern in styling and is built to take the hardest professional use.

TUBES: 3-7025 (each dual purpose), 1-12AX7 (dual purpose), 4-7355, Silicon Rectifiers.

SPEAKERS: 4 - 10" Heavy Duty Custom Design.

SIZE: Height 24", Width 24", Depth 10½".



DUAL SHOWMAN 15"

FENDER SHOWMAN 12" AMP The Showman 12" Amplifier contains all the features of the above Showman 15" and Dual Showman except that it is equipped with the J. B. Lansing 12" Enclosed High-Fidelity Speaker. The Showman 12" Amp is considered to be one of the finest amplifiers available, and is recommended to those desiring wide-range high fidelity tone at various volume levels.

TUBES: 3-7025 (each dual purpose), 1-12AX7 (dual purpose), 4-7355, Silicon rectifiers. SPEAKER: 1-12" Lansing High Fidelity Enclosure.

SIZE: Chassis Unit: Height 8", Width 26", Depth 11½".

Speaker Unit: Height 8", Width 36", Depth 11½".

FENDER SHOWMAN 15" AMP The Showman 15" Amplifier offers high performance and tone with ample volume. One of the most popular amplifiers for those who must have an amplifier capable of great distortionless power. The Showman 15" contains all the features of the above Dual Showman except that it is equipped with one 15" J. B. Lansing Speaker.

TUBES: 3-7025 (each dual purpose), 1-12AX7 (dual purpose), 4-7355, Silicon rectifiers. SPEAKER: 1-15" Lansing High-Fidelity Enclosure.

SIZE: Chassis Unit: Height 8", Width 26", Depth 11½".

Speaker Unit: Height 24½", Width 36", Depth 11½".



TWIN/REVERB

FENDER TWIN/REVERB AMP The Fender Twin amp with built-in Reverb is an amplifier featuring the latest in electronic advances plus offering advantages of modern styling and outstanding performance. The Reverberation and Echo features, plus high distortionless power with wide-range characteristics make it a favorite among toplight musicians. In addition, the Twin/Reverb features two 12" heavy duty speakers and tilt-back legs for superb sound distribution. Bright Switches and Middle Controls have been added in each channel for increased tone control.

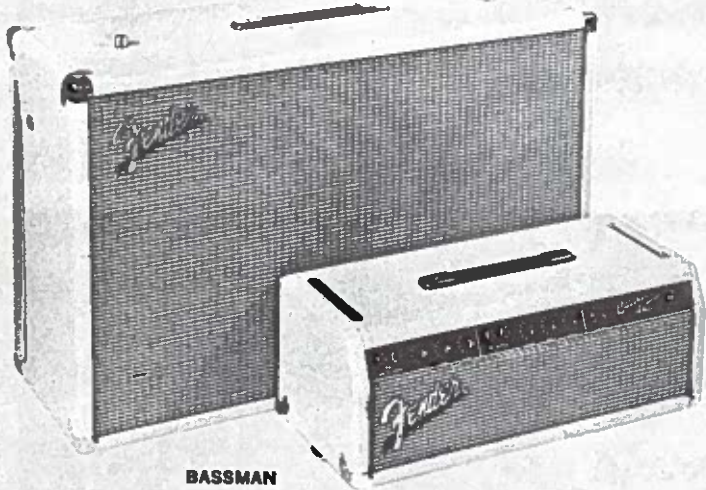
TUBES: 4-7025, 2-12AX7, 4-7355, Silicon rectifiers, 2-12" Heavy Duty Speakers.

SIZE: Height, 20"; Width, 26½"; Depth, 10½".

NOTE: ALL AMP MODELS UL AND CSA APPROVED. SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

FENDER BASSMAN AMP The "Piggy-back" Bassman Amplifier incorporates two enclosed speakers with a separate amplifier chassis unit. The use of the enclosed 12" Heavy-Duty Custom Design Speakers with their special design baffles make the Bassman distortion-free, allowing the player to use his full bass notes and ample volume. Another new Bassman feature is the incorporation of dual channels; one a Bass channel, and the other Normal which may be used with guitar, accordion or other instruments. In addition, the Bassman is equipped with "tilt-back" legs for sound distribution. The new Fender Bassman has rapidly become a favorite with bassists throughout the world, and is recommended to those players who desire the finest in electric bass, bass guitar and guitar amplification.

TUBES: 4-7025 (each dual purpose), 1-G234, 2-7355. 2-12" heavy duty speakers
SIZE: Chassis Unit: Height 8", Width 22 1/4", Depth 9".
 Speaker Unit: Height 21", Width 32", Depth 11 1/2".



BASSMAN

FENDER BANDMASTER AMP The Dual Channel (Normal and Vibrato) "Piggy-back" Bandmaster Amplifier is the result of much effort on the part of Fender Engineers to combine in one amplifier the desirable features which have been suggested by dealers, teachers, and players, at a moderate price. Two 12" heavy-duty enclosed speakers are utilized, mounted in a special design baffle. The use of this enclosure greatly improves tone and volume without distortion, and permits optimum performance of the speakers. The Bandmaster may be used with guitar, accordion or microphone. In addition, the Bandmaster is equipped with "tilt-back" legs for better sound distribution.

TUBES: 3-7025 (each dual purpose), 1-12AX7 (dual purpose), 2-7355, Silicon Rectifiers.

SPEAKERS: 2 - 12" Heavy Duty Custom Design.

SIZE: Chassis Unit: Height 8", Width 24", Depth 9".

Speaker Unit: Height 21", Width 32", Depth 11 1/2".



BANDMASTER

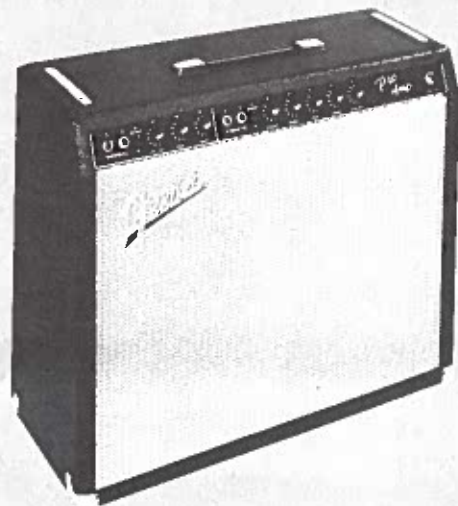


TREMOLUX

FENDER TREMOLUX AMP The dual-channel Tremolux Amplifier combines the tonal qualities of the "piggy-back" design with compactness. The Tremolux produces superb, distortion-free amplification for guitar, accordion and microphone through the use of its 2-10" enclosed speakers. These custom heavy-duty speakers are mounted in the Fender special designed baffles. Incorporated in the Tremolux are Bright and Normal Channels with a tremolo circuit functioning for each. The Tremolux is equipped with "tilt-back" legs and is constructed for hardest professional use. It is made of three-quarter inch wood, lock-joint corners, and covered in light colored, vinyl "Tolex". Comparison will prove the Tremolux to be one of the finest amplifiers in the lower price range.

TUBES: 2-7025 (each dual purpose), 2-12AX7 (each dual purpose), 2-6L6GC, 1-G234.
SIZE: Chassis Unit: Height 8", Width 23", Depth 8 1/2".

Speaker Unit: Height 17 1/2", Width 27", Depth 11 1/2".



PRO

FENDER PRO AMP The Pro Amp has become one of the most popular among musicians and with its modern styling and dual channel (Normal and Vibrato) circuits has proven itself to be extremely durable even when subjected to hard amplification requirements. It is capable of excellent power and fidelity and employs a heavy duty 15 inch speaker. The Pro Amp is an exceptional buy in its price class inasmuch as it offers the most up to date circuits, cabinet styling and the finest components for long trouble-free service.

TUBES: 3-7025, 1-12AX7, 2-6L6GT, 1-G234.

SPEAKERS: 1 - 15" Heavy-Duty Special Design.

SIZE: Height 20", Width 24", Depth 10 1/2".

Compare Fender... you'll agree they're the finest available anywhere!



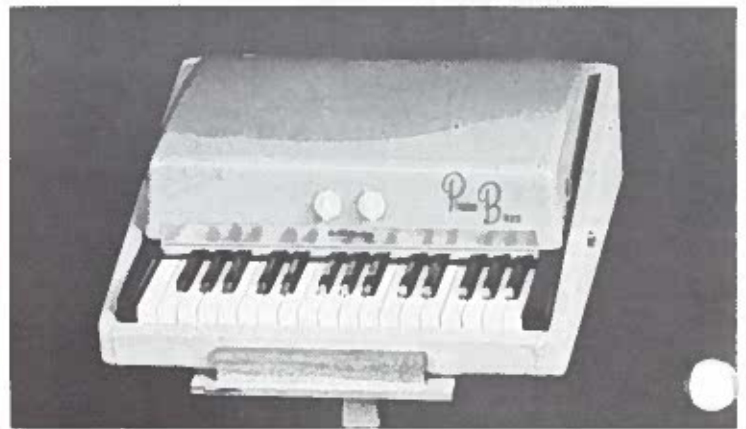
FENDER-RHODES ELECTRIC PIANO AND CELESTE The revolutionary new Fender-Rhodes Electric Piano, Piano Celeste and Celeste are products truly worthy of the Fender name. These instruments are the culmination of years of research to bring an electric piano with fine action and tone to the music world.

Immediately noticeable to the player is the fact that no matter how firmly the keys are struck there is no distortion! This feature is achieved by use of patented "shock-bars", allowing not only this dynamic action but a percussion-type effect as well. There are no reeds to break inasmuch as special tone-bars are used with an individual pickup for each. In addition, the instruments are completely tunable by use of a simple spring adjustment. A volume and tone control are conveniently mounted on the front panel.

The new Electric Piano is available in a 73 and 56 note keyboard. The Celeste contains the 37 note keyboard in three octaves. These instruments are all equipped with the Fender-Rhodes unexcelled keyboard action and trueness of tone.

The instrument cabinets are ruggedly built of 3/4" wood with lock-joint corners and covered in attractive and long-lasting vinyl "Tolex". The smoothly finished fiberglass action covering is easily removable for access in tuning and adjustment.

The Fender-Rhodes Piano and Piano Celeste are available with a custom amp-stand or stand without the built-in amplifier. Both have a built-in foot pedal for note sustaining. The amp-stand contains power enough for any size stage and is equipped with four 10" heavy duty speakers. These many features of the Fender-Rhodes Electric Piano, Piano Celeste and Celeste make them without doubt the finest available on the market today.



THE FENDER-RHODES PIANO BASS The revolutionary Fender-Rhodes Piano Bass used in conjunction with any heavy-duty amplifier may be used by pianists, organists, and small combos lacking a bass player in its instrumentation. In addition, the Piano Bass may be used in groups where the bass player doubles on a second instrument.

The Piano Bass is a keyboard instrument possessing the tonal characteristics and the pitch range of the standard string bass. There are thirty-two keys starting with low "E" and extending upward to "B" below "Middle C". The action is similar to that of the standard piano in that when the keys are depressed the damper releases enabling the player to achieve sustained notes. When the keys are released quickly, the player will have shortened or non-sustained notes.

Available for the Piano Bass is a heavy-duty adjustable stand that enables the player to use the Piano Bass at any level from a seated to standing position. The top of the stand tilts at any angle for maximum player convenience.

Musicians have found that by adding the Piano Bass to their instrumental group, they have achieved the complete and finished sound that is important to every musical organization.

FENDER 1000 AND 400 PEDAL STEEL GUITARS The New Fender 1000 and 400 in Sunburst finish are the most advanced pedal guitars on the market today. Both are designed to meet the changing requirements of steel guitarists brought about by the advances made in the music world, and are strikingly beautiful employing the highest quality materials for dependable performance. Each has a 23" string length and offers great flexibility of pedal tuning selection. The Fender 1000 double neck with 8 pedals provides as many as 30 usable tunings. Each of the 16 strings may be sharped or flatted 1 1/2 tones. Pedals may be used singly or in combinations and in addition, the pedal tuning patterns may be partially or entirely changed at any time in only a few minutes. The Pedal 1000 also features a new mute for each neck for special effects. The 400 is available with 4 to 10 pedals and is ideal for professionals as well as students inasmuch as it provides many of the design features found on the Fender 1000. The Fender 1000 may be ordered with 9 or 10 pedals by special order.

Both models, equipped with new individually moveable bridges and roller bridges designed to prevent string breakage, ruggedly built to take the hardest use, are convenient to carry and can be set up or disassembled in 3 minutes. Working parts are of case-hardened steel, and parts exposed to the player's hands are heavily chrome plated. The Fender 1000 with its great variety of tunings and the Fender 400 offer the finest in pedal guitar performance and unexcelled tuning accuracy.



FENDER ELECTRONIC ECHO CHAMBER The new Fender Electronic Echo Chamber is a precision engineered, ruggedly built unit utilizing a completely transistorized circuit. It is believed that this unit is without comparison on today's market from the standpoint of both performance and its ability to meet every musician's playing requirement. The echo delay is variable from zero to 400 milliseconds, with further modification of the signal being achieved with the separate echo and reverb controls. A high-low impedance selector switch permits matching the Fender Electronic Echo Chamber to the impedance of musical instrument pickups as well as public address system microphones.

Separate control provides adjustment of reverb "runaway" and "feedback". Individual controls provide degree of reverb, echo and echo time delay. The tape-cartridge employs continuous tape with a service life exceeding 1000 hours. Replacement tape cartridges, easy to install, will be readily available. The cabinet is built to take hard professional use and is covered with vinyl plastic fabric. All controls and jacks are recessed so they will not be damaged when shipped or carried. In addition, a storage tray in the bottom of the echo unit is provided for the AC cord and all connecting cords.



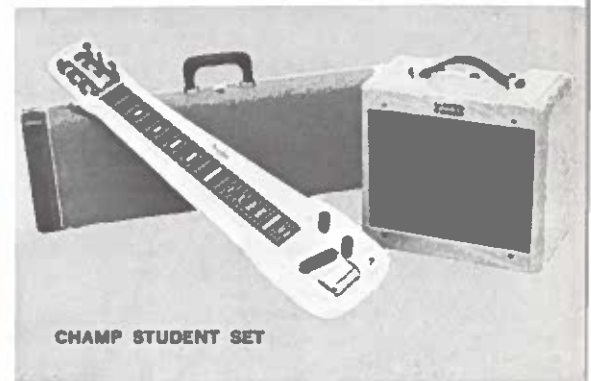
ECHO CHAMBER

FENDER STUDIO DELUXE SET The Studio Deluxe Set represents the finest of its kind on the market today. The Studio Guitar provides these outstanding features: fully adjustable bridge with swing-type bridge cover, fully adjustable high fidelity pickup, hardened steel bridge and precision grooved nut, top mount input jack, recessed one-piece patent head and three chromed inset leg flanges. Heavily chromed legs provided are adjustable to varying playing heights. The Fender Princeton Amp with Tremolo supplied with this set has the following front controls; volume, tone, speed and intensity and pilot light, and is equipped with a heavy-duty 10" speaker. The Studio Guitar case has a separate leg compartment, and is covered with the same durable "Tolex" covering used on the amplifier to make a matching set.



STUDIO DELUXE SET

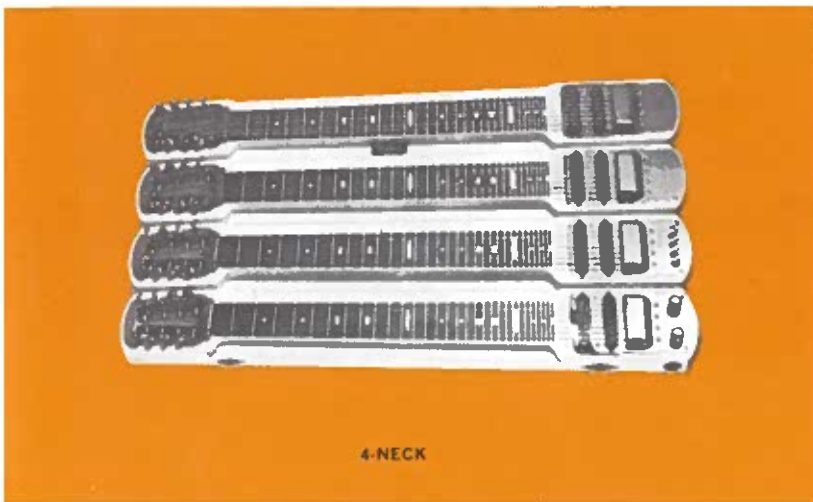
FENDER CHAMP STUDENT SET The Fender Champ Set is one of the finest low priced guitar and amplifier combinations on the musical market. The Champ Guitar has a solid hardwood body, beautifully finished and distinctively designed. It has a replaceable fretboard and detachable cord, and tone and volume controls. It features both the adjustable bridge and high fidelity pickup. The Champ Amp is sturdily constructed on the finest cabinet design. Circuit provides extremely pleasing reproduction. Speaker is a fine quality permanent magnet type. The Champ Amp has two instrument inputs, volume control, jeweled pilot light and extractor-type fuse holder. The amp covering is striped airplane luggage linen which is both durable and washable.



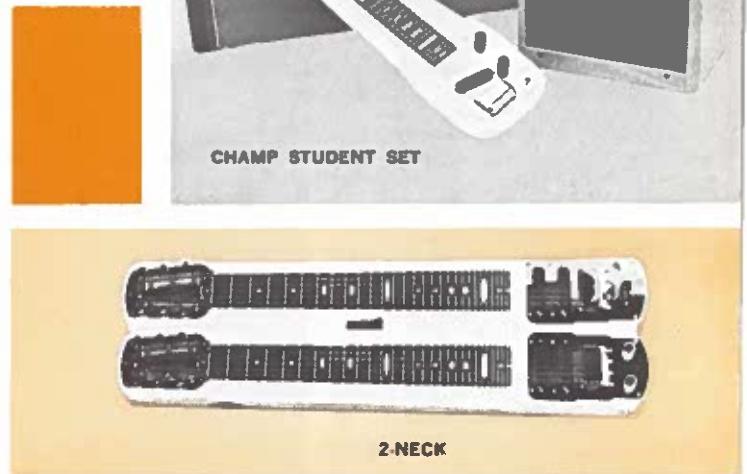
CHAMP STUDENT SET

FENDER STRINGMASTER, DELUXE 6 AND 8 STEEL GUITARS Fender Steel Guitars incorporate the latest and most advanced developments in guitar design. They feature counter-balanced pickups which eliminate hum and noise and provide wide tone range by use of a switching and mixing system enabling the player to obtain any tone from low bass to high staccato. The pickups are adjustable so that any tone balance can be achieved. These instruments are fitted with adjustable bridges in order that intonation may be adjusted any time to compensate for different string gauges. On the multiple-neck models, it is possible to string one of the necks with special bass strings, allowing a tuning

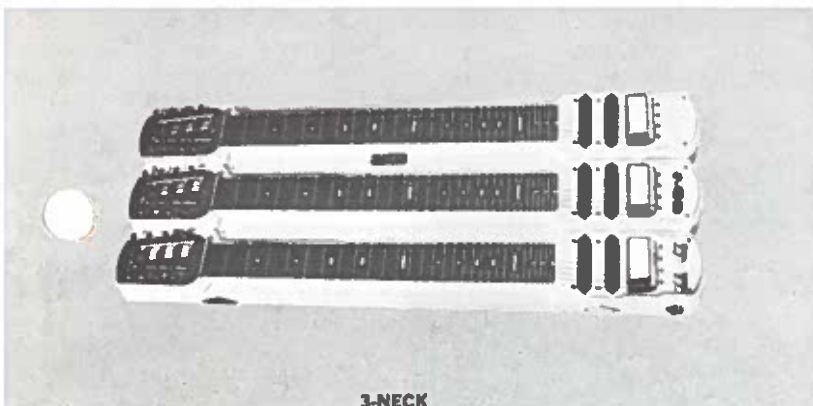
stave lower than the ordinary steel guitar tuning. Instruments are mounted on telescoping legs providing a variable height for sitting or standing position. All critical parts are case-hardened and designed to prevent ordinary wear from occurring.



4-NECK



2-NECK



3-NECK



DELUXE 8



DELUXE 6

