



Fender®

WINTER 2007 PRICE LIST

EFFECTIVE: February 1, 2007

MSRP for Fender® Custom Shop,
Fender and Squier® brand instruments

Fender American Series Stratocaster® Guitar
and Fender Super-Sonic™ 112 Combo Amplifier

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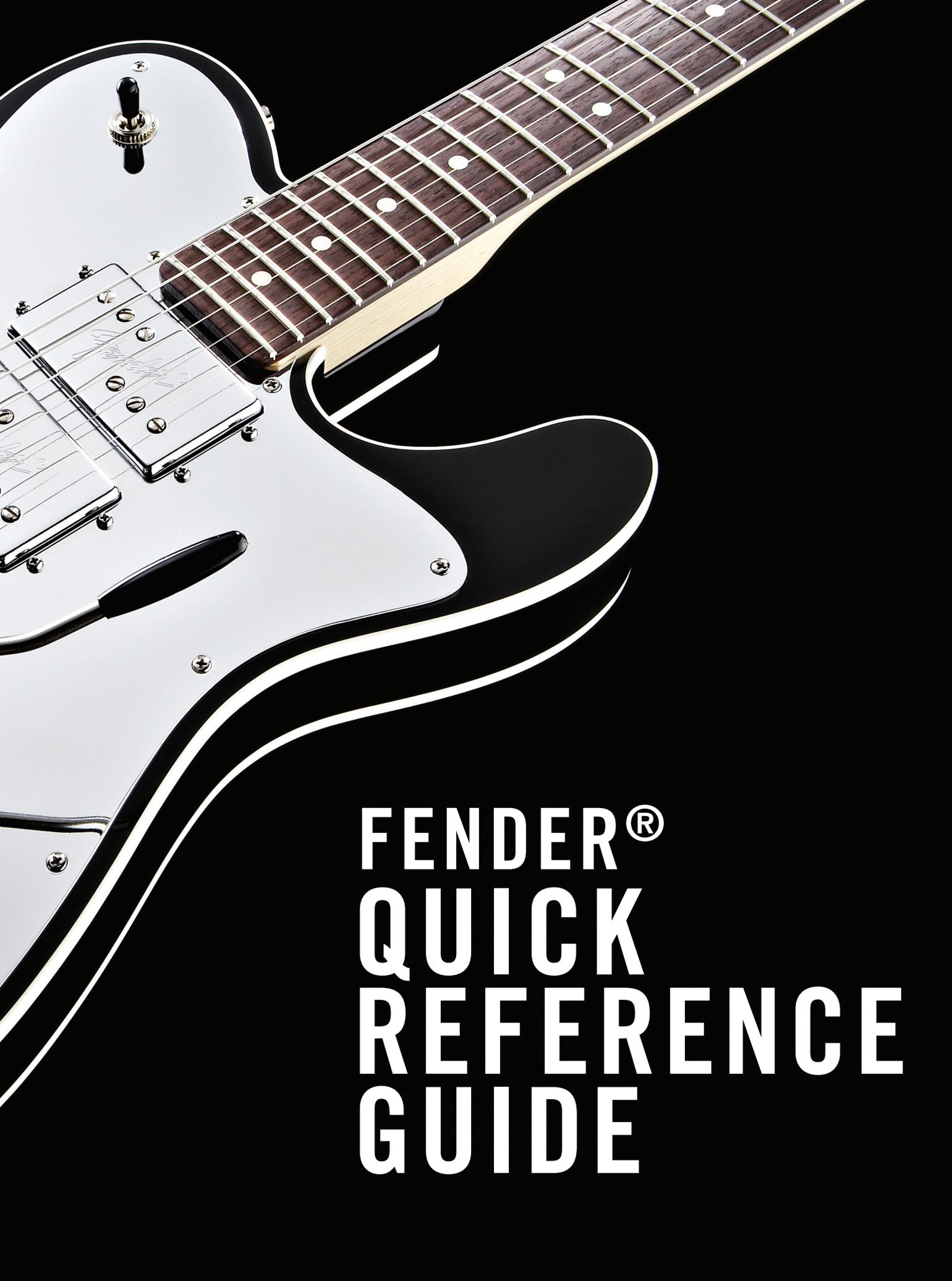
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All prices, colors and specifications are subject to change without notice.



Fender®



**FENDER®
QUICK
REFERENCE
GUIDE**

QUICK REFERENCE GUIDE

Effective February 2, 2007

Prices and specifications subject to change without notice.

NEW PRODUCTS FOR 2007

815-0600-000-NEW!!!	The Fender '57 Amp	\$3,999.99	p 122
150-0402-NEW!!!	Special Edition Tele® Pro, maple	\$3,200.00	p 31
815-0500-000-NEW!!!	'57 Deluxe™	\$2,569.99	p 122
011-7500-NEW!!!	American Series VG Stratocaster®, rosewood.....	\$2,428.56	p 46
011-7502-NEW!!!	American Series VG Stratocaster, maple.....	\$2,428.56	p 46
010-0232-NEW!!!	Vintage Hot Rod Series 52' Tele, maple (w/case).....	\$2,285.70	p 40
010-0132-NEW!!!	Vintage Hot Rod Series '57 Strat® maple (w/case)	\$2,285.70	p 40
010-0140-NEW!!!	Vintage Hot Rod Series '62 Strat rosewood (w/case)	\$2,285.70	p 40
011-8202-NEW!!!	G.E. Smith Telecaster® Maple (w/case).....	\$2,142.84	p 39
069-1007-000-NEW!!!	Passport® Deluxe PD-500	\$1,999.99	p 154
095-9700-321-NEW!!!	Buddy Miller Signature Acoustic.....	\$1,714.27	p 109
095-3305-221-NEW!!!	Victor Bailey Bass Five-String.....	\$1,428.56	p 109
095-3300-221-NEW!!!	Victor Bailey Signature Acoustic Bass	\$1,285.70	p 109
013-3900-NEW!!!	J5 Triple Tele Deluxe, Rosewood (w/gig bag)	\$1,214.21	p 38
026-1000-NEW!!!	Deluxe Series Jazz Bass® 24 V	\$1,099.99	p 72
096-7400-NEW!!!	Stratacoustic™ Deluxe	\$857.13	p 96
096-7500-NEW!!!	Telecoustic™ Deluxe	\$857.13	p 96
096-7700-NEW!!!	JZM™ Deluxe	\$857.13	p 96
030-1620-NEW!!!	Affinity Strat HSS/Fender® G-DEC® Junior Amplifier	\$582.99	p 125
096-9900-021-NEW!!!	TIKI FEMME FATALE™ TIKI-COUSTIC™	\$571.42	p 93
096-9901-006-NEW!!!	MONKEY BUSINESS, TIKI STYLE TIKI-COUSTIC	\$571.42	p 93
235-4200-000-NEW!!!	B-DEC™ 30	\$533.32	p 150
030-1200-NEW!!!	Vintage Modified Strat , rosewood.....	\$499.99	p 78
030-1210-NEW!!!	Vintage Modified Strat HSS, rosewood	\$499.99	p 80
030-1610-NEW!!!	Affinity Strat HSS/Fender Bullet® 150 DSP Amplifier	\$499.99	p 76
030-1670-NEW!!!	Affinity P Bass®/Fender Rumble™ 15 Amp.....	\$499.99	p 77
030-1675-NEW!!!	Affinity J Bass®/Fender Rumble 15 Amp	\$499.99	p 77
030-1230-NEW!!!	Vintage Modified Tele SSH.....	\$499.99	p 81
030-1235-NEW!!!	Vintage Modified Tele SH.....	\$499.99	p 81
030-1605-NEW!!!	Affinity Strat HSS/Fender Bullet Frontman Amp® 15 G.....	\$415.99	p 77
030-1600-NEW!!!	SE Special/Squier® SP-10 Amplifier	\$332.99	p 77
233-0100-000-NEW!!!	Champion™ 600	\$266.00	p 131
235-1000-000-NEW!!!	G-DEC Junior.....	\$239.99	p 125

LEFT-HANDED GUITARS

010-0120-	'62 Stratocaster Left Hand, rosewood (w/case).....	\$1,999.99	p 41
010-0122-	'57 Stratocaster Left Hand, maple (w/case)	\$1,999.99	p 41
010-1220-	American Deluxe Stratocaster Left Hand, rosewood (w/case)	\$1,714.27	p 43
010-1222-	American Deluxe Stratocaster Left Hand, maple (w/case).....	\$1,714.27	p 43
019-4490-	American Deluxe Jazz Bass Left Hand, rosewood (w/case).....	\$1,684.99	p 67
019-3290-	American Precision Bass® Left Hand, rosewood (w/case).....	\$1,427.99	p 68
011-7420-	American Stratocaster Left Hand, rosewood (w/case)	\$1,356.99	p 46
011-7422-	American Stratocaster Left Hand, maple (w/case)	\$1,356.99	p 46
010-0222-	'52 Telecaster Left Hand, maple (w/case).....	\$1,928.56	p 41
011-8422-	American Telecaster Left Hand, maple (w/case)	\$1,356.99	p 47
013-6220	Standard Jazz Bass Left Hand, rosewood (w/gig bag)	\$642.84	p 73
013-5122-	Standard Telecaster Left Hand, maple (w/gig bag)	\$571.99	p 58
013-4620-	Standard Stratocaster Left Hand, rosewood (w/gig bag).....	\$571.41	p 58
013-4622-	Standard Stratocaster Left Hand, maple (w/gig bag)	\$571.41	p 58
013-4620-	Standard Stratocaster Left Hand, rosewood (w/gig bag).....	\$571.41	p 58
032-1520-	Standard P Bass Special, Left Hand, rosewood	\$465.99	p 84
096-1420-021	CD-140 S LH NATURAL - Left Handed	\$385.70	p 105
032-1620-	Standard Stratocaster Left Hand, rosewood	\$382.99	p 79
096-1020-021	CD-100 LH Left Handed Model.....	\$285.70	p 106

STRATOCASTER®

927-0000-284	LTD. 1966 Stratocaster Closet Classic in Firemist Silver Metallic	\$5,000.00	p 25
015-0080-	Rory Gallagher Tribute Stratocaster, rosewood	\$4,126.00	p 20
015-1900-	'69 Stratocaster Relic®, rosewood	\$3,884.00	p 29
015-1902-	'69 Stratocaster Relic, maple	\$3,884.00	p 29
152-6600	'66 Stratocaster Relic, rosewood	\$3,884.00	p 28
152-6602	'66 Stratocaster Relic, maple	\$3,884.00	p 28
015-1800-	'69 Stratocaster Closet Classic, rosewood	\$3,716.00	p 29
015-1802-	'69 Stratocaster Closet Classic, maple	\$3,716.00	p 29
151-6600	'66 Stratocaster Closet Classic, rosewood	\$3,716.00	p 28
151-6602	'66 Stratocaster Closet Classic, maple	\$3,716.00	p 28
015-0602-	'56 Stratocaster Relic, maple	\$3,694.00	p 28
015-0900-	'60 Stratocaster Relic, rosewood	\$3,644.00	p 28
015-0502-	'56 Stratocaster Closet Classic, maple	\$3,526.00	p 28
015-0800-	'60 Stratocaster Closet Classic, rosewood	\$3,476.00	p 28
015-5102-	Robin Trower Signature Stratocaster	\$3,444.00	p 21
010-6100	Dick Dale Signature Stratocaster, rosewood	\$3,430.00	p 21
015-1700-	'69 Stratocaster NOS, rosewood	\$3,390.00	p 29
015-1702-	'69 Stratocaster NOS, maple	\$3,390.00	p 29
150-6600	'66 Stratocaster NOS, rosewood	\$3,390.00	p 28
150-6602	'66 Stratocaster NOS, maple	\$3,390.00	p 28
015-0402-	'56 Stratocaster NOS, maple	\$3,200.00	p 28
015-0700-	'60 Stratocaster NOS, rosewood	\$3,150.00	p 28
010-9100	Robert Cray Signature Stratocaster, rosewood	\$3,148.00	p 20
015-0082	Eric Clapton Signature Stratocaster, maple	\$3,078.00	p 20
015-0083	Jeff Beck Signature Stratocaster, rosewood	\$3,078.00	p 20
150-0300	Strat® Pro Closet Classic rosewood	\$3,200.00	p 31
150-0302	Strat Pro Closet Classic maple	\$3,200.00	p 31
011-7702-	Eric Johnson Stratocaster, maple (w/case)	\$2,499.99	p 36
015-6200-	Custom Classic Stratocaster V-Neck, rosewood	\$2,452.00	p 33
015-6202-	Custom Classic Stratocaster V-Neck, maple	\$2,452.00	p 33
015-6300-	Custom Classic Stratocaster C-Neck, rosewood	\$2,452.00	p 33
015-6302-	Custom Classic Stratocaster C-Neck, maple	\$2,452.00	p 33
011-7500-NEW!!!	American Series VG Stratocaster, rosewood	\$2,428.56	p 46
011-7502-NEW!!!	American Series VG Stratocaster, maple	\$2,428.56	p 46
010-0100-	'62 Stratocaster, rosewood (w/case)	\$1,999.99	p 41
010-0102-	'57 Stratocaster, maple (w/case)	\$1,999.99	p 41
010-0120-	'62 Stratocaster Left Hand, rosewood (w/case)	\$1,999.99	p 41
010-0122-	'57 Stratocaster Left Hand, maple (w/case)	\$1,999.99	p 41
010-1570-	American Deluxe Strat FMT HSS, rosewood (w/case)	\$1,999.99	p 43
010-1580-	American Deluxe Strat QMT HSS, rosewood (w/case)	\$1,999.99	p 43
010-7110-NEW!!!	Yngwie Malmsteen Stratocaster, rosewood (w/case)	\$2,142.84	p 37
010-7112-NEW!!!	Yngwie Malmsteen Stratocaster, maple (w/case)	\$2,142.84	p 37
010-0132-NEW!!!	Vintage Hot Rod Series '57 Strat maple (w/case)	\$2,285.70	p 40
010-0140-NEW!!!	Vintage Hot Rod Series '62 Strat rosewood (w/case)	\$2,285.70	p 40
010-7802-	Buddy Guy Stratocaster, maple (w/case)	\$2,142.84	p 37
010-9200-	Stevie Ray Vaughan Stratocaster (w/case)	\$2,142.84	p 38
011-7602-	Eric Clapton Stratocaster, maple (w/case)	\$2,142.84	p 36
011-7800-	Mark Knopfler Stratocaster, rosewood (w/case)	\$2,142.84	p 37
011-9600-	Jeff Beck Stratocaster, rosewood (w/case)	\$2,142.84	p 36
011-9700-	John Mayer Stratocaster, rosewood(w/case)	\$2,142.84	p 34
010-0070-	USA '70s Stratocaster, rosewood (w/case)	\$1,857.13	p 41
010-0072-	USA '70s Stratocaster, maple (w/case)	\$1,857.13	p 41
010-1400-	American Deluxe Strat Ash, rosewood (w/case)	\$1,857.13	p 44
010-1402-	American Deluxe Strat Ash, maple (w/case)	\$1,857.13	p 44
010-1200-	American Deluxe Stratocaster, rosewood (w/case)	\$1,714.27	p 43
010-1202-	American Deluxe Stratocaster, maple (w/case)	\$1,714.27	p 43
010-1220-	American Deluxe Stratocaster Left Hand, rosewood (w/case)	\$1,714.27	p 43
010-1222-	American Deluxe Stratocaster Left Hand, maple (w/case)	\$1,714.27	p 43
010-1302-	American Deluxe Strat® V Neck, maple (w/case)	\$1,714.27	p 44
010-1500-	American Deluxe Strat HSS, rosewood (w/case)	\$1,714.27	p 43
010-1502-	American Deluxe Strat HSS, maple (w/case)	\$1,714.27	p 43
011-7000-	American Strat HSS w/ S-1 switching, rosewood (w/case)	\$1,392.00	p 46
011-7002-	American Strat HSS w/ S-1 switching, maple (w/case)	\$1,392.00	p 46
011-7400-	American Stratocaster, rosewood (w/case)	\$1,356.99	p 46
011-7402-	American Stratocaster, maple (w/case)	\$1,356.99	p 46

STRATOCASTER® (CONT'D)

011-7420-	American Stratocaster Left Hand, rosewood (w/case)	\$1,356.99	p 46
011-7422-	American Stratocaster Left Hand, maple (w/case)	\$1,356.99	p 46
014-1100-	'60s Classic Player Stratocaster, rosewood (w/gig bag)	\$1,142.84	p 49
014-1102-	'50s Classic Player Stratocaster, maple (w/gig bag)	\$1,142.84	p 49
013-9300-	Deluxe Power Strat®, rosewood (w/gig bag)	\$1,099.99	p 53
013-9700-	Acoustasonic™ Strat (w/gig bag)	\$1,071.41	p 53
011-1126-	Highway One Stratocaster LH, rosewood (w/gig bag)	\$999.99	p 48
011-1160-	Highway One Stratocaster, rosewood (w/gig bag)	\$999.99	p 48
011-1162-	Highway One Stratocaster, maple (w/case)	\$999.99	p 48
011-1760-	Highway One Stratocaster HSS, rosewood (w/gig bag)	\$999.99	p 48
025-6506-	Aerodyne Classic Stratocaster, Rosewood (less case)	\$999.99	p 57
026-5106-	Koa Stratocaster, rosewood (less case)	\$999.99	p 55
013-7000-	'70s Stratocaster, rosewood (w/gig bag)	\$956.99	p 50
013-7002-	'70s Stratocaster, maple (w/gig bag)	\$956.99	p 50
013-1000-	'60s Stratocaster, rosewood (w/gig bag)	\$899.99	p 50
013-1002-	'50s Stratocaster, maple (w/gig bag)	\$899.99	p 50
013-4660-	Standard "Roland® Ready" Stratocaster, rosewood (w/gig bag)	\$899.99	p 58
026-5002-	Lite Ash Stratocaster, maple (less case)	\$899.99	p 55
013-3000-	Deluxe Players Strat, rosewood (w/gig bag)	\$857.13	p 54
013-3002-	Deluxe Players Strat, maple (w/gig bag)	\$857.13	p 54
013-8802-	Buddy Guy Standard Stratocaster, maple (w/gig bag)	\$928.57	p 37
013-9100-	Robert Cray Stratocaster, rosewood (w/gig bag)	\$928.57	p 38
013-9202-	Jimmie Vaughan Tex-Mex™ Strat maple (w/gig bag)	\$928.57	p 38
013-9500-	Deluxe Powerhouse Strat, rosewood (w/gig bag)	\$857.13	p 54
013-9502-	Deluxe Powerhouse Strat, maple (w/gig bag)	\$857.13	p 54
031-0603-	Squier® Affinity Stratocaster Two-color Sunburst, maple	\$248.99	p 80
030-1620-NEW!	Affinity Strat HSS/Fender® G-DEC® Junior Amplifier	\$582.99	p 76
013-4600-	Standard Stratocaster, rosewood (w/gig bag)	\$571.41	p 58
013-4602-	Standard Stratocaster, maple (w/gig bag)	\$571.41	p 58
013-4620-	Standard Stratocaster Left Hand, rosewood (w/gig bag)	\$571.41	p 58
013-4622-	Standard Stratocaster Left Hand, maple (w/gig bag)	\$571.41	p 58
013-4700-	Standard Strat HSS, rosewood (w/gig bag)	\$571.41	p 58
013-4700-	Standard Strat HSS w/Floyd Rose®, rosewood (w/gig bag)	\$714.27	p 58
013-4702-	Standard Strat HSS, maple (w/gig bag)	\$571.41	p 58
030-1200-NEW!	Vintage Modified Strat, rosewood	\$499.99	p 78
030-1210-NEW!	Vintage Modified Strat HSS, rosewood	\$499.99	p 80
030-1610-NEW!	Affinity Strat HSS/Fender Bullet® 150 DSP Amplifier	\$499.99	p 76
030-1605-NEW!	Affinity Strat HSS/Fender Bullet Frontman Amp® 15 G	\$415.99	p 77
032-1660-	Deluxe Stratocaster, rosewood	\$415.99	p 79
032-5000-550	OBEY Graphic Stratocaster HSS Collage	\$415.99	p 78
032-5001-550	OBEY Graphic Stratocaster HSS Dissent, rosewood	\$415.99	p 78
030-1600-NEW!	SE Special/Squier SP-10 Amplifier	\$332.99	p 77
032-1620-	Standard Stratocaster Left Hand, rosewood	\$382.99	p 79
032-1600-	Standard Stratocaster, rosewood	\$332.99	p 79
032-1602-	Standard Stratocaster, maple	\$332.99	p 79
032-1603-506	Black & Chrome Standard Stratocaster, rosewood	\$332.99	p 79
032-1700-	Standard Fat Strat, rosewood	\$332.99	p 79
032-1703-506	Black & Chrome Standard Fat Stratocaster, rosewood	\$332.99	p 80
033-5005-	Hello Kitty® Strat, maple	\$332.99	p 80
033-5101-	Hello Kitty® Mini™, rosewood	\$248.99	p 88
031-0600-	Affinity Strat, rosewood	\$248.99	p 80
031-0602-	Affinity Strat, maple	\$248.99	p 80
031-0700-	Affinity Fat Strat HSS, rosewood	\$248.99	p 80
031-0101-	Mini, rosewood	\$165.99	p 88

TELECASTER®

150-0402-NEW!!!	Special Edition Tele® Pro, maple	\$3,200.00	p 31
010-0232-NEW!!!	Vintage Hot Rod Series 52' Tele, maple (w/case).....	\$2,285.70	p 40
010-0402-	Merle Haggard Signature Telecaster, maple	\$6,570.00	p 22
927-0000-283	LTD. 1967 Telecaster Closet Classic in Firemist Silver.....	\$5,000.00	p 26
152-0502-	Telecaster Thinline Relic®	\$4,380.00	p 31
010-8700-	Danny Gatton Signature Telecaster, maple.....	\$4,254.00	p 22
151-0502-	Telecaster Thinline Closet Classic	\$4,210.00	p 31
010-8800-	Albert Collins Signature Telecaster, maple	\$4,418.00	p 22
157-6702-	'67 Telecaster Relic, maple.....	\$3,934.00	p 29
157-6700-	'67 Telecaster Relic, rosewood	\$3,934.00	p 29
015-1200-	'63 Telecaster Relic, rosewood	\$4,032.00	p 29
150-0502-	Telecaster Thinline NOS	\$3,886.00	p 31
015-5500-	J5 Bigsby® Telecaster, rosewood	\$3,818.00	p 21
156-6702-	'67 Telecaster Closet Classic, maple	\$3,766.00	p 29
156-6700-	'67 Telecaster Closet Classic, rosewood.....	\$3,766.00	p 29
015-1100-	'63 Telecaster Closet Classic, rosewood.....	\$3,864.00	p 29
015-0302-	'51 Nocaster® Relic, maple.....	\$3,760.00	p 29
015-0202-	'51 Nocaster Closet Classic, maple.....	\$3,592.00	p 29
015-5000-	J5 Telecaster, rosewood	\$3,462.00	p 21
155-6702-	'67 Telecaster NOS, maple	\$3,440.00	p 29
155-6700-	'67 Telecaster NOS, rosewood	\$3,440.00	p 29
015-1000-	'63 Telecaster NOS, rosewood	\$3,538.00	p 29
015-0102-	'51 Nocaster NOS, maple	\$3,266.00	p 29
015-6402-	Custom Classic Telecaster, maple	\$2,608.00	p 33
015-6400-	Custom Classic Telecaster, rosewood.....	\$2,608.00	p 33
010-8602	James Burton Telecaster, maple (w/case).....	\$2,142.84	p 39
011-8202-NEW!!!	G.E. Smith Telecaster Maple (w/case)	\$2,142.84	p 39
010-6200-	'62 Custom Telecaster, rosewood (w/case)	\$1,999.99	p 42
010-1702-	American Deluxe Tele Ash, maple (w/case)	\$1,928.56	p 44
010-0222-	'52 Telecaster Left Hand, maple (w/case).....	\$1,928.56	p 41
010-0202-	'52 Telecaster, maple (w/case)	\$1,928.56	p 41
010-1602-	American Deluxe Telecaster, maple (w/case)	\$1,785.70	p 44
010-1600-	American Deluxe Telecaster, rosewood (w/case).....	\$1,785.70	p 44
011-8342-	American Nashville B-Bender Tele, maple (w/case).....	\$1,656.99	p 47
011-8502-	American Telecaster Ash, maple (w/case)	\$1,499.99	p 47
011-8422-	American Telecaster Left Hand, maple (w/case)	\$1,356.99	p 47
011-8402-	American Telecaster, maple (w/case).....	\$1,356.99	p 47
011-8400-	American Telecaster, rosewood (w/case)	\$1,356.99	p 47
025-6800-	'60s Telecaster W/Bigsby®, Rosewood (less case)	\$1,256.99	p 51
013-3900-NEW!!!	J5 Triple Tele® Deluxe, Rosewood (w/gig bag).....	\$1,214.21	p 38
011-3502-	Highway One™ Texas Telecaster, maple (w/gig bag).....	\$1,199.99	p 48
014-1502-	Classic Player Baja Telecaster, maple (w/gig bag)	\$1,142.84	p 49
013-9000-	J5 Telecaster, rosewood (w/gig bag).....	\$1,214.21	p 39
026-5107-	Koa Telecaster, rosewood (less case)	\$999.99	p 55
011-1262-	Highway One Telecaster, maple (w/gig bag).....	\$999.99	p 48
011-1260-	Highway One Telecaster, rosewood (w/gig bag)	\$999.99	p 48
013-7702-	'72 Telecaster Deluxe, maple (w/gig bag).....	\$984.99	p 52
013-7502-	'72 Telecaster Custom, maple (w/gig bag).....	\$984.99	p 52
013-7500-	'72 Telecaster Custom, rosewood (w/gig bag)	\$984.99	p 52
013-7402-	'72 Telecaster Thinline, maple (w/gig bag).....	\$984.99	p 52
013-6902-	'69 Telecaster Thinline, maple (w/gig bag).....	\$984.99	p 51
013-5000-	Nashville Power Tele with Fender/Fishman® Power Bridge, rosewood (w/gig bag)	\$957.13	p 53
013-1600-	'60s Telecaster, rosewood (w/gig bag).....	\$956.99	p 51
013-1202-	'50s Telecaster, maple (w/gig bag)	\$956.99	p 50
026-5102-	Lite Ash Telecaster, maple (less case)	\$899.99	p 55
026-2300-	TC-90 Thinline, rosewood (less case)	\$899.99	p 56
026-2000-	Custom Telecaster FMT HH, rosewood (less case).....	\$899.99	p 56
013-8602-	James Burton Standard Telecaster, maple (w/gig bag).....	\$999.99	p 39
013-8500-	Muddy Waters Telecaster, rosewood (w/gig bag).....	\$928.57	p 40
031-0203-550	Affinity Series Tele	\$282.99	p 82
013-5302-	Nashville Tele Ash, maple (w/gig bag)	\$785.70	p 54
013-5300-	Nashville Tele Ash, rosewood (w/gig bag).....	\$785.70	p 54
013-5122-	Standard Telecaster Left Hand, maple (w/gig bag).....	\$571.99	p 58
013-5102-	Standard Telecaster, maple (w/gig bag)	\$571.99	p 58

TELECASTER® (CONT'D)

030-1230-NEW!	Vintage Modified Tele® SSH	\$499.99	p 81
030-1235-NEW!	Vintage Modified Tele SH	\$499.99	p 81
032-5003-550	OBEY Graphic Telecaster HS Propaganda, rosewood	\$415.99	p 81
032-5002-550	OBEY Graphic Telecaster HS Collage, rosewood	\$415.99	p 81
032-7602-	Vintage Modified Tele Custom II, maple	\$382.99	p 82
032-7502-	Vintage Modified Tele Custom, maple.....	\$332.99	p 82
032-1203-506	Black & Chrome Standard Telecaster, rosewood.....	\$332.99	p 82
032-1200-	Standard Telecaster, rosewood.....	\$332.99	p 82
031-0202-	Affinity Tele, maple	\$282.99	p 82

SHOWMASTER®

015-6870-	Showmaster Elite FMT (Flame Maple Top) with tremolo, ebony.....	\$3,024.00	p 32
015-6880-	Showmaster Elite QMT (Quilt Maple Top) with tremolo, ebony	\$3,024.00	p 32
015-6970-	Showmaster Elite FMT HT (Flame Maple Top) with hard tail, ebony	\$3,024.00	p 32
015-6980-	Showmaster Elite QMT HT (Quilt Maple Top) with hard tail, ebony.....	\$3,024.00	p 32
015-7000-	Showmaster Elite SMT (Spalted Maple Top) with tremolo, ebony	\$2,992.00	p 32
015-7100-	Showmaster Elite SMT HT (Spalted Maple Top) with hard tail, ebony	\$2,992.00	p 32
015-7200-	Showmaster Elite LWT (Lacewood Top) with tremolo, ebony	\$2,992.00	p 32
015-7300-	Showmaster Elite LWT HT (Lacewood Top) with hard tail, ebony	\$2,992.00	p 32
026-3080-	Showmaster QBT HH (Quilt Bubinga Top) , rosewood (less case)	\$899.99	p 57
026-3270-	Showmaster FMT (Flame Maple Top), rosewood (less case)	\$899.99	p 57
026-3280-	Showmaster QMT (Quilted Maple Top), rosewood (less case)	\$899.99	p 57

ESQUIRE®

927-0000-285	LTD. 1959 Esquire Relic in HLE Gold.....	\$5,000.00	p 26
927-5000-477	LTD. Esquire Relic in 3 Color Sunburst	\$5,000.00	p 26
015-0060	Seymour Duncan Signature Esquire	\$4,180.00	p 22
013-1502	'50s Esquire, maple (w/gig bag)	\$899.99	p 50

JAGUAR®

010-0900-	'62 Jaguar, rosewood (w/case).....	\$1,999.99	p 42
025-9300-	Jaguar Baritone Special HH, Rosewood (w/gig bag)	\$999.99	p 56
025-9200-	Jaguar HH, Rosewood (w/gig bag).....	\$899.99	p 56

JAGMASTER®

032-0700-	Standard Jagmaster, rosewood.....	\$415.99	p 88
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JAZZMASTER®

010-0800-	'62 Jazzmaster, rosewood (w/case).....	\$1,999.99	p 42
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MUSTANG®

027-3706-	'65 Mustang, rosewood (less case).....	\$999.99	p 52
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PRECISION BASS®

015-8200	Pino Paladino Precision Bass, rosewood fretboard	\$4,726.00	p 23
015-2300-	'59 Precision Bass Relic®, rosewood	\$3,714.00	p 30
015-2200-	'59 Precision Bass Closet Classic, rosewood	\$3,546.00	p 30
015-2100-	'59 Precision Bass NOS, rosewood	\$3,220.00	p 30
019-0085	Tony Franklin Fretless P Bass® (w/case).....	\$2,285.70	p 62
019-0116-	'62 Precision Bass, rosewood (w/case)	\$1,999.99	p 66
019-0115-	'57 Precision Bass, maple (w/case).....	\$1,978.56	p 66
019-4060-	American Deluxe Precision Bass, rosewood (w/case)	\$1,684.99	p 67
019-4062-	American Deluxe Precision Bass, maple (w/case)	\$1,684.99	p 67
019-3260	American Precision Bass, rosewood (w/case).....	\$1,427.99	p 68
019-3262	American Precision Bass, maple (w/case)	\$1,427.99	p 68
019-3290-	American Precision Bass Left Hand, rosewood (w/case)	\$1,427.99	p 68
013-8100	Big Block Precision Bass, rosewood (w/ gig bag)	\$1,099.99	p 72
011-1360	Highway One™ Precision Bass, rosewood (w/gig bag)	\$1,066.65	p 69
025-4507	Aerodyne™ Classic Precision Bass Special, Rosewood (less case).....	\$999.99	p 73
013-1702	50s Precision Bass, maple (w/ gig bag)	\$899.99	p 70
013-8400-	Mike Dirnt Precision Bass, rosewood (w/gig bag)	\$999.99	p 65
025-1902-	Sting P Bass, maple (w/gig bag)	\$999.99	p 65
027-1902-	'51 Precision Bass, maple (less case)	\$899.99	p 70
013-5760	Deluxe Active P Bass Special, rosewood (w/gig bag)	\$799.99	p 72
013-5762	Deluxe Active P Bass Special, Maple (w/gig bag).....	\$799.99	p 72
013-6100	Standard Precision Bass, rosewood (w/gig bag)	\$607.12	p 73
030-1670-NEW!	Affinity P Bass®/Fender Rumble™ 15 Amp.....	\$499.99	p 77
032-1505-	Standard P Bass Special 5 (five-string), rosewood	\$465.99	p 84
032-1520-	Standard P Bass Special, Left Hand, rosewood	\$465.99	p 84
032-6800-505	Vintage Modified P Bass, rosewood	\$415.99	p 84
032-1503-506	Black & Chrome Standard P Bass Special, rosewood	\$415.99	p 84
032-1500-	Standard P Bass Special, rosewood	\$415.99	p 84
031-0400-	Affinity P Bass, rosewood.....	\$299.99	p 85

JAZZ BASS®

927-0000-288	LTD. 1970 Jazz Bass Closet Classic in Natural	\$5,000.00	p 27
019-6108-	Jaco Pastorius Tribute Jazz Bass, rosewood.....	\$4,546.00	p 23
150-0060	Time Machine Series™ '64 Bass VI	\$3,780.00	p 28
015-1500-	'64 Jazz Bass Relic®, rosewood	\$3,692.00	p 30
015-8500	Reggie Hamilton Jazz Bass V, pao ferro	\$3,552.00	p 23
015-1400-	'64 Jazz Bass Closet Classic, rosewood	\$3,524.00	p 30
015-8400	Reggie Hamilton Jazz Bass, rosewood	\$3,456.00	p 23
015-1300-	'64 Jazz Bass NOS, rosewood	\$3,198.00	p 30
015-7500-	Custom Classic Jazz Bass V, pao ferro	\$2,976.00	p 33
015-7502-	Custom Classic Jazz Bass V, maple	\$2,976.00	p 33
015-7400-	Custom Classic Jazz Bass, rosewood	\$2,904.00	p 33
015-7402-	Custom Classic Jazz Bass, maple.....	\$2,904.00	p 33
030-1675-NEW!	Affinity J Bass®/Fender Rumble™ 15 Amp	\$499.99	p 77

JAZZ BASS® (CONT'D)

019-7802	Marcus Miller Jazz Bass V, (5-String) maple (w/case).....	\$2,428.57	p 62
019-6600	Victor Bailey Jazz Bass V (w/case).....	\$2,357.14	p 63
019-6800	Victor Bailey Jazz Bass (w/case)	\$2,357.14	p 62
019-6808	Victor Bailey Jazz Bass Fretless (w/case)	\$2,357.14	p 62
019-0300-	'75 Jazz Bass, rosewood (w/case)	\$2,041.99	p 66
019-0302-	'75 Jazz Bass, maple (w/case).....	\$2,041.99	p 66
019-0209-	'62 Jazz Bass, rosewood (w/case)	\$1,999.99	p 66
019-6208-	Jaco Pastorius Jazz Bass Fretless, pao ferro (w/case)	\$2,285.70	p 64
019-4760-	American Deluxe Jazz Bass Ash V (5-String), pao ferro (w/case).....	\$1,941.99	p 67
019-4762-	American Deluxe Jazz Bass Ash V (5-String), maple (w/case).....	\$1,941.99	p 67
019-4560-	American Deluxe Jazz Bass Ash, rosewood (w/case).....	\$1,827.99	p 67
019-4562-	American Deluxe Jazz Bass Ash, maple (w/case)	\$1,827.99	p 67
019-4660	American Deluxe Jazz Bass V (5-String), pao ferro (w/case).....	\$1,784.99	p 67
019-4662	American Deluxe Jazz Bass V (5-String), maple (w/case).....	\$1,784.99	p 67
019-4460	American Deluxe Jazz Bass, rosewood (w/case)	\$1,684.99	p 67
019-4462	American Deluxe Jazz Bass, maple (w/case)	\$1,684.99	p 67
019-4468-	American Deluxe Jazz Bass Fretless, rosewood (w/case).....	\$1,684.99	p 67
019-4490-	American Deluxe Jazz Bass Left Hand, rosewood (w/case).....	\$1,684.99	p 67
019-3560-	American Jazz Bass V (5-String), pao ferro (w/case).....	\$1,613.99	p 68
019-3460	American Jazz Bass, rosewood (w/case).....	\$1,499.99	p 68
019-3462	American Jazz Bass, maple (w/case)	\$1,499.99	p 68
019-3468-	American Jazz Bass Fretless, rosewood (w/case).....	\$1,499.99	p 68
025-7802	Marcus Miller Jazz Bass, maple (w/gig bag)	\$1,428.57	p 62
013-8700	Reggie Hamilton Standard Jazz Bass, rosewood (w/ gig bag).....	\$1,214.24	p 64
025-7702-	Geddy Lee Jazz Bass, maple (w/gig bag).....	\$1,142.84	p 65
013-0095	Frank Bello Bass, rosewood (w/gig bag)	\$1,142.84	p 65
026-1000-NEW!	Deluxe Series Jazz Bass 24 V.....	\$1,099.99	p 72
013-6400	Deluxe Power Jazz Bass , rosewood (w/gig bag)	\$1,099.99	p 71
011-1460	Highway One™ Jazz Bass, rosewood (w/gig bag)	\$1,066.65	p 69
013-1800-	60s Jazz Bass, rosewood (w/gig bag).....	\$999.99	p 70
026-4500	Jazz Bass 24. rosewood (less case).....	\$999.99	p 72
013-6860-	Deluxe Active Jazz Bass V (5-String), pao ferro (w/gig bag).....	\$899.99	p 71
025-4505-	Aerodyne™ Jazz Bass, Rosewood (less case)	\$899.99	p 71
013-6760-	Deluxe Active Jazz Bass, rosewood (w/gig bag).....	\$841.99	p 71
013-8300-	Mark Hoppus Jazz Bass, rosewood (w/gig bag)	\$999.99	p 64
013-6600	Standard Jazz Bass V (5-String), pao ferro (w/gig bag)	\$714.27	p 73
013-6200	Standard Jazz Bass, rosewood (w/gig bag)	\$642.84	p 73
013-6208	Standard Jazz Bass Fretless, rosewood (w/gig bag)	\$642.84	p 73
013-6220	Standard Jazz Bass Left Hand, rosewood (w/gig bag)	\$642.84	p 73
030-0575-NEW!!!	Deluxe Jazz Bass Active V.....	\$499.99	p 85
032-6608-500	Vintage Modified Jazz Bass Fretless, ebonol.....	\$465.99	p 85
032-6702-521	Vintage Modified Jazz Bass, maple	\$465.99	p 85
032-6500-	Standard Jazz Bass, rosewood	\$415.99	p 86
030-1575-NEW!!!	Affinity Series J Bass®, rosewood	\$332.99	p 86
031-0760-	Affinity J Bass, rosewood	\$299.99	p 86

JAGUAR BASS®

025-9505	Jaguar Bass (less case).....	\$999.99	p 71
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MUSTANG® BASS

025-3900-	Mustang Bass, rosewood (less case).....	\$799.99	p 70
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STU HAMM URGE BASS®

019-1500 Stu Hamm Urge Bass II, rosewood (w/case).....\$2,285.70 *p 64*

MODERN BASS

032-8005- MB-5 Modern Bass (five-string), rosewood.....\$332.99 *p 87*
 032-8000- MB-4 Modern Bass, rosewood.....\$332.99 *p 86*
 032-8001- MB-4 Modern Bass Skull & Crossbones, rosewood.....\$332.99 *p 87*

BRONCO™ BASS

033-5106-506 Badtz-Maru™ Bronco Bass.....\$332.99 *p 87*
 031-0902- Bronco Bass, maple.....\$248.99 *p 87*

ROSCOE BECK BASS

019-6400 Roscoe Beck Bass IV (4-String), rosewood (w/case).....\$2,285.70 *p 63*
 019-6402- Roscoe Beck Bass IV (4-String), maple (w/case).....\$2,285.70 *p 63*

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096-2206-021 CD-220 SCE Acoustic-Electric Cutaway Dao Back and Sides.....\$785.70 *p 104*
 096-2207-021 CD-220 SCE Acoustic-Electric Cutaway Asian Striped Ebony Back and Sides.....\$785.70 *p 104*
 096-2208-021 CD-220 SCE Acoustic-Electric Cutaway Bubinga Back and Sides.....\$785.70 *p 104*
 096-2201-021 CD-220 S - Dao Back and Sides.....\$571.41 *p 104*
 096-2202-021 CD-220 S - Asian Striped Ebony Back and Sides.....\$571.41 *p 104*
 096-2203-021 CD-220 S - Bubinga Back and Sides.....\$571.41 *p 104*
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 096-1405-021 CD-140 SCE NATURAL A/E Cutaway (features Fishman® Classic IV T Electronics).....\$428.56 *p 105*
 096-1025-021 CD-100 CE LH - A/E Cutaway LH.....\$428.56 *p 107*
 096-1412-021 CD-140 S-12 NATURAL - 12 String.....\$399.99 *p 105*
 096-0605-206 CD-60 CE Black With Case (Features Fishman® Mini Q Preamp).....\$385.70 *p 107*
 096-0605-221 CD-60 CE Natural With Case (Features Fishman® Mini Q Preamp).....\$385.70 *p 107*
 096-0605-232 CD-60 CE Sunburst With Case (Features Fishman® Mini Q Preamp).....\$385.70 *p 107*
 096-1005-021 CD-100 CE A/E Cutaway.....\$385.70 *p 106*
 096-1420-021 CD-140 S LH NATURAL - Left Handed.....\$385.70 *p 105*
 096-1400-021 CD-140 S.....\$357.13 *p 105*
 096-1101-006 CD-110 E BLACK Acoustic Electric.....\$357.13 *p 106*
 096-1012-021 CD-100-12-12 String Model.....\$314.27 *p 107*
 096-0600-206 CD-60 Black With Case.....\$285.70 *p 107*
 096-0600-221 CD-60 Natural With Case.....\$285.70 *p 107*
 096-0600-232 CD-60 Sunburst With Case.....\$285.70 *p 107*
 096-1020-021 CD-100 LH Left Handed Model.....\$285.70 *p 106*
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096-9901-006-NEW!!!	MONKEY BUSINESS, TIKI STYLE TIKI-COUSTIC	\$571.42	p 93

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097-2100-021	CDN-210S NATURAL	\$499.99	p 108
097-1101-021	CDN-110E NATURAL Non-Cutaway Electric	\$357.13	p 108
096-0900-021	CDN-90 NATURAL	\$257.13	p 108

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096-8005-021	Malibu™ SCE (Features Venetian cutaway & Fishman® Classic IV T Electronics)	\$785.70	p 97
096-8015-021	Kingman™ SCE (Features Venetian cutaway and Fishman® Classic IV T Electronics)	\$785.70	p 97
096-8000-021	Malibu	\$714.27	p 97
096-8010-021	Kingman S	\$714.27	p 97
096-8025-021	Sonoran™ CE (Features Venetian cutaway & Fender Electronics)	\$428.56	p 97
096-8020-021	Sonoran	\$357.13	p 97

ACOUSTIC PACKS

095-0801-149	FENDER® DG-8 S SOLID TOP Value Pack	\$349.99	p 92
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ENSENADA SERIES™

096-6005-221	ESD-10 E Dreadnought (features Fishman® Ellipse VTTMElectronics)	\$1,428.56	p 94
096-6105-221	ESM-10 E Mini Jumbo (features Fishman® Ellipse VT Electronics).....	\$1,428.56	p 94
096-6205-221	ESV-10 12 Fret (features Fishman® Ellipse VT Electronics).....	\$1,428.56	p 94
096-6305-221	ESA-10 E Grand Auditorium (features Fishman® Ellipse VT Electronics).....	\$1,428.56	p 94
096-6000-221	ESD-10 Dreadnought	\$1,214.27	p 94
096-6100-221	ESM-10 Mini Jumbo	\$1,214.27	p 94
096-6200-221	ESV-10 12 Fret	\$1,214.27	p 94
096-6300-221	ESA-10 Grand Auditorium	\$1,214.27	p 94

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095-8801-006	J5 Signature Acoustic	\$857.10	p 109

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094-4505-221	GN-45 SCE Natural Acoustic-Electric Cutaway	\$999.99	p 99
095-4105-021	GB-41 SCE Acoustic Electric Cutaway	\$999.99	p 99
095-4505-221	GA-45 SCE Natural Acoustic-Electric Cutaway	\$999.99	p 99
095-4705-221	GD-47 SCE Natural Acoustic-Electric Cutaway.....	\$999.99	p 99
095-4305-221	GA-43 SCE Natural Acoustic-Electric Cutaway	\$928.50	p 99

GLOBAL DESIGN SERIES

095-8205-221	GDO-500SE Natural W/Case	\$928.56	p 101
095-8205-232	GDO-500SE Sunburst W/Case.....	\$928.56	p 101
095-8100-221	GDS-500S Natural W/Case	\$928.56	p 101
095-8100-232	GDS-500S Sunburst W/Case	\$928.56	p 101
095-8200-221	GDO-500S Natural W/Case	\$857.13	p 101
095-8200-232	GDO-500S Sunburst W/Case.....	\$857.13	p 101
095-8000-021	GDC-100 SCE	\$571.40	p 101
095-8001-021	GDC-200 SCE	\$571.40	p 101
095-8905-039	GDO-200 Trans Gray	\$357.13	p 102
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095-8906-020	GDO-300 Trans Amber	\$357.13	p 102
095-8906-027	GDO-300 Trans Blue.....	\$357.13	p 102
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095-1217-021	JG-12 CE-12 NATURAL Cutaway Acoustic-Electric 12-String.....	\$642.84	p 103

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095-2300-021	GC-23S Natural	\$499.99	p 103
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SQUIER®

093-9000-006	Hello Kitty® Acoustic, Black.....	\$333.32	p 118
093-9000-070	Hello Kitty® Acoustic, Pink	\$333.32	p 118
093-7400-092	Squier Stratacoustic™ Walnut Stain	\$333.32	p 116
093-7500-092	Squier Telecoustic™ Walnut Stain	\$333.32	p 116
093-0600-009	SD-6 G Candy Apple Red.....	\$249.98	p 116
093-0600-096	SD-6 G Metallic Blue	\$249.98	p 116
093-0600-021	SD-6 Natural	\$216.65	p 116
093-0300-149	SQUIER SA-100 Value Pack	\$166.65	p 92

TRAVEL GUITAR

095-0040-321 TG-4 S Natural with Gig Bag.....\$285.70 p 115

TRAVEL GUITAR

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096-7500-NEW!!! Telecoustic™ Deluxe\$857.13 p 96
096-7700-NEW!!! JZM™ Deluxe\$857.13 p 96

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095-2900-306 BG-29 Gloss Black with Gig Bag Cutaway Acoustic / Electric.....\$799.99 p 117
095-2900-321 BG-29 Natural Satin with Gig Bag Cutaway Acoustic / Electric\$799.99 p 117
095-3200-021 BG-32 NATURAL Non-Cutaway Acoustic / Electric\$714.27 p 117
095-3100-009 BG-31 Bass Candy Apple Red\$499.99 p 117
095-3100-065 BG-31 Bass Metallic Black\$499.99 p 117

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ACOUSTIC RESONATOR GUITARS

095-5005-032 FR-50 CE Resonator Sunburst.....\$928.56 p 114
095-4800-021 FR-48 Metal Body Resonator\$857.13 p 114
095-5000-006 FR-50 Resonator Black\$499.99 p 114
095-5000-032 FR-50 Resonator Sunburst.....\$499.99 p 114
095-5002-032 FR-50 Square Neck Resonator Sunburst\$499.99 p 114

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095-6602-021 FMO-66 Octave Mandolin\$714.27 p 112
095-6601-021 FBZ-66 Bouzouki.....\$714.27 p 112

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095-5900-221 FB-59 Banjo NATURAL with Case\$1,285.70 p 113
095-5800-021 FB-58 Banjo NATURAL\$857.13 p 113
095-5500-021 FB-55 Banjo NATURAL\$642.84 p 113
095-5400-021 FB-54 Banjo NATURAL\$457.13 p 113
097-9500-021 FENDER® FB-300 BANJO Value Pack.....\$349.99 p 92

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095-6300-032	FM-63S Sunburst	\$857.13	p 110
095-6205-028	FM-62 SE Crimson Burst.....	\$785.70	p 110
095-6205-032	FM-62 SE Sunburst	\$785.70	p 110
095-5300-032	FM-53S Sunburst	\$385.70	p 110
095-5205-032	FM-52 E Sunburst Acoustic Electric	\$342.84	p 110
097-9507-021	FENDER® FM-100 Mandolin Value Pack	\$257.13	p 92

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095-0030-232	FV-3 Deluxe Sunburst.....	\$857.10	p 111
095-0010-206	FV-1 Black	\$714.27	p 111
095-0010-281	FV-1 Polar White.....	\$714.27	p 111

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095-0072-321	Fender Deluxe Lap Steel.....	\$642.84	p 115
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BASS AMPLIFIERS

021-3302-010	Bassman® 300 PRO head	\$1,857.13	p 144
021-3300-010	Bassman 1200 PRO head.....	\$1,642.84	p 144
221-7200-000	810 PRO cabinet (8x10" w/horn, ported).....	\$1,570.00	p 145
224-5500-010	400 PRO combo	\$1,428.55	p 146
214-6800-000	800 PRO head	\$1,428.55	p 145
214-7500-000	MB-1200 Power Amplifier	\$1,214.27	p 144
214-7000-000	TBP-1 Tube Bass Pre-amp	\$928.56	p 144
234-5700-010	Bassman 250/210 combo (250w, 2x10", compression driver horn).....	\$899.99	p 148
234-5500-010	Bassman 250/115 combo (250w, 1x15", compression driver horn).....	\$614.27	p 149
224-5600-010	400 PRO HD head	\$857.13	p 146
221-7100-000	410 PRO ST cabinet (4x10" w/horn, straight baffle)	\$857.13	p 145
221-7000-000	410 PRO SL cabinet (4x10" w/horn, slant baffle)	\$857.13	p 145
221-7700-000	115 PRO cabinet (1x15" w/horn, ported).....	\$685.70	p 147
221-7500-000	210 PRO cabinet (2x10" w/horn, ported).....	\$685.70	p 146
221-7800-000	115 PRO EXT cabinet (1x15" w/horn, ported)	\$642.84	p 146
234-5300-010	Bassman 150 combo with tilt back (150w, 1x12", piezo horn)	\$614.27	p 149
231-5700-000	Rumble 100/210 combo (100w, 2x10").....	\$583.32	p 150
234-7000-000	Bassman 410 cabinet (700w prog. / 350w cont. 8 Ohm w/compression driver horn)	\$571.41	p 148
234-5900-010	Bassman 250HD head (250w mounted in a carpet covered box)	\$571.41	p 148
231-5600-010	Rumble 100/115 combo (100w, 1x15").....	\$549.98	p 151
235-4200-000-NEW!	B-DEC™ 30	\$533.32	p 150
234-5100-010	Bassman 100 combo with tilt back (100w, 1x10", piezo horn)	\$499.99	p 149
234-7200-000	Bassman 115 cabinet (500w prog. / 250w cont. 8 Ohm w/compression driver horn)	\$428.55	p 148
231-5500-010	Rumble 60 combo (60w, 1x12").....	\$416.65	p 151
231-5400-010	Rumble 25 combo (25w, 1x10").....	\$316.65	p 151
231-5300-010	Rumble 15 combo (15w, 1x8").....	\$216.65	p 151

GUITAR AMPLIFIERS

815-0600-000-NEW!!!	The Fender® '57 Amp.....	\$3,999.99	p 122
811-0000-010	Vibro-King® Custom.....	\$3,500.00	p 122
814-0000-000	'64 Vibroverb® Custom	\$3,500.00	p 123
814-0500-000	57 Twin-Amp™	\$2,999.99	p 122
815-0500-000-NEW!!!	'57 Deluxe™	\$2,569.99	p 122
229-0000-010	Cyber-Twin®SE 2 X 65 Watts, 2-12" Celestion® speakers, two footswitches included ..	\$1,849.99	p 124
021-5700-000	Twin-Amp 100 Watts, 2-12" Eminence® speakers, channel switching & FX loop	\$1,699.99	p 129
021-7600-000	'65 Super Reverb® 45 Watts, 4-10" Jensen® speakers.....	\$1,714.00	p 126
217-1000-010	'59 Bassman® LTD (Lacquered Tweed) Solid Pine, 4-10" Jensen® speakers.....	\$1,714.00	p 126
217-3000-010	'65 Twin Custom™ 15 85 Watts, high-efficiency Fender Custom 15 Driver.....	\$1,699.99	p 137
021-7300-000	'65 Twin Reverb® 85 Watts, 2-12" Jensen® speakers.....	\$1,642.00	p 126
216-0500-000	Super-Sonic™ 112, Black 60 Watts, 1-12" Celestion® V30 speaker	\$1,599.99	p 128
216-0500-400	Super-Sonic 112, Blonde 60 Watts, 1-12" Celestion® V30 speaker	\$1,599.99	p 128
215-2000-000-	Princeton® Recording Amp.....	\$1,428.56	p 137
021-5100-000	Custom Vibrolux® Reverb 40 Watts, 2-10" Jensen® speakers.....	\$1,419.99	p 129
216-0100-000	Super-Sonic Head, Black 60 Watts, Vintage & Burn channels.....	\$1,466.65	p 128
216-0100-400	Super-Sonic Head, Blonde 60 Watts, Vintage & Burn channels.....	\$1,466.65	p 128
228-2000-000	MH-500 Metalhead™ 500 Watts at 2 Ohms, 3 channels, DSP including GATE.....	\$1,285.00	p 132
223-2100-000	Blues DeVille™ Reissue 60 Watts, 4-10" Eminence® "Blue Alnico" spkrs.....	\$1,285.00	p 131
021-7400-000	'65 Deluxe Reverb® 22 Watts, 1-12" Jensen®.....	\$1,214.00	p 127
021-3201-000	Hot Rod DeVille™ 410 60 Watts, 4-10" Eminence® spkrs, black	\$1,142.84	p 130
228-9500-000	Steel King® 200 Watts, efficient Fender Custom 15 Driver, spring Reverb, fsw, cover ..	\$1,139.00	p 137
021-3200-000	Hot Rod DeVille 212 60 Watts, 2-12" Eminence® spkrs, black.....	\$1,071.41	p 130
221-3100-010	Acoustasonic™ SFX® II 2 X 80 Watts, Room-filling Stereo Field Expansion effects	\$999.99	p 139
228-2800-000	MH-412 SL Slant enclosure, 4 Ohms, 4-12" 100 Watt Celestion speakers.....	\$999.99	p 132
228-2900-000	MH-412 ST Straight enclosure, 4 Ohms, 4-12" 100 Watt Celestion speakers.....	\$999.99	p 132
228-9700-000	Jazz King™ 140 Watts, 15" Eminence® Legend speaker, spring Reverb, fsw, cover.....	\$999.99	p 137
227-1000-000	Acoustasonic Ultralight Natural Maple finish, 2x125 Watts, two channels	\$928.50	p 138
227-7000-000	Jazzmaster™ Ultralight Sunburst finish, 250 Watts, channel switching.....	\$928.50	p 138
216-1400-000	Super-Sonic 412, Black 4-12" Celestion® V30 speakers, 16 Ohms impedance	\$933.32	p 128
216-1400-400	Super-Sonic 412, Blonde 4-12" Celestion® V30 speakers, 16 Ohms impedance	\$933.32	p 128
223-2200-000	Blues Deluxe™ Reissue 40 Watts, 1-12" Eminence® "Gold Label" spkr, Tweed	\$928.50	p 131
021-3202-000	Hot Rod Deluxe™ 40 Watts, 1-12" Eminence® speaker, black, footswitch & cover	\$857.12	p 130
021-7500-000	'63 Fender Tube Reverb Brown/Wheat, adds Tube Reverb to any amp	\$714.00	p 126
216-1200-000	Super-Sonic 212, Black 8 Ohm enclosure, 2-12" Celestion V30 speakers.....	\$799.99	p 128
216-1200-400	Super-Sonic 212, Blonde 8 Ohm enclosure, 2-12" Celestion V30 speakers.....	\$799.99	p 128
221-3200-010	Acoustasonic Junior DSP 2 X 40 Watts, 16 DSP effects, Inst and Mic channels.....	\$666.65	p 139
231-6600-000	FM 212DSP 100 Watts, 2-12", Two channels, each w/ DSP FX and Amp Modeling.....	\$666.65	p 133
813-0400-010	VK-212B Speaker Enclosure	\$609.99	p 123
021-3205-000	Blues Junior™ 15 Watts, 1-12" Eminence® speaker, black.....	\$569.99	p 130
231-6500-000	FM 212R 100 Watts, 2-12" Special Design Drivers, Drive/More Drive, Reverb	\$549.99	p 134
235-0000-005	G-DEC® EXEC Original G-DEC with Maple cabinet, sunburst finish.....	\$533.00	p 125
227-1700-000	Acoustasonic Ultralight Stereo Enclosure Blonde, 2-8" woofers, 2-dome tweeters	\$499.99	p 138
231-6100-000	FM 65DSP 65 Watts, 12" Clean & Drive channels, DSP FX and Amp Modeling	\$499.99	p 133
235-0500-000	G-DEC 30 50 performance presets with drum, bass, & synth backing; 30 Watts.....	\$493.32	p 125
231-6300-000	FM 210R 65 Watts, 2-10" Special Design Drivers, Drive with Mid Contour button	\$483.00	p 134
221-3300-010	Acoustasonic 30 DSP 30 Watts, 16 DSP effects, Inst and Mic channels, line out	\$466.65	p 139
231-6000-000	FM 65R 65 Watts, 12" Special Design Driver, Drive with Mid Contour button, Reverb....	\$449.99	p 134
021-3203-000	Pro Junior™ 15 Watts, 1-10" Eminence® speaker, black.....	\$485.70	p 131
231-7000-000	FM 100H Head, 100 Watts at 4 Ohms, Drive/More Drive, Reverb, footswitch incl	\$416.65	p 133
231-7800-000	FM 412SL Enclosure, 4-12" Special Design Drivers, handles 100 Watts, 4 Ohms	\$416.65	p 133
235-0000-000	G-DEC 50 performance presets with drum, bass, & synth backing; 15 Watts, 8" speaker ..	\$359.99	p 125
227-7700-000	Jazzmaster Ultralight 112 Enclosure Black, 12" Eminence® neodymium speaker,	\$357.10	p 138
231-8500-000	FM 25DSP 25 Watts, 10" Special Design Driver, 16 modeled amp sounds.....	\$333.00	p 134
233-0100-000-NEW!!!	Champion™ 600	\$266.00	p 131
231-8000-003	FM 15DSP 15 Watts, 8" Special Design Driver, 16 modeled amp sounds.....	\$249.99	p 135
023-1200-000	Amp Can with 120V power supply.	\$249.99	p 140
235-1000-000-NEW!!!	G-DEC Junior.....	\$239.99	p 125
023-1502-000	Frontman 25R 25 Watts, 10" speaker, distortion, Reverb, headphone jack, AUX input ..	\$229.99	p 136
023-1501-049	Frontman 15R 15 Watts, 8" speaker, distortion, Reverb, headphone jack, AUX input	\$169.99	p 136
023-1500-049	Frontman 15G 15 Watts, 8" speaker, distortion, headphone jack, AUX input	\$139.99	p 136
238-9000-003	SA-10 Acoustic Amp 10 Watts, 6" speaker, classic Fender Brown/Wheat	\$133.30	p 141
023-1000-049	Sidekick® 10 Watts, 6" speaker, overdrive switch	\$79.99	p 141

FOOT CONTROLLERS

239-1000-000	Cyber Foot Controller™	\$349.99	p 124
099-4054-000	1-Button Footswitch (Blues Junior™).....	\$54.99	p 130
006-2206-000	2-Button Footswitch (Acoustasonic™ Jr. DSP/Acoustasonic 30 DSP).....	\$44.99	p 139
099-4052-000	1-Button Footswitch (FM 65R / 210R / 25DSP).....	\$39.99	p 134
099-4052-000	1-Button Footswitch (Frontman™ 25R).....	\$39.99	p 136
099-4070-900	ULT-4 Footswitch	\$49.99	p 125

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069-1007-000-NEW!	Passport® Deluxe PD-500	\$1,999.99	p 154
069-2001-003	Passport Deluxe PD-250.....	\$999.99	p 154
071-8500-000	SR8500 8 Channel 500 Watt Mixer.....	\$849.99	p 161
071-6200-000	SR6300 6 Channel 300 Watt Mixer.....	\$749.99	p 161
069-2005-003	Passport Deluxe PD-150.....	\$699.99	p 154
069-1003-000	Passport P-80	\$599.99	p 154
071-7150-000	Squier® 4 Sound System	\$539.99	p 163
071-5015-000	ACE-15 300W, 15" Advanced Concept Enclosure.....	\$479.99	p 162
069-1120-002	Passport P-10W Wireless Personal Sound System with wireless HH Mic Travel "B"	\$479.99	p 155
069-1120-001	Passport P-10W Wireless Personal Sound System with wireless HH Mic Travel "A"	\$479.99	p 155
069-1205-00x	Passport Wireless Executive System (transmitter and receiver)	\$449.99	p 155
071-5012-000	ACE-12 300W, 12" Advanced Concept Enclosure.....	\$429.99	p 162
069-5021-000	PDP-S50 Powered Subwoofer (Black)	\$399.99	p 160
069-5020-000	PDP-S50 Powered Subwoofer (Silver)	\$399.99	p 160
069-5011-000	PDP-125 Powered Speaker Pair (Black)	\$399.99	p 160
069-5010-000	PDP-125 Powered Speaker Pair (Silver)	\$399.99	p 160
071-1271-010	1270P Powered Monitor.....	\$399.99	p 161
069-1201-00x	Passport Wireless Hand-Held System (transmitter and receiver).....	\$379.99	p 155
071-1515-000	ACE-1515 150W, 15" Advanced Concept Enclosure	\$349.99	p 162
069-5001-000	PDP-1 Passive Speaker Pair (Black).....	\$299.99	p 160
069-5000-000	PDP-1 Passive Speaker Pair (Silver).....	\$299.99	p 160
069-1110-000	Passport P-10 Personal Sound System with wired microphone	\$299.99	p 155
069-1103-00x	W-KIT-x Wireless Executive Kit (transmitter only)	\$299.99	p 156
071-0115-100	SQ15 Loudspeaker.....	\$299.99	p 163
071-0120-100	SQ-Sub Subwoofer.....	\$289.99	p 164
069-9013-000	ST-300 Crank up stands.....	\$249.99	p 159
071-2222-000	ACE-2012 200W, 12" Advanced Concept Enclosure	\$249.99	p 162
071-0112-100	SQ12 Loudspeaker.....	\$239.99	p 163
069-9008-000	ST-280 stand kit – (2) Speaker Stands & (2) mic stands w/carrying bag.....	\$229.99	p 159
071-0140-100	SQ12M Floor Monitor.....	\$229.99	p 164
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069-9003-000	Passport Battery Pack	\$199.99	p 157
069-1102-00x	W-MIC-x Wireless Hand-Held Mic (transmitter only)	\$199.99	p 156
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069-9002-000	Passport 12V DC-DC Power Converter	\$149.99	p 157
069-9004-049	Passport Travel Pack	\$119.99	p 158
069-9009-000	Passport DC Travel Pack	\$89.99	p 159
069-9000-000	P-51 Microphone Kit.....	\$69.99	p 157
069-9005-000	Passport PD-250/PD-500 Cover	\$49.99	p 158
069-9007-000	Passport Dual Speaker Mount	\$49.99	p 158
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069-9006-100	Passport Speaker Wall Mount.....	\$29.99	p 158
991-7000-000	Educational Materials (Pro Audio Book)	\$19.99	p 164

ERIC CLAPTON SIGNATURE STRATOCASTER®



(850) Mercedes Blue



(806)

(873)

Built to Slowhand's exacting specifications, the Custom Shop Eric Clapton Signature Stratocaster guitar is powered by three Vintage Noiseless™ pickups and features an alder body, special soft "V"-shape maple neck, blocked tremolo and Eric's signature on the headstock. Available in Black (806), Mercedes Blue (850) and Midnight Blue (873).

015-0082- Maple w/case

\$3,078.00

JEFF BECK SIGNATURE STRATOCASTER



(857) Surf Green



(805)

Recognized the world over as one of the preeminent masters of the Stratocaster guitar, Jeff Beck's Custom Shop signature model features an alder body, dual-ceramic Noiseless pickups, a thinner "C"-shape maple neck with a rosewood fingerboard and contoured heel for easier access to upper frets, a two-point synchronized tremolo with stainless steel saddles, LSR roller nut, aged knobs and pickup covers, and Jeff's signature on the headstock. Available in Olympic White (805) and Surf Green (857).

015-0083- Rosewood w/case

\$3,078.00

ROBERT CRAY SIGNATURE STRATOCASTER



(824) Inca Silver



(800)

(826)

The Robert Cray Strat® guitar is a strong persuader, providing the sound, sustain and expression he's known for with its non-tremolo hard-tail bridge and Custom Wound Vintage Strat pickups. Other features include an alder body, lightly figured maple neck with rosewood fingerboard, 21 frets and gold vintage hardware. Available in Three-color Sunburst (800), Inca Silver (824) and Violet (826).

010-9100- Rosewood w/case

\$3,148.00

RORY GALLAGHER TRIBUTE STRATOCASTER



(800) Three-Color Sunburst

The Rory Gallagher Stratocaster guitar is an exact representation of the Irish blues singer/songwriter's personal instrument and features three custom wound '60s single-coil pickups, aged chrome hardware, 21 jumbo frets and a bone nut. We take extra detail during the Relic® process to replicate Gallagher's extremely worn Three-color Sunburst alder body, maple neck and rosewood fingerboard. We've even gone as far as to include five Sperzel® tuners and one Gotoh® tuner, as well as replacing the twelfth dot marker with white plastic instead of the original clay. Available in Three-color Sunburst (800).

015-0080-800 Rosewood w/case

\$4,126.00

ROBIN TROWER SIGNATURE STRATOCASTER®



(888) Midnight Wine



(806)



(880)

In 1974, legendary solo artist and Procol Harum guitarist, Robin Trower, helped define an era of guitar-riff rock with the first four notes of "Bridge Of Sighs." A long-time Stratocaster player, Robin's signature guitar features a custom pickup set created by Robin and Fender® Master Builder Todd Krause. The pickup set provides multiple classic Strat® tones, and the "reverse wound/reverse polarity" middle pickup, which includes a humbucking option in the second and fourth positions. Other features include an alder body, custom "C"-shape maple neck with a large '70s-style headstock, abalone dot position inlays with narrow spacing, '70s-style decal without "Synchronized Tremolo," bullet truss rod adjustment nut and four-bolt neck plate. Available in Black (806), Arctic White (880) and Midnight Wine (888).

015-5102- Maple w/case

\$3,444.00

DICK DALE SIGNATURE STRATOCASTER



(814) Chartreuse Sparkle

The Dick Dale Stratocaster guitar honors the pioneer of surf guitar, and his unique sound and playing style. Features include an alder body, special shape maple neck with reverse headstock, rosewood fingerboard, three Custom '50s pickups with special switching, master volume control and original synchronized tremolo. Available in Chartreuse Sparkle (814).

010-6100-814 Rosewood w/case

\$3,430.00

J5: HB SIGNATURE TELECASTER®



(806) Black

Featuring pure Tele® guitar styling and cutting-edge modifications, the J5: HB Telecaster guitar is a modern-day classic. Although it appears to be a standard Tele guitar, a closer look unveils a custom three-on-a-side headstock bolted onto a black double-bound premium ash body with a shaved maple neck (for behind-the-nut bends) complete with a rosewood fingerboard. The J5: HB is equipped with a Fender USA Enforcer™ humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup with a master volume and tone control. Available in Black (806).

015-5000-806 Rosewood w/case

\$3,462.00

J5: BIGSBY® SIGNATURE TELECASTER



(806) Black

The J5: Bigsby® features an ash body, Seymour Duncan® Hot Rails™ humbucking bridge pickup, a Fender Custom Shop Twisted Tele neck pickup and a Bigsby®-licensed vibrato system. Available in Black (806).

015-5500-806 Rosewood w/case

\$3,818.00

ALBERT COLLINS TRIBUTE TELECASTER®

(821) Natural

The Ice Man's '66 Custom Tele® guitar is faithfully replicated in this screamer! Features include a double-bound swamp ash body, special shape maple neck with 21 frets, custom Seymour Duncan® humbucking pickup in the neck position, and a custom vintage Fender® Tele pickup in the bridge. Available in Natural (821).

010-8800-821

Maple w/case

\$4,148.00**DANNY GATTON TRIBUTE TELECASTER**

(879) Frost Gold

The Danny Gatton Signature Telecaster guitar is based on Gatton's heavily customized '50s Telecaster. The cubic zirconium side markers will reflect light on any darkened stage; other features include a swamp ash body, specially shaped maple neck with 22 frets, a pair of Bill Lawrence®-designed pickups based on the original specs of Danny's personal instrument, and a special Telecaster bridge and saddles. Available in Honey Blonde (867) and Frost Gold (879).



(867)

010-8700-

Maple w/case

\$4,254.00**MERLE HAGGARD SIGNATURE TELECASTER**

(803) Two-Color Sunburst

Merle's Tribute Tele guitar – a modified Tele Thinline – features select alder wings with tone chambers and a laminated figured maple top, and maple center block with set-neck and deep carved heel, Ivoroid pickguard and binding, gold hardware, abalone "Tuff-Dog Tele" headstock inlay, Texas Special™ Telecaster pickups and custom four-way switching. Available in Two-color Sunburst (803).

010-0402-803

Maple w/case

\$6,570.00**SEYMOUR DUNCAN SIGNATURE ESQUIRE®**

(803) Two-Color Sunburst

The Seymour Duncan Signature Esquire guitar is modeled after Seymour's personal 1954 Esquire. The guitar features a lightweight solid ash body, special-shaped hard rock maple neck and a custom designed pickup built by Seymour himself. Every aspect of the building of this guitar was personally overseen by Seymour, including the special wiring he did on each of these instruments. The finish on the body is 100 percent nitrocellulose lacquer, as is the thin finish on the neck. Available in Two-color Sunburst (803).

015-0060-803

Maple w/case

\$4,180.00

JACO PASTORIUS TRIBUTE JAZZ BASS®



(800) Three-color Sunburst

A tribute to the great Jazz Bass master! This is a faithful re-creation of Jaco's famous "distressed" Three-color Sunburst fretless Jazz Bass and is a result of meticulous research done in cooperation with his technician. Jaco's J Bass® features a select alder body, special shaped maple neck, epoxy coated fretless rosewood fingerboard and knurled chrome P Bass® control knobs. Available in Three-color Sunburst (800).

019-6108-800 Rosewood w/case \$4,546.00

REGGIE HAMILTON JAZZ BASS & JAZZ BASS V



(806) Black



(800)

The Reggie Hamilton Jazz Bass incorporates an active/passive switch, an 18-volt power supply, and a pre-shape sound module that allows the treble and bass center frequency to be shifted. The pickup pairings create a unique "voice" for Jazz Bass and Precision Bass® tones. Features include American Series P Bass and Noiseless™ J Bass pickups (four-string) or custom reverse wound American P Bass and Noiseless™ J Bass pickups on the five-string. Other features include Hipshot® drop tuners on the E (four-string) or B (five-string), a modified select alder J Bass body, a quartersawn maple neck with a five-bolt neck plate, a sculpted heel and Schaller® locking strap buttons. Available in Three-color Sunburst (800) and Black (806).

015-8400- Four-string, Rosewood w/case \$3,456.00
015-8500- Five-string, Rosewood w/case \$3,552.00

PINO PALLADINO PRECISION BASS



(840) Fiesta Red

When your resume includes Jeff Beck, The Who, Eric Clapton, Simon & Garfunkel and John Mayer (to name a few), you're obviously doing something right! And when your bass is as special as legendary session bassist Pino Palladino's, it's no wonder the Custom Shop chose to reproduce his '62 Precision Bass. Featuring a light alder body, a "C"-shape straight grain maple neck with Indian rosewood fingerboard, custom-wound pickup, tortoiseshell pickguard and Thomastik-Infeld® strings – Pino's signature bass is made to his exacting specifications. Available in Relic® Fiesta Red over Desert Sand (840).

015-8200-840 Rosewood w/case \$4,726.00

CUSTOM ARTIST SERIES
BUILT TO THE EXACT SAME SPECIFICATIONS AS
THE ARTIST'S PERSONAL INSTRUMENTS.





CUSTOM SHOP

LIMITED



EDITIONS



LTD EDITION 1967 TELECASTER CLOSET CLASSIC



(283) Firemist Silver

LTD 1967 Telecaster Closet Classic in Firemist Silver. Limited run of 200 guitars worldwide. It has been finished in ultra-rare Firemist Silver. Other specifications include: Closet Classic aging, modern wiring, ash body, vintage hardware, 9.5" neck radius, American Standard fretwire, round laminated rosewood fretboard, three-ply parchment pickguard and a limited edition case and certificate. Available in Firemist Silver (283). Available while supplies last.

927-0000-283

Rosewood w/case

\$5,000.00

LTD EDITION ESQUIRE® RELIC®



(477) Three-Color Sunburst

This limited edition run of 100 made worldwide features a flat pole hot Nocaster® pickup with custom wiring and a lightweight ash body. Other specifications include: Relic aging, mid-'60's oval "C"-shaped tinted neck, rosewood fretboard, vintage hardware, 9.5" neck radius, American Standard frets, parchment three-ply pickguard, bone nut and a limited edition case and certificate. Available in Three-color Sunburst (477). Available while supplies last.

927-5000-477

Rosewood w/case

\$5,000.00

LTD EDITION 1959 ESQUIRE RELIC



(285) HLE Gold

This limited edition run of 100 made worldwide features the ultra rare HLE gold finish and a top-load bridge. Other specifications include: Relic aging, gold hardware, light tint lacquer neck, vintage hardware, 9.5" neck radius, American Standard fretwire, one-piece maple neck, parchment pickguard. Available in HLE Gold (285). Available while supplies last.

927-0000-285

Maple w/case

\$5,000.00

LTD EDITION 1970 JAZZ BASS® CLOSET CLASSIC



(288) Natural

This limited edition run of 100 made worldwide features a quarter-sawn one-piece glossy maple neck and white neck binding. Other specifications include: Closet Classic aging, ash body, vintage hardware, "U"-shape neck, Pearloid block inlays, American Standard fretwire, white three-ply pickguard. Available in Natural (288). Available while supplies last.

927-0000-288

Maple w/case

\$5,000.00

LTD EDITION 1966 STRATOCASTER CLOSET CLASSIC



(284) Firemist Silver Metallic

This limited edition guitar is limited to a run of 200 worldwide. It has been finished in ultra-rare Firemist Silver. Other specifications include: Closet Classic aging, reverse wound-reverse polarized middle pickup, five-way switch, vintage hardware, 9.5" radius neck, American Standard fretwire, maple fretboard, three-ply parchment pickguard and a limited edition case and certificate. Available in Firemist Silver (284). Available while supplies last.

927-0000-284

Maple w/case

\$5,000.00

A close-up photograph of the body of a blue Fender guitar. The body is a vibrant blue color with a metallic finish. A white pickguard is visible, featuring a humbucker pickup and two control knobs. The Fender Custom Shop logo is visible in the bottom right corner of the image.

CUSTOM SHOP
LIMITED EDITIONS

20th ANNIVERSARY
Fender
Custom Shop
1987 2007

TIME MACHINE™ SERIES '64 BASS VI



(800) Three-color Sunburst

The one-and-only Bass VI is back in all its glory as a Limited Release! Originally used mainly as a studio instrument that could handle the Nashville tic/tac sound, the Bass VI has built a loyal following among guitarists looking for a baritone guitar with a similar look and feel as the popular Jaguar® guitar. Features include a bleached, Three-color Sunburst-finished alder body, small quartersawn plain-grain "C"-shape neck with a round-laminated rosewood fingerboard, Jaguar pickups (middle pickup is reverse wound/reverse polarity) and vintage nickel Jazzmaster®/Jaguar bridge. Includes Limited Release embroidered case and certificate. Available in Three-color Sunburst (800).

150-0060-800 **Rosewood w/case** **\$3,780.00**

TIME MACHINE SERIES '56 STRATOCASTER®



(840) Fiesta Red



This Stratocaster guitar incorporates a lot of the unique details from one of the most sought-after and collectible Strat® guitars ever made, and features a nitrocellulose-lacquered 10/56 neck and two-piece alder body, three Custom '50s single-coil pickups and single-ply pickguard. We've even recreated tooling holes and marks made during the original production process. Available in White Blonde (801, N.O.S.), Two-color Sunburst (803), Black (806), Vintage Blonde (807, Closet Classic, Relic®) and Fiesta Red (840).

015-0402- **N.O.S., Maple w/case** **\$3,200.00**
015-0502- **Closet Classic, Maple w/case** **\$3,526.00**
015-0602- **Relic, Maple w/case** **\$3,694.00**

TIME MACHINE SERIES '60 STRATOCASTER



(804) Daphne Blue



A detailed recreation of a 1960 Strat both inside and out! Cosmetically, it features a nitrocellulose-lacquered alder body and '60s "C"-shape maple neck complete with clay dot markers, and for the first time in its history – a smaller truss rod and slab laminated rosewood fingerboard. Its three Custom '60s single-coil pickups are accurate to the original, as far as materials and windings, producing a characteristically smooth, glassy tone. Beneath the surface, we've even imitated the crude pickup wire routing in the body cavity and undercoating. Available in Three-color Sunburst (800), Daphne Blue (804), Olympic White (805) and Fiesta Red (840).

015-0700- **N.O.S., Rosewood w/case** **\$3,150.00**
015-0800- **Closet Classic, Rosewood w/case** **\$3,476.00**
015-0900- **Relic, Rosewood w/case** **\$3,644.00**

TIME MACHINE SERIES '66 STRATOCASTER



(845) Teal Green Metallic



The Time Machine series 1966 Stratocaster guitar is an exact reproduction of one of the most rapidly collectible Stratocaster guitars around, right down to its nitrocellulose-lacquered alder body with a catalyzed undercoat. The "Big Peg" headstock design, early '60s "C"-shape neck and "F"-key tuners set this guitar apart and its "transition" logo, Pearlloid inlays and "F" neck plate pay homage to a brief but important part of Fender's history. Available with a maple or rosewood fingerboard in Candy Apple Red (809), Teal Green Metallic (845) and Firemist Gold Metallic (853).

150-6600- **N.O.S., Rosewood w/case** **\$3,390.00**
150-6602- **N.O.S., Maple w/case** **\$3,390.00**
151-6600- **Closet Classic, Rosewood w/case** **\$3,716.00**
151-6602- **Closet Classic, Maple w/case** **\$3,716.00**
152-6600- **Relic, Rosewood w/case** **\$3,884.00**
152-6602- **Relic, Maple w/case** **\$3,884.00**

TIME MACHINE™ SERIES '69 STRATOCASTER®



(800) Three-color Sunburst



(805)

(806)

The '69 Strat® represents a pivotal time for both music and Fender® guitars. Its large headstock and round-lam fingerboard took us from Woodstock into a new era. An alder body, "U"-shape maple neck, maple or rosewood fingerboard, white/black/white pickguard and custom '60s single-coil pickups are offered in this vintage classic. True to the original, the '69 Strat has a catalyzed undercoat and lacquer topcoat. Available in Three-color Sunburst (800), Olympic White (805) and Black (806).

015-1700-	N.O.S., Rosewood w/case	\$3,390.00
015-1702-	N.O.S., Maple w/case	\$3,390.00
015-1800-	Closet Classic, Rosewood w/case	\$3,716.00
015-1802-	Closet Classic, Maple w/case	\$3,716.00
015-1900-	Relic®, Rosewood w/case	\$3,884.00
015-1902-	Relic, Maple w/case	\$3,884.00

TIME MACHINE SERIES '51 NOCASTER®



(807) Vintage Blonde



(806)

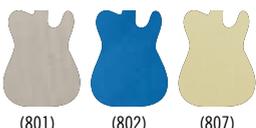
Historically known as the unnamed model that was briefly produced between the original Broadcaster and the venerable Telecaster® guitar, this faithful recreation features a nitrocellulose-lacquered premium ash body and "U"-shape maple neck, single-ply black pickguard and two, custom '51 Nocaster single-coil pickups. The Nocaster is recreated right down to the last detail, including the paint "halo" underneath the pickguard. Available in Black (806) and Vintage Blonde (807).

015-0102-	N.O.S., Maple w/case	\$3,266.00
015-0202-	Closet Classic, Maple w/case	\$3,592.00
015-0302-	Relic, Maple w/case	\$3,760.00

TIME MACHINE SERIES '63 TELECASTER



(809) Candy Apple Red



(801)

(802)

(807)

The evolution of the Telecaster guitar continues with the '63 Tele® guitar. This recreation features a nitrocellulose-lacquered alder body (ash on White Blonde and Vintage Blonde), "C"-shape maple neck with round-laminate rosewood fingerboard, white/black/white pickguard and original spec pickups. Available in White Blonde (801), Lake Placid Blue (802), Vintage Blonde (807, Closet Classic/Relic) and Candy Apple Red (809).

015-1000-	N.O.S., Rosewood w/case	\$3,538.00
015-1100-	Closet Classic, Rosewood w/case	\$3,864.00
015-1200-	Relic, Rosewood w/case	\$4,032.00

TIME MACHINE SERIES '67 TELECASTER



(880) Arctic White



(806)

(844)

The Time Machine Series '67 Telecaster guitar is an exact reproduction of the Telecaster guitar that set the "Twang-Tone" in Nashville during the late '60s, and features a nitrocellulose-lacquered alder body, "C"-shape maple neck with narrow dot spacing, round laminate rosewood or maple fingerboard, "F"-key tuners and wing string tree, two custom wound pickups, grooved steel saddles and "Top Hat" switch tip. Available in Arctic White (880), Black (806) and Shoreline Gold (844).

155-6700-	N.O.S., Rosewood w/case	\$3,440.00
155-6702-	N.O.S., Maple w/case	\$3,440.00
156-6700-	Closet Classic, Rosewood w/case	\$3,766.00
156-6702-	Closet Classic, Maple w/case	\$3,766.00
157-6700-	Relic, Rosewood w/case	\$3,934.00
157-6702-	Relic, Maple w/case	\$3,934.00

TIME MACHINE™ SERIES '59 PRECISION BASS®



(807) Vintage Blonde



(800)



(801)

1959 was a transitional year for the P Bass®. Rosewood fingerboards replaced the one-piece maple neck. Meticulously built to replicate the original, these models also feature alder (Three-color Sunburst) or ash (Vintage Blonde and White Blonde) bodies, a “C”-shape maple neck, vintage split single-coil pickups and a gold anodized pickguard. Accompanied by a tweed case, strap, cable and polishing cloth. Available in Three-color Sunburst (800), White Blonde (801, N.O.S.) and Vintage Blonde (807, Closet Classic and Relic®).

015-2100-	N.O.S., Rosewood w/case	\$3,220.00
015-2200-	Closet Classic, Rosewood w/case	\$3,546.00
015-2300-	Relic, Rosewood w/case	\$3,714.00

TIME MACHINE SERIES '64 JAZZ BASS®



(805) Olympic White



(800)

The foundation of American music is built on the Fender® bass. Think about your favorite rock band. ... Chances are, their bassist was laying it down on none other than a Fender bass. Some of the most significant tracks were done using a Fender Jazz Bass, and here – in all its glory – is the legendary 1964 model offered in three finishes (Relic, Closet Classic and N.O.S.). The '64 J Bass® features an alder body with a maple neck and a round laminate rosewood fingerboard. Nickel/chrome hardware, vintage reverse tuning machines and a four-ply tortoiseshell pickguard complete the package. Accompanied by a black vinyl case, strap and cable. Available in Three-color Sunburst (800) and Olympic White (805).

015-1300-	N.O.S., Rosewood w/case	\$3,198.00
015-1400-	Closet Classic, Rosewood w/case	\$3,524.00
015-1500-	Relic, Rosewood w/case	\$3,692.00

TIME MACHINE SERIES



N.O.S.

CLOSET CLASSIC

RELIC

NEW**SPECIAL EDITION STRAT® PRO**

(806) Black



(880)

The Strat Pro was designed with the professional player in mind and is intended to be a workhorse guitar, as its features and looks represent the most requested modifications that the Custom Shop has offered over the past 20 years. Every feature on this guitar is unique in its own right, and has been proven on other models, both for “Weekend Warriors” and our signature artists. Many of these features have only been offered on artist’s personal instruments; but they’ve never been offered together on one guitar – until now! New for 2007, the Strat Pro now features a 22-fret rosewood or maple fingerboard. Available in Closet Classic finish in Black (806) and Arctic White (880).

150-0300-	Rosewood	\$3,200.00
150-0302-	Maple	\$3,200.00

NEW**SPECIAL EDITION TELE® PRO**

(806) Black



(806)

The Tele Pro guitar exemplifies the famous Fender® tone, and combines tradition and customization into a hot-rodged powerful instrument capable of standing tall in all types of music. The custom-voiced pickup set consists of a Samarian Cobalt Noiseless™ bridge pickup, paired with a Twisted Tele rhythm pickup and the Fender Greasebucket™ tone circuit. This unique electronic setup is switched using a four-way switch that allows the player to get all the traditional Tele tones along with a fourth series/parallel tone that sends this axe into hyper-drive! Available in Closet Classic finish in Black (806) and Nocaster Blonde (807).

150-0402-	Maple	\$3,200.00
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SPECIAL EDITION TELE THINLINE

(867) Honey Blonde



(806)

Originally conceived as a model that “could” have been made during the halcyon days of the early ‘50s, Custom Shop Senior Master Builder, Chris Fleming, recently designed the Tele Thinline with many of the same features and materials found in early Nocaster® guitars. The one major difference is its thinline, nitrocellulose-finished ash body complete with f-hole. We didn’t begin building thinline guitars until 1968. Additional features include a straight-grain, lightly tinted one-piece maple neck, Chris Fleming custom-wound pickups and vintage bridge. Available in Black (806) and Honey Blonde (867).

150-0502-	N.O.S., Maple w/case	\$3,886.00
151-0502-	Closet Classic, Maple w/case	\$4,212.00
152-0502-	Relic, Maple w/case	\$4,380.00



SHOWMASTER® ELITE



(842) Tremolo, Honey Burst



(830) Hard-tail, Cherry Sunburst



(820)

The show-stopping Showmaster Elite features a mahogany neck and body with a Telecaster® guitar headstock, custom tribal sun inlays, bone nut, and a 12" radius ebony fingerboard with 22 jumbo frets. It also has two custom-designed Seymour Duncan® humbucking pickups, and your choice of milled-steel tremolo and LSR roller nut or Tech-Tonic Bridge. Available with a choice of carved lace wood or flame, quilt or spalt maple top – the Showmaster Elite is truly a Custom Shop masterpiece! Available in Amber (820), Cherry Sunburst (830) or Honey Burst (842).

015-6870-	FMT (Flame Maple Top) with tremolo, Rosewood w/case	\$3,024.00
015-6970-	FMT HT (Hard-tail), Rosewood w/case	\$3,024.00
015-6880-	QMT (Quilt Maple Top) with tremolo, Rosewood w/case	\$3,024.00
015-6980-	QMT HT, Rosewood w/case	\$3,024.00
015-7000-	SMT (Spalted Maple Top) with tremolo, Rosewood w/case	\$2,992.00
015-7100-	SMT HT, Rosewood w/case	\$2,992.00
015-7200-	LWT (Lacewood Top) with tremolo, Rosewood w/case	\$2,992.00
015-7300-	LWT HT, Rosewood w/case	\$2,992.00

ROSEWOOD TELE®

LIMITED RELEASE 2007



CUSTOM CLASSIC STRATOCASTER®



(862) Cobalt Blue Transparent



The Custom Classic Stratocaster guitar features a thin-finished alder or ash body (depending on color), lightly figured "C"- or "V"-maple neck, maple or rosewood fingerboard with a 9.5" radius, 22 medium-jumbo frets, and Fender® deluxe staggered cast/sealed machine heads. The Custom Classic also features three Modern Classic single-coil pickups, including the Hot Classic bridge pickup with custom steel inductance plate. Also on board, three-ply parchment pickguard, aged white plastic parts, and a Custom Classic two-point synchronized tremolo with milled solid-stainless saddles, solid steel spring block and pop-in arm. Available in Three-color Sunburst (800), Daphne Blue (804), Black (806), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Honey Blonde (867).

015-6200-	"V"-neck, Rosewood w/case	\$2,452.00
015-6202-	"V"-neck, Maple w/case	\$2,452.00
015-6300-	"C"-neck, Rosewood w/case	\$2,452.00
015-6302-	"C"-neck, Maple w/case	\$2,452.00

CUSTOM CLASSIC TELECASTER®



(861) Bing Cherry Transparent



Features include a thin-finished premium ash body, lightly-figured maple neck, maple or rosewood fingerboard, 22 medium-jumbo frets, Fender deluxe cast/sealed machine heads, Twisted Tele® neck pickup and classic Tele bridge pickup, reverse control plate with four-way switch, three-ply parchment pickguard, and a Custom Classic bridge with solid-steel bridge plate and chrome-plated solid milled brass saddles. Available in Three-color Sunburst (800), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Honey Blonde (867).

015-6400-	Rosewood w/case	\$2,608.00
015-6402-	Maple w/case	\$2,608.00

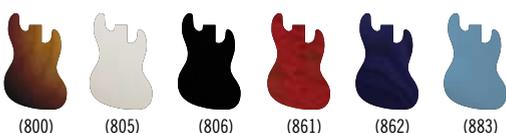
CUSTOM CLASSIC JAZZ BASS® IV & V



(839) Ebony Transparent



(831) Aged Cherry Sunburst



Subtle refinements to Fender's legendary Jazz Bass make our Custom Classic a true, player-centric instrument. This bass features a slightly slimmer waist contour and deeper cutaways for greater access to the upper registers of its 21-fret fingerboard. Five-string players will appreciate the dual-string retainers that increase string tension, especially on the low "B", for better definition and articulation. You'll also love the comfortable 34"-scale neck. The Custom Classic Jazz Bass is available with maple or rosewood fingerboard; Jazz Bass V is offered with a pau ferro or maple fingerboard. The Custom Classic Jazz Bass IV and V feature an alder body on Three-color Sunburst, Olympic White, Black and Ice Blue Metallic; and an ash body on Aged Cherry Sunburst, Ebony Transparent, Bing Cherry Transparent and Cobalt Blue Transparent. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Aged Cherry Sunburst (831), Ebony Transparent (839), Bing Cherry Transparent (861), Cobalt Blue Transparent (862) and Ice Blue Metallic (883).

015-7400-	Four-string, Rosewood w/case	\$2,904.00
015-7402-	Four-string, Maple w/case	\$2,904.00
015-7500-	Five-string, Pau Ferro w/case	\$2,976.00
015-7502-	Five-string, Maple w/case	\$2,976.00

JOHN MAYER STRATOCASTER®



(800) Three-Color Sunburst



805

Grammy® award-winning recording artist, John Mayer, teamed-up with Fender® to create his "must have" signature guitar. Featuring an alder body; a satin urethane-finished maple neck with a slightly bigger "C"-shape, buffed headstock, vintage '50s decal, and an African rosewood fingerboard with a 9.5"-radius and Dunlop® 6105 frets. Other features include three "Big Dipper" single-coil pickups with a special "scooped" mid-range voicing wound to John's exacting specifications, an American vintage synchronized tremolo with five tremolo springs and without an installed back plate (included in case), Fender/Gotoh® vintage-style tuning keys, a string tree placed slightly farther from the nut. Available with an INCASE® tour bag in Three-color Sunburst (800) and new Olympic White (805).

011-9700 Rosewood w/case

\$2,142.84

ERIC JOHNSON STRATOCASTER



(801) White Blonde



803

806

809

The Eric Johnson signature Strat® guitar features a light, two-piece alder body with '57-style deep body contours and cavities; a one-piece, vintage-tinted quartersawn plain maple neck (contours have been sanded very smooth) with a 12" radius, a light '57-style "V"-shape and highly-polished frets; special Eric Johnson single-coil pickups with countersunk screws and a five-way switch; vintage tremolo with silver-painted block, '57-style string recess, no paint between the base plate and the block, five springs and no tremolo cover; master Volume, and neck and bridge Tone controls; a thin neck-cap with staggered machine heads; and a parchment, '57-style pickguard. Available with .010 to .046-gauge strings and a thin-skinned, nitrocellulose lacquer finish in White Blonde (801), Two-color Sunburst (803), Black (506) and Candy Apple Red (809).

011-7702 Maple with case

\$2,499.99

JEFF BECK STRATOCASTER



(857) Surf Green



805

Jeff's Strat guitar is an integral part of his signature sound. You'll notice the neck shape is a softer "C," not as large or deep as Jeff's previous choice. Also, the guitar features an alder body and the Fender Special Design dual-coil ceramic Noiseless™ pickups, a contoured heel for easier access to the higher registers, and straight-ahead five-way switching. Available in Olympic White (805) and Surf Green (857).

011-9600 Rosewood with case

\$2,142.84

ERIC CLAPTON STRATOCASTER



(806) Black



805

843

858

871

Our Clapton Signature Strat guitar is guaranteed to please all you "Slowhand" fans. An alder body and a trio of Vintage Noiseless pickups, a powerful active mid-boost (25 db) and TBX circuits make it one of the most versatile instruments we offer. Other unique features include a special soft "V"-shape neck and a blocked original vintage synchronized tremolo. Available in Olympic White (805), Black (806), Pewter (843), Torino Red (858) and Candy Green (871).

011-7602 Maple with case

\$2,142.84

MARK KNOPFLER STRATOCASTER®



(815) Hot Rod Red

Mark's Strat® guitar features a '57 Strat guitar ash body and a vintage tinted '62 "C"-shape maple neck with a rosewood fingerboard. His unmistakable tone comes from three Texas Special™ single-coil pickups and a five-way switch. Fender®/Gotoh® vintage tuners and an American vintage tremolo system round out this sultan of swing. Available in Hot Rod Red (815).

011-7800-815 Rosewood w/case \$2,142.84

BUDDY GUY STRATOCASTER



(803) Two-Color Sunburst



867

Buddy's American signature Stratocaster features an alder body, soft "V"-shaped neck and three gold Fender-Lace™ Sensor pickups with a 25 dB active mid-boost circuit. Available in Two-color Sunburst (803) and Honey Blonde (867).

010-7802 Maple w/case \$2142.84

BUDDY GUY STANDARD STRAT



(306) Black w/ Polka Dot

The Buddy Guy Standard Stratocaster guitar features an unmistakable polka dot finish, a soft "V"-shaped neck and three standard single-coil pickups. Available in Buddy's trademark Black with White Polka Dot finish (306).

013-8802 Maple w/gig bag \$928.57

NEW

YNGWIE MALMSTEEN STRATOCASTER



(841) Vintage White



809

872

A top seller, with new revisions! The Yngwie Malmsteen Stratocaster guitar continues on, with some new changes to make this model more like Yngwie's current #1 Fender! Updates include a White/Black/White pickguard, a Bullet truss rod nut, deeper scallops, and machine screw neck mounting! Additional features include an alder body, his infamous scalloped fingerboard, brass nut, original synchronized tremolo, and two DiMarzio® YJM Pickups® (neck and middle) with one DiMarzio® HS-3 Stack® pickup (bridge). Unleash the fury today! Available in Candy Apple Red (809), Vintage White (841) and Sonic Blue (872).

010-7110 Rosewood with case \$2,142.84
010-7112 Maple with case \$2,142.84

ROBERT CRAY STRATOCASTER®



(326) Violet



300*

324

A strong persuader and definite style-maker, the Cray signature Strat® guitar captures Robert's trademark tone and style. Outfitted with an alder body, vintage hard-tail bridge and the Custom Shop's own Custom Vintage Strat pickups – this guitar is truly unique. Play it through a Vibro-King® or a Super Reverb® amp to nail his sound! Available in Three-color Sunburst (300), Inca Silver (324) and Violet (326).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-9100 Rosewood with gig bag

\$928.57

JIMMIE VAUGHAN TEX-MEX™ STRATOCASTER



(305) Olympic White



303*

309

306

The Jimmie Vaughan Tex-Mex Strat guitar features an alder body, specially-shaped, tinted maple neck equipped with medium jumbo frets, vintage hardware and a single-ply white pickguard. Single-coil Tex-Mex pickups in the neck and middle positions, plus an extra hot Tex-Mex bridge pickup with special wiring adds just the right amount of spice and bite. Available in Two-color Sunburst (303), Olympic White (305), Black (306) and Candy Apple Red (309).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-9202 Maple w/gig bag

\$928.57

STEVIE RAY VAUGHAN STRATOCASTER



(800) Three-Color Sunburst

Stevie Ray Vaughan collaborated with Fender® to produce a signature Stratocaster guitar shortly before his untimely passing in 1990. It features an alder body and an early '60s "oval" neck shape, pau ferro fingerboard with jumbo frets, three Fender Texas Special™ single-coil pickups, gold-plated hardware and a reversed left-hand vintage tremolo unit. Available in Three-color Sunburst (800).

010-9200-800 Rosewood w/case

\$2,142.84

NEW J5 TRIPLE TELE® DELUXE


(306) Black

"My eyes! My ears!" Pairing three high-output Enforcer™ pickups with enough chrome to blind the back row, the J5 takes the ever popular '70s-era Tele Deluxe platform to new heights. Additional features include a '70s large Stratocaster guitar headstock, a double-bound body and a traditional vintage tremolo. Available in Black (306).

013-0050-306 Rosewood w/gig bag

\$ 1,214.21

J5 TELECASTER®



(306) Black

This Telecaster guitar is equipped with an alder body, an aggressive Fender® Enforcer™ humbucking pickup in the bridge position and a Custom Shop Twisted Tele® neck pickup. A three-way pickup selector switch, chrome hardware and a radical headstock design put the J 5 at the front of the pack! Available in Black (306).

013-9000-306 Rosewood w/gig bag \$1,214.21

JAMES BURTON TELECASTER



(887) Red Paisley Flames



888



823

The redesigned James Burton Telecaster features a poplar body, '60s "U"-shape neck, three special design James Burton pickups and special five-way Strat-o-Tele switching. Available in Pearl White (823), Red Paisley Flames (887) or Blue Paisley Flames (888).

010-8602 Telecaster, Maple w/case \$2,142.84

JAMES BURTON STANDARD TELECASTER



(309) Candy Apple Red

The James Burton Standard Telecaster comes with an alder body, six-saddle bridge and Texas Tele pickups in Candy Apple Red (309).

013-8602-309 Maple w/gig bag \$999.99

NEW

G.E. SMITH TELECASTER



(867) Honey Blonde



854

G.E. Smith is a guitarist's guitarist, from his many gigs (Bob Dylan, David Bowie, Hall & Oates, and as Saturday Night Live's bandleader) to his status as a collector and purveyor of fine instruments. We are proud to collaborate with G.E. on his signature Tele guitar, which was inspired by old Fender lap steels and features a large neck shape, custom inlays and the bridge pickup mounted directly to the body, available in Dakota Red (854) and Honey Blonde (867).

011-8202 Maple w/case \$2,142.84

MUDDY WATERS TELECASTER®

(309) Candy Apple Red

We know you'll be satisfied with this guitar, inspired by the modern blues master's distinctive tone and trusty Tele® guitar. We've recreated all its essential specs including the '50s-era ash Tele guitar body, '60s "C"-shape neck, and replaced the traditional chrome knobs with vintage amp control knobs – just like Muddy did. Features Muddy's signature on the neck-plate, and comes with our deluxe gig bag. Available in Muddy's favorite color – Candy Apple Red.

013-8500-309 Rosewood w/gig bag \$928.57

NEW**VINTAGE HOT ROD SERIES '57 STRAT®**

(809) Candy Apple Red



803*

806

Who hasn't wanted to hot-rod their vintage Strat guitar? Well, now we've done it for you with the new Vintage Hot Rod '57 Strat guitar. Features include vintage styling, a thin-skin nitrocellulose lacquer finish, Samarium Cobalt Noiseless™ neck and middle pickups and a hot DiMarzio® ToneZone™ bridge pickup, a slimmer neck with a modern 9.5" radius and medium jumbo frets. Available in Two-color Sunburst (803), Black (806) and Candy Apple Red (809).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-0132 Maple w/case \$ 2,285.70

NEW**VINTAGE HOT ROD SERIES '62 STRAT**

(846) Sherwood Green



800*

805

1962 was another benchmark year for the Stratocaster guitar. And, what better way to celebrate that fact than to make one of the best, even better? The Vintage Hot Rod '62 Strat features a thin nitrocellulose lacquer-finished body, a larger, "C" shaped satin-finished neck with a modern 9.5" radius and medium jumbo frets, the popular Reverse Wound/Reverse Polarity middle pickup, five-way switch and the tone pot wired to the bridge pickup. Available in Three-color Sunburst (800), Olympic White (805) and Sherwood Green (846).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-0140 Rosewood w/case \$ 2,285.70

NEW**VINTAGE HOT ROD SERIES '52 TELE®**

(850) Butterscotch Blonde

Classic looks matched with modern playability and tone! We have married the best of the old and new to create a fantastic guitar built for the serious player! Great classic features like vintage styling and a thin-skin nitrocellulose lacquer finish couple with a Seymour Duncan® mini-humbucking neck pickup and a single-coil bridge pickup for a slightly darker sound. A satin-backed neck complete with a flatter radius and medium jumbo frets complete the package. Available in Butterscotch Blonde (850).

010-0232-850 Maple w/case \$ 2,285.70

AMERICAN VINTAGE SERIES '57 STRATOCASTER® REISSUE



(857) Surf Green



One of the most popular instruments in history, our Fender® Stratocaster guitar is certainly the most imitated electric guitar ever. 1957 was a landmark year for the instrument, evolving from its early incarnations into an archetype – and the high point of the era of the maple neck Strat® guitar. Original detailing includes an alder body (except ash on White Blonde), our unique '57/'62 pickups, three-way switching (five-way switch kit included), beveled pickup magnets, ashtray bridge cover, and single-ply pickguard. Available in White Blonde (801, ash), Two-color Sunburst (803), Black (806), Ocean Turquoise (808), Surf Green (857) and Ice Blue Metallic (883).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

***Note: Due to Special wood requirements, add \$150.00 for this color option.*

010-0102	Right-handed, Maple w/case	\$ 1999.99
010-0122	Left-handed, Maple w/case	\$ 1999.99

AMERICAN VINTAGE SERIES '62 STRATOCASTER REISSUE



(805) Olympic White



1962 was another watershed year for the Strat® guitar. The culmination of five more years of experimentation, the '62 now sports an alder body, a capped rosewood fingerboard, three-ply aged White pickguard, and unique '57/'62 pickups. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Ocean Turquoise (808), Surf Green (857) and Ice Blue Metallic (882).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-0100	Right-handed, Rosewood w/case	\$ 1999.99
010-0120	Left-handed, Rosewood w/case	\$ 1999.99

AMERICAN VINTAGE SERIES '70S STRATOCASTER REISSUE



(821**) Natural



Admit it, you loved the '70s, and so do we! This hybrid, "Best of the '70s" Stratocaster guitar, features all of the greatest elements of the now-classic '70s Strat guitars, including an ash (on transparent finishes) or alder body, "U"-shape maple neck with improved three-bolt neck and Micro-Tilt™ neck adjustment, vintage-style bridge, "F" tuners and specially-voiced pickups. Other features include the unmistakable large headstock, '70s-style decal and bullet truss rod adjustment nut. Available in Three-color Sunburst (800), Olympic White (805), Black (806) and Natural (821).

***Note: Due to Special wood requirements, add \$150.00 for this color option.*

010-0070	Rosewood w/case	\$1,857.13
010-0072	Maple w/case	\$1,857.13

AMERICAN VINTAGE SERIES '52 TELECASTER® REISSUE



(850) Butterscotch Blonde

As one of the longest-running production models in history, the strength of the Tele® guitar lies in its inherent simplicity. It's been modified only slightly since its inception. The '52 integrates a premium ash body with a one-piece "U"-shape maple neck and a 7.25" radius fingerboard. It features two American Vintage Tele single-coil pickups, the original Tele circuit with its three-position switch*, brass bridge saddles, an ashtray cover (vintage six-saddle bridge included as an accessory), a single-ply black pickguard, master volume and master tone, and chrome hardware. Available in Butterscotch Blonde (850). Available in a left-handed model (010-0222). *Modern wiring update kit and parts are included.

010-0202-850	Right-handed, Maple w/case	\$1,928.56
010-0222-850	Left-handed, Maple w/case	\$1,928.56

AMERICAN VINTAGE SERIES '62 CUSTOM TELECASTER®



(806) Black



Originally introduced for cosmetic reasons as maple was prone to showing wear, rosewood became a popular feature that also added warmth to the classic Tele® tone. The double-bound alder body and multi-ply pickguard dress-up the '62, distinguishing it from its Butterscotch predecessor. In the spirit of the original, our '62 Custom Telecaster guitar comes equipped with a "C"-shape maple neck, a 7.25" radius rosewood fingerboard, two '62 Custom Tele single-coil pickups, a vintage Tele bridge with threaded steel saddles, and features the original Tele circuit with its three-position switch. Available in Three-color Sunburst (800), Black (806), Surf Green (857).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-6200 Rosewood w/case \$1,999.99

AMERICAN VINTAGE SERIES '62 JAZZMASTER®



(806) Black



First introduced at the 1958 National Association of Music Merchants (NAMM) show, the uniquely contoured alder body of the Jazzmaster incorporates a snappy 25-1/2" scale length with warm-sounding pickups. Original lead and rhythm circuit switching incorporates independent volume and tone controls, and the floating tremolo with tremolo lock adds to the distinctive look and sound of the Jazzmaster. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Ocean Turquoise (808), Surf Green (857).

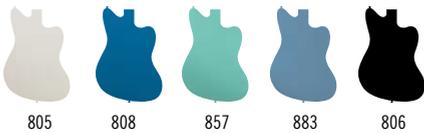
**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-0800 Rosewood w/case \$1,999.99

AMERICAN VINTAGE SERIES '62 JAGUAR®



(800)* Three-Color Sunburst



Offspring of the Jazzmaster, the Jaguar pairs brighter pickups with an alder body and a mellow, short 24" scale length. A trio of sliding pickup selector switches, rotary volume wheels on the upper bout, and chrome hardware and tremolo lock, are distinctive Jaguar traits. The wacky and removable Fender® Mute is a built-in string-damping device created with surf bands in mind. Available in Three-color Sunburst (800), Olympic White (805), Black (806), Ocean Turquoise (808), Surf Green (857) and Ice Blue Metallic (883).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

010-0900 Rosewood w/case \$1,999.99



VINTAGE HOT ROD SERIES

AMERICAN DELUXE SERIES STRATOCASTER® FMT & QMT HSS



(852) Tobacco Sunburst



820



700

The American Deluxe Stratocaster FMT and QMT HSS are stunning pieces of classic Fender® craftsmanship! Whether you choose the gorgeously deep flame or quilt maple top, both come complete with an Enforcer™ humbucking pickup, two Samarium Cobalt Noiseless™ pickups and the S-1™ switching system for an endless array of tones. Each guitar features a beautiful 1/8" thick piece of solid figured maple that is hand bent to the top of an alder body for the "perfect" sonic and visual compliment. Other features include a deluxe two-point synchronized tremolo with pop-in arm, and a modern "C"-shape maple neck with an ebony fingerboard, abalone inlays and 22 medium jumbo frets. Available in Amber (820), Tobacco Sunburst (852).

010-1570	Flame Maple Top, Ebony w/case	\$1,999.99
010-1580	Quilt Maple Top, Ebony w/case	\$1,999.99

AMERICAN DELUXE SERIES STRATOCASTER



(764) Montego Black



720



791



764

Are you looking for a modern interpretation of a classic Stratocaster guitar with a little extra "oomph" under the hood? The American Deluxe Series Strat® guitar is all that and more! Featuring an alder body, three Samarium Cobalt Noiseless Strat pickups, S-1 switching system and a two-point synchronized tremolo with stainless steel saddles – this guitar is built for speed! Its modern "C"-shape maple neck has a satin polyurethane finish and is available with a maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Stratocaster guitar available in Three-color Sunburst (700), Amber (720), Montego Black (764) and Chrome Silver (791). Left-hand Stratocaster guitar available in Three-color Sunburst (700)

010-1200	Rosewood w/case	\$1,714.27
010-1202	Maple w/case	\$1,714.27
010-1220	Left-hand, Rosewood w/case	\$1,714.27
010-1222	Left-hand, Maple w/case	\$1,714.27

AMERICAN DELUXE SERIES STRATOCASTER HSS



(764) Montego Black



720



791



764

All the refined features found on the American Deluxe Strat guitar, but brimming with beefy tone thanks to a Fender DH-1™ humbucking pickup, the S-1 switching system and an LSR Roller Nut with locking machine heads. The two Samarium Cobalt Noiseless pickups (neck and middle) are wound extra hot for proper balance with the humbucking pickup. Available in Three-color Sunburst (700), Amber (820), Montego Black (764), Chrome Silver (791).

010-1500	HSS, rosewood w/case	\$1,714.27
010-1502	HSS, maple w/case	\$1,714.27

AMERICAN DELUXE SERIES STRATOCASTER® "V" NECK



(709) Candy Apple Red



703

706

767

The American Deluxe Series Stratocaster "V" neck is the answer for players looking for that traditional '50s "V"-shape maple neck and modern appointments. This alder-bodied beauty features three Samarium Cobalt Noiseless™ Strat® pickups, the S-1™ switching system and a two-point synchronized tremolo with stainless steel saddles. Its lightly tinted neck has a maple fingerboard, abalone inlays and 22 medium jumbo frets. Available in Two-color Sunburst (703), Black (706), Candy Apple Red (709) and Honey Blonde (767).

010-1302 Maple w/case

\$1,714.27

AMERICAN DELUXE SERIES ASH STRATOCASTER



(750) Butterscotch Blonde



731

752

The American Deluxe Ash Stratocaster guitar is the answer for players looking for a traditional ash body Fender® guitar that "does it all." The S-1 switching system and three Samarium Cobalt Noiseless Strat pickups make this guitar extremely versatile and provides an endless array of tones. The Ash Strat guitar also features a two-point synchronized tremolo with stainless steel saddles, and a modern "C"-shape maple neck with a choice of maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in Aged Cherry Burst (731), Butterscotch Blonde (750) and Tobacco Sunburst (752).

**010-1400 Right-handed,
Rosewood w/case**

\$1,857.13

010-1402 Right-handed, Maple w/case

\$1,857.13

AMERICAN DELUXE SERIES TELECASTER®



(700) Three-Color Sunburst



731

764

The American Deluxe Telecaster guitar is the top-of-the-line American made Tele® guitar for players looking for an alder body guitar with more modern appointments. Like the Ash Telecaster, this guitar features the S-1 switching system, two Samarium Cobalt Noiseless Tele pickups and a modern chromed stainless steel Tele bridge with chrome-plated solid brass saddles. The Deluxe Tele also has a bound alder body, a modern "C"-shape maple neck with satin polyurethane finish and is available with a maple or rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in Three-color Sunburst (700), Aged Cherry Burst (731), Montego Black (764).

010-1600 Rosewood w/case

\$1,785.70

010-1602 Maple w/case

\$1,785.70

AMERICAN DELUXE SERIES ASH TELECASTER



(750) Butterscotch Blonde



703

The American Deluxe Series Ash Telecaster guitar is the perfect top-of-the-line American made ash body Tele designed and built for players looking for an aesthetically beautiful workhorse guitar. Complete with the S-1™ switching system, two Samarium Cobalt Noiseless Tele pickups and a modern, chromed stainless steel Tele bridge with chrome-plated solid brass saddles, this guitar is extremely versatile and gives the player something both beautiful and superior in classic Fender craftsmanship and tone. The Ash Telecaster guitar features a '52 Tele "U"-shape maple neck and fingerboard with a vintage tint, abalone dot position inlays and 22 medium jumbo frets. Available in Two-color Sunburst (703) and Butterscotch Blonde with (750).

010-1702 Maple w/case

\$1,928.56

J5

TRIPLE TELE® DELUXE

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AMERICAN SERIES

VG

STRATOCASTER®

P. 46

NEW**AMERICAN SERIES VG STRATOCASTER®**

(700)* Three-Color Sunburst



706

Designed in collaboration with



Likely the most versatile electric guitar on Earth! Fender® has teamed up with Roland® to create an iconic electric guitar that can do it all! The revolutionary VG Stratocaster guitar incorporates DSP technology on an American Series Stratocaster, allowing for an amazing array of 16 tones and five alternate tunings. All of the sounds are serious, usable Fender tones (Strat®, Tele®, Humbucking and Acoustic) and the amazing tuning feature allows you to glide from standard tuning to drop D, to open G and baritone at the turn of a knob! Fender is all about innovation, and this new guitar is one of the most exciting U.S. made instruments in the Fender line, available in Three-color Sunburst (700) and Black (706).

*Note: Due to Special wood requirements, add \$50.00 for this color option.

011-7500	VG Strat Rosewood	\$ 2,428.56
011-7502	VG Strat Maple	\$ 2,428.56

AMERICAN SERIES STRATOCASTER®

(769) Charcoal Frost

The beauty of the American Stratocaster guitar lies in its details. This model incorporates several simple player-centric refinements into the timeless design of the Strat guitar: alder body, hand-rolled maple or rosewood fingerboard edges, three staggered single-coil pickups, five-way switching and two-point synchronized tremolo. Available in right-hand and left-handed models in Three-color Sunburst (700), Olympic White (705), Black (706), Candy Cola (712), Shoreline Gold (744), Butterscotch Blonde w/black pickguard (750), Charcoal Frost Metallic (769).

*Note: Due to Special wood requirements, add \$50.00 for this color option.



700*

705

706

712

750*

744

011-7400	Rosewood w/case	\$1,356.99
011-7402	Maple w/case	\$1,356.99
011-7420	Left-handed, Rosewood w/case	\$1,356.99
011-7422	Left-handed, Maple w/case	\$1,356.99

AMERICAN SERIES STRATOCASTER HSS

(706) Black



700*

747**

Stratocaster HSS guitars feature an alder body (ash on the Sienna Sunburst), three incredible sounding Fender pickups (one Diamondback™ humbucking pickup and two custom-staggered Tex-Mex™ single coils), S-1™ switching, and is available with a maple or rosewood fingerboard. Available in Three-color Sunburst (700), Black (706), Sienna Sunburst (747).

*Note: Due to Special wood requirements, add \$50.00 for this color option.

**Note: Due to Special wood requirements, add \$150.00 for this color option.

011-7000	Rosewood w/case	\$1,392.00
011-7002	Maple w/case	\$1,392.00

AMERICAN SERIES TELECASTER®



(741) Vintage White



700*

703*

706

712

721**

Over the past five decades, the Telecaster guitar has been through numerous design variations, but its heart and soul has remained the same. For our American Series Telecaster guitar, we retained the alder body (swamp ash body on Two-color Sunburst and Natural) original body radius and added a parchment-colored pickguard and choice of maple or rosewood fingerboard to give you the classic feel with a distinctive look. Available in Three-color Sunburst (700), Two-color Sunburst (703, right-hand and maple fingerboard only), Black (706), Candy Cola (712, right-hand only), Natural (721, right-hand and maple fingerboard only) and Vintage White (741, right-hand only).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

***Note: Due to Special wood requirements, add \$150.00 for this color option.*

011-8400	Rosewood w/case	\$1,356.99
011-8402	Maple w/case	\$1,356.99
011-8422	Left-hand, Maple w/case	\$1,356.99

AMERICAN SERIES ASH TELECASTER



(767) Honey blonde



703

The best in modern vintage design is at your fingertips. Based on the ever-popular '52 Tele® guitar, this Telecaster comes complete with all the features a true Tele enthusiast looks for, including a premium ash body, a modern one-piece, "U"-shape maple neck with a 9.5" radius, 22 medium jumbo frets, and a strings-thru-body American Series Tele bridge with steel bridge plate for added sustain and richer tone. A variety of vintage tones come standard thanks to two, vintage spec pickups and a three-way switch. Available in Two-color Sunburst (703, w/parchment pickguard) and Honey Blonde (767, w/black pickguard).

011-8502	Maple w/case	\$1,499.99
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AMERICAN SERIES NASHVILLE B-BENDER TELECASTER



(706) Black



700*

The American Series Telecaster gets a little "country." Featuring a poplar body and a maple neck with a modern "C"-shape, rolled fingerboard edges and 22 frets – this guitar's main attribute is its custom Fender®/Parsons®/Green® B-Bender system, which allows the guitarist to mix traditional lap steel bends with modern and vintage tones. Additional features include two American Tele single-coil pickups (neck and bridge), one Texas Special™ Strat® single-coil pickup (middle), a five-position blade switch, special "Strat-o-Tele" switching and Fender/Schaller® Straplock strap buttons. Available in Three-color Sunburst (700) and Black (706).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

011-8342	Maple w/case	\$1,656.99
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AMERICAN VINTAGE
'62 JAGUAR®

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HIGHWAY ONE™ SERIES STRATOCASTER®



(300) Three-Color Sunburst



Features an alder body, a modern "C"-shaped maple neck with a rosewood or maple fingerboard and 22 jumbo frets. Additional features include three hot single-coil pickups with AlNiCo 3 magnets (middle pickup is reverse wound/reverse polarity), a vintage-style synchronized tremolo system, Greasebucket™ tone circuit and a satin nitrocellulose lacquer finish. Available in Three-color Sunburst (300), Daphne Blue (304), Black (306), Honey Blonde (367) and Wine Transparent (375). Also available as a left-handed model in the same color selections (011-1126, not shown).

- | | | |
|-----------------|--------------------------------------|-----------------|
| 011-1160 | Rosewood w/gig bag | \$999.99 |
| 011-1162 | Maple w/gig bag | \$999.99 |
| 011-1126 | Left-hand, Rosewood w/gig bag | \$999.99 |

HIGHWAY ONE SERIES STRATOCASTER HSS



(306) Black



The true 'hot rod' of the Highway One Series, the HSS Stratocaster guitar features an alder body and an Atomic™ humbucking pickup paired with two hot single-coil AlNiCo 3 pickups. Additional features include a modern "C"-shape maple neck with a rosewood fingerboard and 22 jumbo frets, vintage-style synchronized tremolo system, Greasebucket tone circuit and a satin nitrocellulose lacquer finish. Available in Three-color Sunburst (300), Black (306) and Transparent Wine (375).

- | | | |
|-----------------|---------------------------|-----------------|
| 011-1760 | Rosewood w/gig bag | \$999.99 |
|-----------------|---------------------------|-----------------|

HIGHWAY ONE SERIES TELECASTER®



(304) Daphne Blue



The Highway One Telecaster guitar takes the term 'workhorse' to the nth Degree. Features include an alder body paired to a maple, modern "C"-shape neck with a rosewood or maple fingerboard, 22 jumbo frets, two Hot single-coil Tele® pickups with AlNiCo 3 magnets, a Greasebucket tone circuit, and a satin nitrocellulose lacquer finish. Available in Three-color Sunburst (300), Daphne Blue (304), Black (306), Honey Blonde (367) and Wine Transparent (375).

- | | | |
|-----------------|---------------------------|-----------------|
| 011-1260 | Rosewood w/gig bag | \$999.99 |
| 011-1262 | Maple w/gig bag | \$999.99 |

HIGHWAY ONE SERIES TEXAS TELECASTER



(303) Two-Color Sunburst



By pairing an ash body and a one-piece maple neck with a modern 12" radius and jumbo frets – we've created a guitar that "feels" as familiar as your favorite chair. The strings-thru-body bridge, complete with three brass barrel saddles, adds even more tonality to its vintage vibe. And, for some serious Texas "cooking," spice your Tele® tones up with two Hot Vintage pickups. They'll provide all the heat you can handle! Low gloss, acrylic lacquer available in Two-color Sunburst (303) and Honey Blonde Transparent (367).

- | | | |
|-----------------|------------------------|-------------------|
| 011-3502 | Maple w/gig bag | \$1,999.99 |
|-----------------|------------------------|-------------------|

CLASSIC PLAYER SERIES '50S STRATOCASTER®



(344) Shoreline Gold



303

Designed by Fender® Custom Shop Master Builder, Dennis Galuszka, the '50s Stratocaster guitar features an alder body, a maple neck with a 9.5" radius, 21 medium jumbo frets and Gotoh® vintage style locking tuning machines, 57/62 vintage-style single-coil pickups (reverse wound/reverse polarity middle pickup), custom two-point vintage-style tremolo, a five-way switch and custom pickup switching. Available in Two-color Sunburst (303) and Shoreline Gold (344).

014-1102 Maple w/gig bag

\$1,142.84

CLASSIC PLAYER SERIES '60S STRATOCASTER



(372) Sonic Blue



300

Designed by Fender Custom Shop Master Builder, Greg Fessler, the '60s Stratocaster guitar features an alder body, a maple "C"-shape neck with a rosewood fingerboard, a 12" radius and 21 medium jumbo frets, '69 Strat® pickups, custom two-point vintage-style tremolo, and aged knobs and switch tip. Available in Three-color Sunburst (300) and Custom Pale Sonic Blue (372).

014-1100 Rosewood w/gig bag

\$1,142.84

CLASSIC PLAYER SERIES BAJA TELECASTER®



(389) Desert Sand



307

Designed by Fender Custom Shop Master Builder, Christopher Fleming, the Baja Telecaster guitar features an ash body with a thin polyester finish, a soft "V"-shape maple neck with 21 medium jumbo frets, a Custom Vintage Broadcaster bridge pickup and a Custom Twisted Tele® neck pickup, a four-way switch and S-1™ switching. Available in Blonde (307) and Desert Sand (389).

014-1502 Maple w/gig bag

\$1,142.84



DELUXE SERIES

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CLASSIC SERIES '50S STRATOCASTER®



(304) Daphne Blue



This guitar epitomizes the vibe of the '50s! The color selection alone takes you back to the era of diners and cars with fins – Surf Green, Daphne Blue and Red! An alder body, maple fingerboard, tinted neck, single-ply pickguard and aged plastic parts ... it's got retro written all over it! With three single-coil pickups and staggered AlNiCo magnet pole pieces, you not only get the look, you get the sound, too. Available in Two-color Sunburst (303), Daphne Blue (304), Black (306), Fiesta Red (340), Shoreline Gold (344) and Surf Green (357).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-1002 Maple w/gig bag \$899.99

CLASSIC SERIES '60S STRATOCASTER



(324) Inca Silver



In a time when musicians were altering, incinerating and evoking sounds never experienced or imagined by the folks at the Fender® factory, rock came into its own and the Strat® guitar became a symbol of the counter-culture. An alder body, rosewood fingerboard, multi-ply pickguard and vintage hardware capture another chapter in Fender history. Available in Three-color Sunburst (300), Lake Placid Blue (302), Black (306), Candy Apple Red (309), and Inca Silver (324).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-1000 Rosewood w/gig bag \$899.99

CLASSIC SERIES '70S STRATOCASTER



(321)* Natural



Unmistakable with features like an ash body, "U"-shape neck, fat headstock, bullet truss rod, 70s Fender logo, Fender/Schaller® Vintage "F" tuning machines, three vintage single-coil pickups. Choose a maple or rosewood fingerboard. Available in Three-color Sunburst (300), Olympic White (305), Black (306) and Natural (321).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-7000 Rosewood w/gig bag \$956.99
013-7002 Maple w/gig bag \$956.99

CLASSIC SERIES '50S ESQUIRE®



(306) Black



The '50s Esquire® guitar features an ash body with a single-ply white pickguard, AlNiCo pickups, and a maple neck and fingerboard. Available in White Blonde (301), Two-color Sunburst (303) and Black (306).

013-1502 Maple w/gig bag \$899.99

CLASSIC SERIES '60S TELECASTER®



(309) Candy Apple Red



305

306

The '60s Tele® guitar has an alder body with a three-ply mint green pickguard, AINiCo pickups, and a maple neck with a rosewood fingerboard. '60s Tele available in Olympic White (305), Black (306) and Candy Apple Red (309).

013-1600 Rosewood w/gig bag

\$956.99

CLASSIC SERIES '60S TELECASTER WITH BIGSBY®



(500) Three-Color Sunburst



509

The '60s Telecaster with Bigsby guitar brings some vibrato to the table! Featuring a bound alder body with a maple neck and rosewood fingerboard, and a highly sought-after Bigsby "F" vibrato tailpiece – the '60s Tele with Bigsby is a very special guitar. Additional features include vintage-style Tele pickups, master volume and master tone controls, and a three-position switch. Available in Three-color Sunburst (500) and Candy Apple Red (509).

025-6800 Rosewood w/gig bag

\$1,256.99

CLASSIC SERIES '69 TELE THINLINE



(300) Three-Color Sunburst



303

306

321

The semi-hollow body design was originally an attempt to reduce the weight of the alder (or ash on the Three-color Sunburst) solidbody Tele guitar—the f-hole was a visual clue to its construction. With its reshaped pickguard, this guitar continues to reshape musical styles! Available in Three-color Sunburst (300), Two-color Sunburst (303, mahogany), Black (306, mahogany) and Natural (321, mahogany).

013-6902 Maple w/gig bag

\$984.99



AMERICAN
DELUXE

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CLASSIC SERIES '72 TELE® THINLINE



(321) Natural



300

1972 was a magical year for the Telecaster® guitar. With several new designs, the Telecaster guitar was available with more options than ever before. Each of these guitars are being made like we used to, with alder and ash bodies, "C"-shape maple necks, bullet truss rods, '70s vintage hard-tail strings-thru Strat® bridges and three-bolt neckplates. The Thinline also sports dual humbucking pickups, but what sets it apart is its semi-hollow ash body, which has a warmer and rounder sound. The Thinline is available in Three-color Sunburst (300) and Natural (321).

013-7402 Maple w/gig bag

\$984.99

CLASSIC SERIES '72 TELE CUSTOM



(306) Black



300*

The '72 Tele Custom has the best of both worlds with an alder body, traditional single-coil pickup in the bridge position and a single supercharged humbucking pickup in the neck position. The Custom is available with a maple or rosewood fingerboard. Available in Three-color Sunburst (300) and Black (306).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-7500 Rosewood w/gig bag

\$984.99

013-7502 Maple w/gig bag

\$984.99

CLASSIC SERIES '72 TELECASTER DELUXE



(392) Walnut Stain



306

The '72 Tele Deluxe sports an alder body, famous '70s headstock and two Fender® "Wide Range" humbucking pickups with a traditional three-way switch and four skirted amp knobs (a "must have" for all Tele guitar players). The Deluxe is available in Three-color Sunburst (300), Black (306) and Walnut Stain (392).

013-7702 Maple w/gig bag

\$984.99

CLASSIC SERIES '65 MUSTANG® REISSUE



(554) Dakota Red



504



505

We're proud to reissue the '65 Mustang, (which was the first full year of Mustang production). The Mustang was originally one of our 'student models' but was destined for the big time; seen slung over the shoulders of icons like David Byrne, John Frusciante, Kurt Cobain, Todd Rundgren and Adrian Belew to name just a few! This reissue's got great color and cosmetic options, as well as a heightened level of period-correct detailing (body wood, logos, etc.). Available in Daphne Blue (504), Olympic White (505) and Dakota Red (554).

027-3706 Rosewood w/gig bag

\$999.99

DELUXE SERIES ACOUSTASONIC™ STRATOCASTER®



(338) Crimson Red Transparent

The Acoustasonic Stratocaster guitar is the first true acoustic Strat® guitar – the perfect marriage of classic and hi-tech! The Acoustasonic guitar's alder body is hollowed-out and topped-off with a patent pending brace-less graphite composite top, which has a directional wood grain-like pattern that reacts and sounds like spruce. Three internal graphite rods placed horizontally across the body cavity, ensure the integrity of the structure. The bridge, with its built-in controls (to free up the top for full acoustic potential), incorporates a three-piece saddle arrangement for correct intonation with individual piezo pickups under each saddle. The electronics maximize the advantages afforded by the three separate pickups to deliver unbelievable acoustic tone – especially through any of our Acoustasonic amplifiers. The specially positioned and shaped dual sound holes deliver exceptional natural acoustic tone and surprising volume when played without amplification. Couple all this with a bolt-on, 22-fret Fender® electric guitar neck, and you've got the easiest playing and, undoubtedly, most comfortable acoustic guitar made. Available in Sapphire Blue Transparent (327), Crimson Red Transparent (338), Ebony Transparent (339) and Pewter (343).



327

339

343

013-9700 Rosewood w/gig bag

\$1,071.41

DELUXE SERIES NASHVILLE POWER TELE®



(303)* Two-Color Sunburst

The addition of the Fender/Fishman® Power Bridge, which features six piezo transducer bridge pickups, to the already versatile Nashville Tele guitar produces spanking Tele tones, shimmering acoustic sounds, or any combination of the two. Easy to navigate, this full-featured active setup is available at your fingertip – in stereo or mono operation. Available in Two-color Sunburst (303), Black (306) and Honey Blonde (367).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*



306

367

013-5000 Rosewood w/gig bag

\$957.13

DELUXE SERIES POWER STRATOCASTER



(367) Honey Blonde

The Power Stratocaster guitar takes versatility to a new level. With a humbucking bridge pickup and two Tex-Mex™ pickups coupled with a piezo Fishman® Power Bridge with tremolo and a five-way switch, you have the ability to blend acoustic tones along with all the available tones of a HSS Stratocaster. Now that's power! Additional features include an alder body matched to a maple neck with a modern "C"-shape and a rosewood fingerboard. Available in Two-color Sunburst (303), Black (306) and Honey Blonde (367).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*



303*

306

013-9300 Rosewood, w/gig bag

\$1,099.99

DELUXE SERIES PLAYERS STRAT®



(327) Sapphire Blue Transparent



300

338

367

It's the distinguishing features that set this super Strat guitar apart from the rest: ash body, lightly tinted modern neck with a 12"-radius maple or rosewood fingerboard, gold-plated vintage hardware, and brown shell pickguard. And it's loaded with extras under the hood too: U.S. Noiseless™ pickups and "super switching." A standard five-way switch, paired with a push/push mini-switch, offers seven pickup combinations to choose from. Available in Three-color Sunburst (300), Sapphire Blue Transparent (327), Crimson Red Transparent (338) and Honey Blonde (367).

013-3000	Rosewood w/gig bag	\$857.13
013-3002	Maple w/gig bag	\$857.13

DELUXE SERIES POWERHOUSE STRAT



(381) Caramel Metallic



306

325

355

359

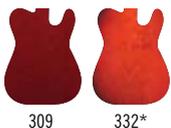
Boost your tonal vocabulary with the Powerhouse Strat. Take the versatility of a classic alder body Strat guitar, combine it with a unique 12 dB active mid-boost circuit and our "Powerhouse" pick-up system, and you'll get sweeping tones ranging from shimmering clean to scorching dirty. Available with a maple or rosewood fingerboard in Black (306), Chrome Red (325), Blizzard Pearl (355), Navy Blue Metallic (359) and Caramel Metallic (381).

013-9500	Rosewood w/gig bag	\$857.13
013-9502	Maple w/gig bag	\$857.13

DELUXE SERIES NASHVILLE TELE®



(367) Honey Blonde



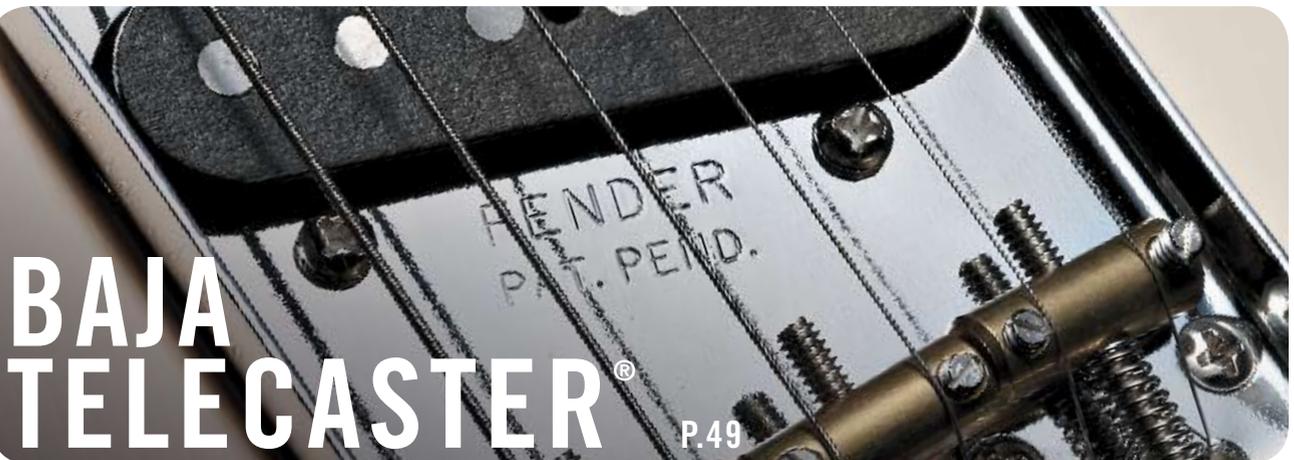
309

332*

Down-home and sophisticated, like the city it honors, the Nashville Tele guitar comes fitted with a Tex-Mex™ Strat pickup sandwiched between two Tex-Mex Tele pickups. This array, combined with five-way Strat-o-Tone™ switching, makes it one of the most versatile Telecaster® guitars we make. Available with either a maple or rosewood fingerboard, it also features an ash (Amber, Honey Blonde) or alder (Candy Apple Red, Brown Sunburst) body, brown shell pickguard, vintage machine heads, vintage six-saddle bridge and medium jumbo frets. Available in Candy Apple Red (309), Brown Sunburst (332) and Honey Blonde (367).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-5300	Rosewood w/gig bag	\$785.70
013-5302	Maple w/gig bag	\$785.70



BAJA TELECASTER®

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SPECIAL EDITION KOA STRATOCASTER®



(537) Natural

The Special Edition Koa Stratocaster guitar marks the first time the highly sought-after and exotic koa wood has been used outside the Custom Shop. The Koa Strat® features a koa veneer top on a basswood body, a birds-eye maple neck with a modern "C"-shape and a rosewood fingerboard, Seymour Duncan® Alnico Pro II pickups, a two-point synchronized tremolo, and a pearl pickguard and dot inlays. Available in Natural (537).

026-5106-537 Rosewood (less case) \$999.99

SPECIAL EDITION KOA TELECASTER®



(537) Natural

Finally, a koa Telecaster at an affordable price! Featuring a koa veneer top on a basswood body, a birds-eye maple neck with a modern "C"-shape and a rosewood fingerboard, Seymour Duncan® Alnico Pro pickups, vintage-style bridge with three brass saddles, and a pearl pickguard and dot inlays. Available in Natural (537).

026-5107-537 Rosewood (less case) \$999.99

SPECIAL EDITION LITE ASH STRATOCASTER



(521) Natural



506

541

This special edition guitar is light in weight and heavy in tone thanks to its exceptional light ash body, birds-eye maple neck and fingerboard, and Seymour Duncan® Alnico Pro Staggered pickups. Other features include abalone inlays, 22 medium jumbo frets, two-point synchronized tremolo, and chrome hardware. Just what you need to get the job done! Available in Natural (521), Black (506) and Vintage White (541).

026-5002 Maple (less case) \$899.99

SPECIAL EDITION LITE ASH TELECASTER



(521) Natural



506

541

This special edition guitar is light in weight and heavy in tone thanks to its exceptional light ash body, birds-eye maple neck and fingerboard, and Seymour Duncan® Alnico Pro Staggered pickups. Other features include abalone inlays, 22 medium jumbo frets, and chrome hardware. Just what you need to get the job done! Available in Natural (521), Black (506) and Vintage White (541).

026-5102 Maple (less case) \$899.99

SPECIAL EDITION TC-90 THINLINE



(541) Vintage White



500

561

The Fender® TC-90 Thinline set-neck is all about vibe, tone and feel! With a semi-hollow, double cutaway ash body for easy high fret access and smoked chrome hardware, plus American made Seymour Duncan® Vintage (neck) and Custom (bridge) SP-90 pickups – this axe is bound to make a statement with its visual appeal, smooth feel and screamin' tone. Its set maple neck has a rosewood fingerboard, abalone inlays and 22 medium jumbo frets. Available in Vintage White (541) and Black Cherry Burst (561).

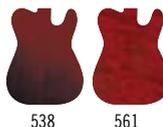
026-2300 Rosewood (less case)

\$899.99

SPECIAL EDITION CUSTOM TELECASTER® FMT HH



(520) Amber



538

561

The Special Edition Custom Telecaster FMT HH guitar features a flame maple top on a mahogany body, cream binding, Smoked Chrome hardware, a strings-thru-body hard-tail bridge, two Seymour Duncan® humbucking pickups with three-way switching and a pull/push coil tap. Available in Amber (520), Crimson Red Transparent (538) and Black Cherry Burst (561).

026-2000 Rosewood (less case)

\$899.99

SPECIAL EDITION JAGUAR® BARITONE SPECIAL HH



(306) Black

The Jaguar Baritone HH is the instrument for players who want the "down and dirty" sound of a Baritone guitar. The fixed bridge offers great tuning stability and the traditional Jaguar control layout makes tone shaping easy. The Jaguar Baritone Custom HH features two special design Dragster humbucking pickups, a matching painted headstock and chrome hardware. The Jaguar Baritone HH is available in Black (306).

025-9300-306 Rosewood w/gig bag

\$999.99

SPECIAL EDITION JAGUAR HH



(306) Black

The exceptionally-wicked Jaguar HH is dressed entirely in black and chrome, and features an alder body paired to a short-scale maple neck with a rosewood fingerboard, two special design MIJ Dragster humbucking pickups and vintage-style Adjusto-Matic bridge. Its looks come courtesy of a Black finish (306) with matching painted headstock, and chrome control knobs and pickup covers.

025-9200-306 Rosewood w/gig bag

\$899.99

SPECIAL EDITION SHOWMASTER® FMT HH, QMT HH, QBT HH



(530) Cherry Sunburst



521

552

561

550

The Showmaster FMT, QMT and QBT HH guitars offer warm sustain and amazing playability thanks to their set-in, high-access, 24-fret necks, American-made Seymour Duncan® pickups, five-way switching, and Smoked Chrome hardware – and a carved, highly-figured flame (FMT) or quilt (QMT) maple top, or quilt bubinga top (QBT) on a basswood body. These instruments are stunningly beautiful, easy to play, and loaded with superb tone! FMT available in Natural (521) and Cherry Sunburst (530). QMT available in Tobacco Sunburst (552) and Black Cherry Burst (561). QBT available in Brown Transparent (550).

026-3270	Flame Maple Top, Rosewood (less case)	\$899.99
026-3280	Quilted Maple Top, Rosewood (less case)	\$899.99
026-3080	Quilted Bubinga Top, Rosewood (less case)	\$899.99

SPECIAL EDITION AERODYNE™ CLASSIC STRATOCASTER®



(538) Crimson Red Transparent



521

570

Aerodyne Classic instruments bridge the gap between our ultra-progressive Aerodyne body profile and the vintage instruments that started it all! The addition of a mint green Stratocaster pickguard, figured tops and eye-catching transparent finishes temper the aggressiveness of the original Aerodyne guitars – creating a stylistically modern, but more comfortable and traditional aesthetic. Available in Natural (521), Crimson Red Transparent (538) and Blue Transparent (570).

025-6506	Rosewood (less case)	\$999.99
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SHOWMASTER® QMT HH
SPECIAL EDITION
P.57

STANDARD STRATOCASTER®



(325) Chrome Red



While the entry point for a Fender® Stratocaster guitar, this guitar's features and vibe are anything but entry level. The Standard Series Stratocaster guitar features a high-mass bridge block for improved sustain and tone, shielded body cavities for quieter operation, medium jumbo frets for a more modern feel and a gig bag. Other features include a fast-action maple neck, comfort-contoured alder body, three single-coil pickups and standard synchronized tremolo. Available in right or left-hand models with either a maple or rosewood fingerboard. Available in right- and left-handed models in Black (306), Chrome Red (325), Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and Electron Blue (387).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-4600	Rosewood w/gig bag	\$571.41
013-4602	Maple w/gig bag	\$571.41
013-4620	Left-hand, Rosewood w/gig bag	\$571.41
013-4622	Left-hand, Maple w/gig bag	\$571.41

STANDARD STRATOCASTER HSS



(306) Black



The Standard Strat® features an alder body, maple or rosewood fingerboard, a one humbucking/two single-coil pickup configuration, and a choice of a vintage synchronized tremolo or a Floyd Rose®-licensed locking tremolo. Available in Black (306), Chrome Red (325), Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and Electron Blue (387).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-4700	Rosewood w/gig bag	\$571.41
013-4702	Maple w/gig bag	\$571.41
013-4700	Rosewood w/Floyd Rose® and gig bag	\$714.27

STANDARD ROLAND®-READY STRATOCASTER



(380) Arctic White



Designed in collaboration with



The Roland-ready Strat guitar has all the features of the Standard Stratocaster: fast action maple neck with a rosewood fingerboard, comfort-contoured alder body, three single-coil pickups, synchronized tremolo, with the addition of a built-in Roland® GK-2A pickup system – which allows you to drive peripherals directly from the guitar's on-board controls. Available in Black (306), Brown Sunburst (332) and Arctic White (380).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-4660	Rosewood w/gig bag	\$899.99
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STANDARD TELECASTER® & LEFT-HAND TELECASTER



(387) Electron Blue



So simple, yet incredibly versatile! Since its introduction in the early '50s, professional guitarists of all musical genres have relied on the Fender Telecaster guitar for its powerful tone and smooth playability. The Standard Series Telecaster guitar features hotter single-coil pickups, shielded body cavities for quieter operation, medium jumbo frets for a more modern feel and a gig bag. Today's Standard Telecaster guitar incorporates the best of the old and new: an alder body, fast-action maple neck, cast/sealed machine heads and six-saddle strings-thru-body-bridge. Available in right- and left-hand models in Black (306), Chrome Red (325), Brown Sunburst (332), Midnight Wine (375), Arctic White (380) and Electron Blue (387).

**Note: Due to Special wood requirements, add \$50.00 for this color option.*

013-5102	Right-hand, Maple w/gig bag	\$571.99
013-5122	Left-hand, Maple w/gig bag	\$571.99

AMERICAN DELUXE STRATOCASTER®

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FENDER® ELECTRIC GUITARS

Visit www.fender.com for complete product information.

ARTIST SERIES TONY FRANKLIN FRETLESS PRECISION BASS®



(800) Three-Color Sunburst



(806)

The names of few bassists have become more synonymous with fretless bass than that of session great Tony Franklin. Like the man who designed it, the Tony Franklin Fretless Precision Bass guitar takes a classic instrument to a new level, with an alder body and modern "C"-shaped maple neck with an unfinished and unfretted ebony fingerboard with side-dot position markers. Other features include vintage tuning machines, a Hipshot® Bass Xtender Drop D tuning key on the E string, and a three-way switch on the pickguard that controls an American Series Precision Bass neck pickup and a Tony Franklin signature Jazz Bass® bridge pickup with hex-screw lugs and bar ceramic magnets. Available in Three-color Sunburst (800) and Black (806).

019-0085 Ebony w/case

\$2,285.70

ARTIST SERIES MARCUS MILLER IV-STRING JAZZ BASS



(321) Natural



(300)



(305)

The Marcus Miller Jazz Bass guitar delivers one of the most distinctive voices in the history of bass. An ash body coupled to a one-piece maple neck (7.25" radius) is accented with eye-catching white binding and Pearlloid block inlays on a maple fingerboard. Marcus' signature black pickguard/control plate houses a unique active preamp with a mini-toggle active/passive switch. A string-through-body or top-load bridge and chrome neck pickup cover top off the feature set of this signature bass. Available in Three-color Sunburst (300), Olympic White (305) and Natural (321).

025-7802 Maple w/case

\$1,428.57

ARTIST SERIES MARCUS MILLER V-STRING JAZZ BASS



(844) Shoreline Gold



(800)



(806)



(834)



(841)

The Marcus Miller five-string Jazz Bass guitar is an American-made bass that features a premium ash body coupled to a one-piece "C"-shaped maple neck (7.25" radius) with a four-over/one-under tuning machine array, eye-catching white binding and Pearlloid block inlays on the maple fingerboard. Marcus' signature black pickguard/control plate houses a unique active preamp with a mini-toggle active/passive switch. A string-through-body or top-load bridge and chrome neck pickup cover top off the feature set of this signature bass. Available in Three-color Sunburst (800), Black (806), Natural (834) Vintage White (841) and Shoreline Gold (844).

019-7802 Maple w/case

\$2,428.57

ARTIST SERIES VICTOR BAILEY JAZZ BASS



Fretted - (821) Koa Top

This beautifully crafted, exotic-wood Jazz Bass guitar has a sleek body comprising a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Special Design Noiseless™ pickups add warmth and lows that complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range. The 18-volt circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods.

019-6800-821

Fretted, rosewood w/case

\$2,357.14

019-6808-821

Fretless, rosewood w/case

\$2,357.14

ARTIST SERIES VICTOR BAILEY JAZZ BASS® V-STRING



Fretted - (821) Koa Top

This beautifully crafted, exotic-wood Jazz Bass guitar has a sleek body comprising a koa top over rosewood and mahogany paired with a maple neck and rosewood fingerboard. Special Design Noiseless™ pickups add warmth and lows that complement the hardwood body's natural clarity and brightness, resulting in an extremely dynamic tonal range. The 18-volt circuitry has been tweaked at the input stage (pre-shape, boost and EQ settings) to enhance the unique sonic nature of the exotic woods.

019-6600-821 V-string fretted, rosewood w/case \$2,357.14

ARTIST SERIES ROSCOE BECK BASS IV-STRING



(842) Honey Burst

The Roscoe Beck bass provides a very cool blend of vintage vibe and modern flexibility. Passive electronics are combined with humbucking pickups, a three-position blade pickup selector switch and mini toggle switches to provide myriad great tones without a battery. Chrome hardware includes Hipshot® Ultralite™ tuners including a Drop-D tuner on the E string. Select alder body, maple neck and a choice of rosewood or maple fingerboard. Available in Three-color Sunburst (800), Lake Placid Blue (802), Crimson Red Transparent (838) and Honey Burst (842).



019-6400 IV-string rosewood w/case \$2,285.70
019-6402 IV string maple w/case \$2,285.70



ARTIST SERIES

ARTIST SERIES MIKE DIRNT PRECISION BASS®



(341) Vintage White



(303)

(306)

Seen worldwide on the road with GREEN DAY, Mike's bass is modeled after the Fender® '51 Precision Bass guitar and features a slab ash body with a '55 arm contour and pickguard. Other features include a thick, maple "C"-shaped neck modeled after Mike's original '69 Precision Bass, Custom Shop '59 Precision Bass pickup and a BADASS® II bridge with chrome hardware. Available in Two-color Sunburst (303)*, Black (306) and Vintage White (341). *Note: there is a \$50.00 upcharge for the Two-color Sunburst finish.

013-8400 Rosewood w/gig bag

\$999.99

ARTIST SERIES GEDDY LEE JAZZ BASS®



(306) Black

Our Geddy Lee Jazz Bass guitar is a replica of the instrument Geddy has used extensively for recording and performing in front of millions of Rush fans worldwide. Featuring a Black-finished alder body, a gorgeous thin maple neck and fingerboard with 20 medium jumbo frets and black binding, this Jazz Bass is custom-fit with two U.S. Jazz Bass single-coil pickups and a BADASS® II bridge. Available in Black (306).

025-7702-306 Maple w/gig bag

\$1,142.84

ARTIST SERIES STING PRECISION BASS



(303) Two-color Sunburst

From his years in The Police to his prolific solo career, Sting has always brought the bass out front in pop music. This '50s Precision Bass guitar features a contoured, Two-color Sunburst ash body with a thick one-piece "C"-shaped maple neck and 20-fret fingerboard. Other features include a vintage single-coil pickup that delivers that classic tone, Sting's signature in the block pearl inlay at the 12th fret, a vintage two-saddle bridge, reverse tuning machines and a single-ply white pickguard. Deluxe gig bag included. Available in Two-color Sunburst (303).

025-1902-303 Maple w/gig bag

\$999.99

ARTIST SERIES FRANK BELLO BASS



(306) Black

Don't get "Caught in a Mosh" without the latest Fender signature four-string, the Frank Bello Bass. Frank has been layin' it down worldwide for more than two decades with legendary metal band Anthrax. His edgy, modern bass features a pickguard-less bound alder body with matching headstock, a Samarium Cobalt Noiseless™ Jazz Bass pickup and a Seymour Duncan® Quarter Pound™ Basslines™ split coil pickup, a BADASS III™ bridge, a stamped "Bello" neck plate and an "Angry Man" logo on the neck. 'Nuff said! Available in Black (306).

013-0095-306 Rosewood w/gig bag

\$1142.84

AMERICAN VINTAGE SERIES '57 PRECISION BASS®



(801) White Blonde



(803)

In the half-century since its introduction in 1951, the Precision Bass guitar has dramatically influenced the way we play and hear music and has affected almost every musical genre. Our American Vintage '57 Precision Bass pays tribute to this landmark instrument with accurate details—including the electronics and hardware—and features including an alder or ash body, split single-coil pickups with raised pole pieces for the A string, vintage tuning machines and a nitrocellulose lacquer finish. Available in White Blonde (801, ash)* and Two-color Sunburst (803). *Note: there is a \$100.00 upcharge for the White Blonde finish.

019-0115 Maple w/case \$1,978.56

AMERICAN VINTAGE SERIES '62 PRECISION BASS



(800) Three-color Sunburst



(805)

1962 was another groundbreaking year for the bass that started it all. Our American Vintage '62 Precision Bass guitar looks and feels as good as it sounds, with features including an alder body, "C"-shaped maple neck with period-correct reverse tuning machines, 20-fret rosewood fingerboard with vintage-style frets, a tortoiseshell pickguard and nitrocellulose lacquer finish. Available in Three-color Sunburst (800) and Olympic White (805). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-0116 Rosewood w/case \$1,999.99

AMERICAN VINTAGE SERIES '62 JAZZ BASS®



(806) Black



(800)



(805)

Introduced in 1960 as the "Deluxe Model," the Jazz Bass guitar has become one of the most popular instruments in modern musical history. All the Fender® "firsts" of the original Jazz Bass are here on this accurately detailed reissue, including the offset-waist alder body, ultra-slim fast-action maple neck ("C"-shaped, 7.25" radius) with period-correct reverse tuning machines, 20-fret rosewood fingerboard with vintage-style frets, stacked concentric controls, full-range bi-pole pickups and nitrocellulose lacquer finish. Available in Three-color Sunburst (800)*, Olympic White (805) and Black (806). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-0209 Rosewood w/case \$1,999.99

AMERICAN VINTAGE SERIES '75 JAZZ BASS



(821) Natural - Maple

A bound fingerboard, three-knob controls (volume neck, volume bridge and master tone) and block inlays are standout features of this classic model, the American Vintage '75 Jazz Bass guitar, which is available with either a maple fingerboard with black binding, black block inlays and three-ply black pickguard; or a rosewood fingerboard with white binding, Pearlloid block inlays and a three-ply white pickguard. Other features include two '75 vintage-style Jazz Bass single-coil pickups, "bullet" truss rod and our proprietary three-bolt Micro-Tilt™ neck adjustment feature. Available in Natural with maple fingerboard (black pickguard) or rosewood (white pickguard) and a period-correct polyurethane finish.

019-0300 Rosewood w/case \$2,041.99
019-0302 Maple w/case \$2,041.99

AMERICAN DELUXE SERIES PRECISION BASS®



(720) Amber



(700)



(764)



(791)

The American Deluxe Precision Bass guitar offers tons of tonal variations. The three-band active EQ, combined with a vintage Precision Bass pickup and special design humbucking pickup, makes this a bass that can cut any gig. Other features include an alder body and deluxe “lite” bass tuning machines. Available with a rosewood fingerboard in Three-color Sunburst (700), Amber (720) and Montego Black (764). Available with a maple fingerboard in Three-color Sunburst (700), Amber (720), Montego Black (764) and Chrome Silver (791) with a silver shell pickguard.

019-4060	Rosewood w/case	\$1,684.99
019-4062	Maple w/case	\$1,684.99

AMERICAN DELUXE SERIES JAZZ BASS® (AND LH, V, FRETLESS)



(700) Three-color Sunburst - Rosewood



(720) Amber - Five-string Pau ferro



(764) Montego Black - Rosewood



(720)



(723)



(764)

American Deluxe Jazz Bass guitars capture the spirit of innovation, with features including a three-band active EQ, two Samarium Cobalt Noiseless™ Jazz Bass pickups, a graphite-reinforced neck, abalone dot position inlays, rolled fingerboard edges, highly detailed nut and fretwork, a premium alder body, combination string-through-body/top-load bridge, five-bolt neck plate, sculpted heel for easy access to upper frets and a chromed steel bridge plate with nickel-plated brass saddles. The Jazz Bass V features our four-over/one-under tuning machine array and two Hipshot® string trees with custom-tailored break angles that create balanced string tension across all five strings. American Deluxe Jazz Bass and Jazz Bass V available in Three-color Sunburst (700)*, Amber (720), Olympic White Pearl (723) and Montego Black (764); fretless available in Three-color Sunburst (700)* and Montego Black (764). Left handed available in Three-color Sunburst (700)* and Montego Black (764). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-4460	Rosewood w/case	\$1,684.99
019-4462	Maple w/case	\$1,684.99
019-4660	Five-string, Pau ferro w/case	\$1,784.99
019-4662	Five-string, Maple w/case	\$1,784.99
019-4490	Left-hand, Rosewood w/case	\$1,684.99
019-4468	Fretless, Rosewood w/case	\$1,684.99

AMERICAN DELUXE SERIES JAZZ BASS ASH (AND ASH V)



(750) Butterscotch Blonde - Maple



(752)

American Deluxe Jazz Bass Ash and Jazz Bass V Ash basses give you all the modern Deluxe Series features in ash-body models (instead of alder). The four-string is available with a maple or rosewood fingerboard; the five-string is available with a maple or pau ferro fingerboard. Jazz Bass Ash and Jazz Bass Ash V available in Butterscotch Blonde (750) and Tobacco Sunburst (752).

019-4560	Rosewood w/case	\$1,827.99
019-4562	Maple w/case	\$1,827.99
019-4760	Five-string, Pau Ferro w/case	\$1,941.99
019-4762	Five-string, Maple w/case	\$1,941.99

AMERICAN SERIES PRECISION BASS®



(750) Butterscotch Blonde - Rosewood



(700) Three-color Sunburst - Maple



(700)



(706)



(712)

Since its introduction in 1951, the Precision Bass guitar has gone through many transformations, but the qualities that made it great in the '50s and '60s—unmistakable tone, toughness and playability—remain gloriously intact in our American Series models. The American Series Precision Bass has a vintage body radius and contour, giving it that classic Fender® vibe and feel. Features include a premium ash or alder body (depending on finish) for better tone and sustain, maple and rosewood fingerboards with detailed nut and fretwork and rolled edges for that comfortable broken-in feel, and the classic split-coil Precision Bass pickup with S-1™ switching. All American Series bass necks feature our Posiflex neck support rods. Available in right- and left-handed models in Three-color Sunburst (700)*, Black (706), Candy Cola (712), and Butterscotch Blonde (750). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

019-3260	Rosewood w/case	\$1,427.99
019-3262	Maple w/case	\$1,427.99
019-3290	Left-hand, Rosewood w/case	\$1,427.99

AMERICAN SERIES JAZZ BASS®, (AND V, FRETLESS)



(722) Shoreline Gold - Maple



(700) Three-color Sunburst - Rosewood



(706) Black - Rosewood



(700)



(706)



(712)



(722)



(750)

The world's best-selling bass is a thing of beauty that every bass player should experience! Our American Series Jazz Bass guitars come in great finishes and feature solid alder or ash bodies (depending on color), graphite-reinforced modern "C"-shaped (satin polyurethane finished) maple necks that provides amazing comfort and feel, and the S-1 switching system, which delivers great Jazz Bass and Precision Bass tones from one instrument (switches pickups from parallel to series when engaged, producing a fatter, beefier, almost humbucking sound similar to a Precision Bass). Four-string model available with maple or rosewood fingerboard; five-string model available with maple or pau ferro fingerboard. Four-string fretted models available in Three-color Sunburst w/parchment pickguard (700)*, Black w/parchment pickguard (706), New Color! - Candy Cola w/B/W/B pickguard (712), Sunset Orange w/parchment pickguard (722, ash), Shoreline Gold w/parchment pickguard (744) and Butterscotch Blonde w/black pickguard (750). Five-string model available in Three-color Sunburst w/parchment pickguard (700), Black w/parchment pickguard (706), New Color! - Candy Cola w/B/W/B pickguard and Shoreline Gold w/parchment pickguard (744). Four-string fretless model available in Three-color Sunburst w/parchment pickguard (700)* and Black w/parchment pickguard (706). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish. **also there is a \$150.00 upcharge on maple and rosewood necks due to special wood requirements.

019-3460	Rosewood w/case	\$1,499.99
019-3462	Maple w/case	\$1,499.99
019-3560	Five-string, Pau ferro w/case	\$1,613.99
019-3468	Fretless, Rosewood w/case	\$1,499.99

HIGHWAY ONE™ PRECISION BASS®



(300) Three-color sunburst



(306)

(367)

(375)

The Highway One Precision Bass guitar takes the most popular bass of all time to new heights (while retaining affordability) with the addition of modern features and vintage styling. Features include an alder body, modern "C"-shaped maple neck with 20-fret rosewood fingerboard and '70s headstock decal, a BADASS® II bridge with grooved saddles, three-ply parchment pickguard and a satin nitrocellulose lacquer finish that will wear more easily to reflect the journey you take together. Available in Three-color Sunburst (300), Black (306), Honey Blonde (367) and Wine Transparent (375).

011-1360 Rosewood w/gig bag

\$1,066.65

HIGHWAY ONE JAZZ BASS®



(375) Wine Transparent



(300)

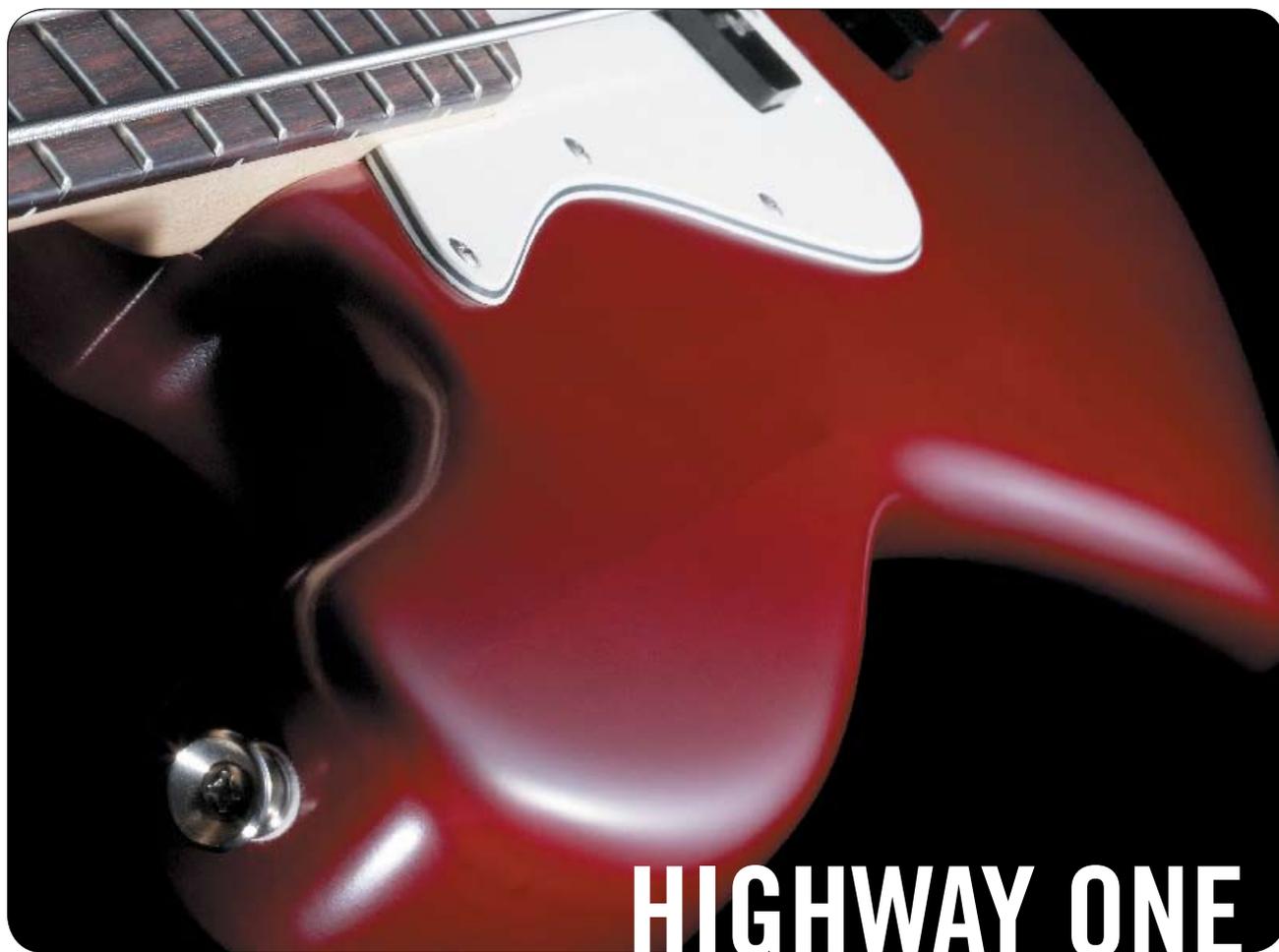
(306)

(367)

The one-and-only Highway One Jazz Bass guitar features a host of upgrades and new features, including an alder body, modern "C"-shaped maple neck with 20-fret rosewood fingerboard and '70s headstock decal, a BADASS™ II bridge with grooved saddles, Greasebucket™ tone circuit, three-ply parchment pickguard and a satin nitrocellulose lacquer finish that will wear more easily to reflect the journey you take together. Available in Three-color Sunburst (300), Black (306), Honey Blonde (367) and Wine Transparent (375).

011-1460 Rosewood w/gig bag

\$1,066.65



HIGHWAY ONE

CLASSIC SERIES '51 PRECISION BASS®



(550) Butterscotch Blonde



(503)

The '51 Precision Bass guitar combines great traditional Precision Bass tone in a classic package that bass players and collectors will love! It's a special-edition Precision Bass with an ash body, maple fingerboard and detailed vintage styling. Features include the original Precision Bass headstock shape, single vintage single-coil pickup and two-saddle bridge. The look, feel and vibe of this bass are classic Fender®, and it speaks of decades of bass history and tradition. Besides all that, though, it just looks and sounds cool! Available in Two-color Sunburst (503) and Butterscotch Blonde (550).

027-1902 Maple (less case)

\$899.99

CLASSIC SERIES '50S PRECISION BASS



(340) Fiesta Red



(303)



(306)

Inspired by some of the most legendary basses of all time! The '50s Precision Bass guitar delivers the look, sound and vibe without breaking the bank. Features include an alder body, maple neck, split single-coil Precision Bass pickup, volume and tone controls, a gold anodized pickguard and vintage hardware. Available in Two-color Sunburst (303), Black (306) and Fiesta Red (340).

013-1702 Maple w/gig bag

\$899.99

CLASSIC SERIES '60S JAZZ BASS®



(300) Three-color Sunburst



(305)



(306)

The '60s Jazz Bass guitar captures the essence of that decade, with several of the features and details that made these particular instruments so ultra-cool. And you won't have to secure a loan to afford the vintage vibe! Features replicated in this classic beauty include an offset-waist alder body, ultra-slim fast-action neck and full-range bi-pole pickups. Available in Three-color Sunburst (300)*, Olympic White (305) and Black (306). *Note: there is a \$50.00 upcharge for the Three-color Sunburst finish.

013-1800 Rosewood w/gig bag

\$999.99

CLASSIC SERIES MUSTANG® BASS



(540) Fiesta Red



(541)

This thoroughbred reissue of the much sought after Mustang Bass, first introduced in '64, is perfect for players who prefer a shorter scale length (30") or players with smaller hands. Features include a solid alder body, maple neck, rosewood fingerboard with dot inlays and nickel silver frets, and a split single-coil pickup. Available in Fiesta Red (540) and Vintage White (541).

025-3900 Rosewood (less case)

\$799.99

DELUXE SERIES JAGUAR® BASS



(506) Black



(515)

The Jaguar Bass guitar is brand new, yet its vibe is unmistakably vintage. A wide range of sonic possibilities is easily achieved with series/parallel switching and a preset voicing control with on/off switch. Two Jazz Bass® pickups and an active/passive pickup system further expand its versatility. Features include an alder body, one-piece "C"-shaped maple neck and a rosewood fingerboard with aged block position markers. Available in Black (w/natural headstock, 506) and Hot Rod Red (w/matching headstock, 515).

025-9505 **Rosewood (less case)** **\$999.99**

DELUXE SERIES ACTIVE JAZZ BASS®, (AND V)



(309) Candy Apple Red



(306)



(332)



(341)

The time-tested features of our Standard Jazz Bass, combined with an alder body, Noiseless™ pickups and active electronics, give the Deluxe Active Jazz Bass guitar extra versatility for the gig. Available in four- and five-string models in Black (306), Candy Apple Red (309), Brown Sunburst (332)* and Vintage White (341). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6760 **Four-string, Rosewood w/gig bag** **\$841.99**
013-6860 **Five-string, Pau ferro w/gig bag** **\$899.99**

DELUXE SERIES POWER JAZZ BASS



(303) Two-color Sunburst

With more tonal variations than ever before, the Power Jazz Bass guitar is all about providing more power at your fingertips. It all starts with the pickups—the Power Jazz Bass features two standard Jazz Bass single-coil pickups coupled with a four-saddle piezo Fishman® Power Bridge (for acoustic/electric tones) and independent volume controls for precise pickup blending. Other features include an alder body, modern "C"-shaped maple neck with rosewood fingerboard, vintage-style Jazz Bass control knobs and chrome hardware. Available in Two-color Sunburst (303).

013-6400 **Rosewood w/gig bag** **\$1,099.99**

DELUXE SERIES AERODYNE™ JAZZ BASS



(506) Black

And now for something completely different! Cutting-edge bass players looking for a high-performance bass with a strikingly different appearance will flip over the Aerodyne Jazz Bass guitar, a special-edition Jazz Bass featuring a bound pickguard-less basswood body with a unique carved top (thinner on the edges, flat in the middle), a maple neck with rosewood fingerboard and matching painted headstock, and a Precision®/Jazz Bass pickup combination with rear-routed/top-mounted controls. Available in Black (506).

025-4505-506 **Rosewood (less case)** **\$899.99**

DELUXE SERIES JAZZ BASS® 24



(552) Tobacco Sunburst



(530)

Finally, a true 24-fret Jazz Bass! The Jazz Bass 24 guitar features a sleek alder Jazz Bass body with a quilt maple top, a 24-fret maple neck with rosewood fingerboard, Seymour Duncan® Basslines™ pickups, Hipshot®-licensed tuning machines, active electronics with a switchable onboard passive/active circuit for added versatility, and a high-mass top-loading bridge. Available in Cherry Sunburst (530) and Tobacco Sunburst (552).

026-4500 Rosewood (less case) \$999.99

NEW DELUXE SERIES JAZZ BASS 24 V



(552) Tobacco Sunburst

Five-star five string! The gorgeous Jazz Bass 24 V is an upgraded five-string version of our wildly popular Jazz Bass 24 guitar, with the eye-popping quilted maple top, abalone dot inlays, high-mass bridge and Seymour Duncan® Basslines™ pickups with a switchable onboard passive/active circuit for added versatility. Available in Tobacco Sunburst (552).

026-1000-552 Rosewood (less case) \$1,099.99

DELUXE SERIES BIG BLOCK PRECISION BASS®



(306) Black

The Big Block Precision Bass guitar is made to be played with authority and brings elegance and power to any musical situation. The maple neck has a 20-fret rosewood fingerboard adorned with white Pearloid block inlays and a matching black headstock. The alder body features a double Jazz Bass humbucking pickup with active electronics and chrome hardware. Available in Black (306).

013-8100 Rosewood w/gig bag \$1,099.99

DELUXE SERIES DELUXE ACTIVE P BASS® SPECIAL



(359) Navy Blue Metallic



(306)



(325)



(355)

Our Jazz Bass and Precision Bass guitars have been the essential choices for players over the years. The Deluxe Precision Bass Special features a “best of both worlds” combination, with an alder Precision Bass body, satin-finished maple Jazz Bass neck, active electronics, a Noiseless™ Jazz Bass pickup and a Precision Bass pickup. An American Vintage bridge and a single-ply beveled gold vinyl pickguard complete the package. Available with a maple or rosewood fingerboard in Black (306), Chrome Red (325)*, Blizzard Pearl Metallic (355) and Navy Blue Metallic (359). *Note: there is a \$50.00 upcharge for the Chrome Red finish.

013-5760 Rosewood w/gig bag \$799.99
013-5762 Maple w/gig bag \$799.99

DELUXE SERIES AERODYNE™ CLASSIC PRECISION BASS® SPECIAL



(570) Blue Transparent



(521)

(538)

The Aerodyne Classic Precision Bass Special bridges the gap between Fender's ultra-progressive Aerodyne body profile and the vintage instruments that started it all! It has a basswood body with a unique carved top (thinner on the edges, flat in the middle), a maple neck with rosewood fingerboard and matching painted headstock, and a Precision/Jazz Bass® pickup combination that easily produces a wide range of tonal variations. Other features include a mint-green Precision Bass pickguard, figured tops and eye-catching transparent finishes. Available in Natural (521), Crimson Red Transparent (538) and Blue Transparent (570).

025-4507 Rosewood (less case)

\$999.99

DELUXE SERIES



STANDARD SERIES PRECISION BASS



(380) Arctic White



(306)

(325)

(332)

(375)

(387)

Our Standard Precision Bass guitar features a comfort-contoured alder body, maple neck with a rosewood fingerboard, a single split-coil hum-canceling pickup and knurled chrome American Precision Bass knobs. Recent refinements include medium jumbo frets for a more modern feel, a shielded body cavity for quieter operation and an included gig bag. Available in Black (306), Chrome Red (325), Brown Sunburst (332)*, Midnight Wine (375), Arctic White (380) and Electron Blue (387). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6100

Rosewood w/gig bag

\$607.12

STANDARD SERIES JAZZ BASS®



(332) Brown Sunburst



(306)

(325)

(375)

(380)

(387)

Our Standard Jazz Bass guitar incorporates many Fender® "firsts," such as the offset-waist alder body and ultra slim fast-action neck. The industry standard now features medium jumbo frets for a more modern feel, a shielded body cavity for quieter operation and an included gig bag. Updated with two bi-pole pickups and American Jazz Bass knobs. Available in four-string, five-string and fretless models in Black (306), Chrome Red (325), Brown Sunburst (332)*, Midnight Wine (375), Arctic White (380) and Electron Blue (387). *Note: there is a \$50.00 upcharge for the Brown Sunburst finish.

013-6200

Right-hand, Rosewood w/gig bag

\$642.84

013-6220

Left-hand, Rosewood w/gig bag

\$642.84

013-6208

Fretless, Rosewood w/gig bag

\$642.84

013-6600

Five-string, Pau ferro w/gig bag

\$714.27



NEW

AFFINITY STRAT® HSS/FENDER® G-DEC® JUNIOR AMPLIFIER



(X06)



(X25)



(X95)

Includes: Squier Affinity Strat HSS, gig bag, G-DEC Junior amplifier, picks, strap, cable. Available in Black (X06), Metallic Red (X25) and Metallic Blue (X95).

030-1620 Rosewood w/gig bag

\$582.99

NEW

AFFINITY STRAT HSS/FENDER BULLET® 150 DSP AMPLIFIER



(X06)



(X25)



(X95)

Includes: Squier Affinity Strat HSS, gig bag, Bullet 150 DSP amplifier, tuner, picks, strap, cable. Available in Black (X06), Metallic Red (X25) and Metallic Blue (X95).

030-1610 Rosewood w/gig bag

\$499.99

NEW**AFFINITY STRAT® SPECIAL/FENDER® FRONTMAN AMP® 15G**

(X06) Black



(X25)



(X95)

Includes: Squier® Affinity Strat Special, gig bag, Frontman 15G amplifier, tuner, picks, strap, cable, stereo headphones and instructional DVD. Available in Black (X06), Metallic Red (X25) and Metallic Blue (X95).

030-1605 Rosewood w/gig bag

\$415.99**NEW****SE SPECIAL/SQUIER SP-10 AMPLIFIER**

(X06) Black



(X32)



(X80)

Includes: Squier SE Special, gig bag, Squier SP-10 amplifier, tuner, picks, strap, cable, stereo headphones and instructional DVD. Available in Black (X06), Sunburst (X32) and Arctic White (X80).

030-1600 Rosewood w/gig bag

\$332.99**NEW****AFFINITY P BASS®/FENDER RUMBLE™ 15 AMP**

(X06)



(X25)



(X95)

Includes: Squier Affinity P Bass, gig bag, Fender Rumble 15 amplifier, tuner, strap, cable, stereo headphones and instructional DVD. Available in Black (X06), Metallic Red (X25) and Metallic Blue (X95).

030-1670 Rosewood w/gig bag

\$499.99**NEW****AFFINITY J BASS®/FENDER RUMBLE 15 AMP**

(X06)



(X25)



(X95)

Includes: Squier Affinity J Bass, gig bag, Fender Rumble 15 amplifier, tuner, strap, cable, stereo headphones and instructional DVD. Available in Black (X06), Metallic Red (X25) and Metallic Blue (X95).

030-1675 Rosewood w/gig bag

\$499.99

NEW**VINTAGE MODIFIED STRAT®**

(505) Olympic White



(500)



(525)



(530)

Vintage Modified! Players from beginner to intermediate and beyond have done it for years. Whether installing hotter pickups, alternate pickguards or just plain personalizing their instruments with fancy paint jobs, modified means adding new twists to familiar designs.

The Vintage Modified Strat incorporates the best of classic Fender® styling, as well as some more flashier finishes. Features include a gloss-finished maple neck and Duncan Designed™ AINiCo 5 pickups. Available in Three-color Sunburst (500), Olympic White (505), Metallic Red (525) and Cherry Sunburst FM (530).

030-1200 Rosewood (less case)**\$499.99****NEW****VINTAGE MODIFIED STRAT HSS**

(506) Black



(574)

The Vintage Modified Strat HSS incorporates the chop-shop look with a hot output, black bobbin humbucking pickup slammed into the traditional Stratocaster platform. Other features include a gloss-finished maple neck and two Duncan Designed™ Stack® for Strat pickups (neck and middle) and one HB-112 B/50 humbucker in the bridge position. High-output performance at an affordable price! Available in Black (506) and Gunmetal Grey (574).

030-1210 Rosewood (less case)**\$499.99****OBEY GRAPHIC STRATOCASTER HSS COLLAGE**

(550) Obey Collage

The OBEY Graphic Series from Squier combines electric guitars with distinctive art and killer vibe to form truly inspirational “freedom of expression” instruments. Features include unique graphic art designs by renowned artist Shepard Fairey, Duncan Designed™ humbucking pickups and special “RusticAndWorn” hardware.

Squier’s OBEY Graphic Stratocaster HSS Collage puts an awesomely eye-catching spin on a classic Fender instrument, with a collage of distinctive Shepard Fairey design elements. Available in “Collage” graphic (550).

032-5000-550 Rosewood (less case)**\$415.99****OBEY GRAPHIC STRATOCASTER HSS DISSENT**

(550) Obey Dissent

Squier’s OBEY Graphic Stratocaster HSS Dissent puts an awesomely eye-catching spin on a classic Fender instrument, with a distinctive Shepard Fairey design theme. Available in “Dissent” graphic (550).

032-5001-550 Rosewood (less case)**\$415.99**

DELUXE STRATOCASTER®



(500) Three-color Sunburst in Flame Maple



(537)

The Deluxe Stratocaster features an alder body with either a classy flame maple or quilted maple top, maple neck with rosewood fingerboard, three AlNiCo single-coil pickups, two-point tremolo, five-way switching and a white pearl pickguard. Available in Three-Color Sunburst with Flame Maple Top (500), or Antique Burst with Quilted Maple Top (537).

032-1660 Rosewood (less case)

\$415.99

STANDARD STRATOCASTER



(530) Cherry Sunburst



(509)

(537)

(543)

(565)

(592)

The Squier® Standard Stratocaster is a great playing guitar with a traditional vibe and modern feel. Player-friendly features like a 22-fret fingerboard and a slimmer neck make for easier playing and choke-free bends. AlNiCo single-coil pickups provide plenty of punch. Available in: Candy Apple Red (509), Cherry Sunburst (530, rosewood only), Antique Burst (537), Satin Pewter Metallic (543, rosewood only), Black Metallic (565) and Walnut Satin (592).

032-1600 Rosewood (less case)

\$332.99

032-1602 Maple (less case)

\$332.99

Left-handed versions available in Antique Burst (537) and Black Metallic (565).

032-1620 Left-handed, Rosewood (less case)

\$382.99

STANDARD STRAT® HSS



(592) Walnut Satin



(509)

(543)

(565)

The Standard Strat HSS features a high-output humbucking pickup in the bridge position and AlNiCo single-coil pickups in the neck and middle positions. The slim, fast-action neck 22 fret neck further enhances playability. Available in Candy Apple Red (509), Satin Pewter Metallic (543, rosewood only), Black Metallic (565) and Walnut Satin (592).

032-1700 Rosewood (less case)

\$332.99

BLACK & CHROME STANDARD STRATOCASTER



(506) Black

The Black & Chrome Stratocaster features three AlNiCo single coil pickups, mirrored pickguard and knurled chrome control knobs. Available in Black (506) with black-painted headcap.

032-1603-506

Rosewood (less case)

\$332.99

BLACK & CHROME STANDARD STRATOCASTER® HSS



(506) Black

The Black & Chrome Strat® HSS features one humbucking pickup (bridge), two AlNiCo single coil pickups, mirrored pickguard and knurled chrome control knobs. Available in Black (506) with black-painted headcap.

032-1703-506 Rosewood (less case) **\$332.99**

HELLO KITTY® STRAT



(570) Pink

The smiling, friendly face of Hello Kitty® herself forms the custom pickguard for our super-cool Hello Kitty® Stratocaster guitars.

Features include custom Hello Kitty® pickguard, Hello Kitty® logo graphic on the back, and a single humbucking pickup and volume control. Available in Black (506) and Pink (570).



(506)

033-5005 Maple (less case) **\$332.99**

AFFINITY STRATOCASTER



(503) Two-color Sunburst (maple only)

Affinity Series™ guitars represent the best value in solid-body electric guitar design.

Dressed in eye-popping finishes, the Affinity Series Stratocaster features a bolt-on maple neck with either a rosewood or maple fingerboard, three single coil pickups and synchronous tremolo system. Available in Two-color Sunburst (503, maple only), Black (506), Metallic Red (525) and Metallic Blue (595).



(506)



(525)



(595)

031-0600 Rosewood (less case) **\$248.99**

031-0602 Maple (less case) **\$248.99**

031-0603 Two-color Sunburst, Maple (less case) **\$248.99**

AFFINITY STRATOCASTER HSS



(564) Montego Black

The Affinity Series Strat HSS features one humbucking pickup (bridge), two single coil pickups (neck and middle) and a bolt-on maple neck with a rosewood fingerboard. Available in Black (506), Metallic Red (525), Montego Black (564) and Metallic Blue (595).



(506)



(525)



(095)

031-0700 Rosewood (less case) **\$248.99**

NEW**VINTAGE MODIFIED TELE® SSH**

(506) Black



(505)

For Telecaster® lovers who just can't leave well enough alone! The Vintage Modified Tele SSH incorporates chop-shop hardware looks and hot pickups into the traditional Telecaster platform. Features include gloss-finished maple neck, black chrome knurled knobs, Duncan Designed™ Mini HB™, Tele Stack™ and Stack™ for Strat® pickups, reverse control plate, vintage six-saddle bridge and five-way switching. Available in Olympic White (505) with three-ply black pickguard or Black (506) with three-ply white pickguard.

030-1230 Maple (less case)**\$499.99****NEW****VINTAGE MODIFIED TELE SH**

(506) Black



(525)

Players looking for a versatile instrument with a killer vibe, look no further! The Vintage Modified Tele SH features a gloss-finished maple neck, black chrome knurled knobs, Duncan Designed™ Tele Stack™ and HB-102™ humbucking pickup with AlNiCo 5 magnets, reverse control plate and a vintage six-saddle bridge. Available in Black (506) and Metallic Red (525).

030-1235 Maple (less case)**\$499.99****OBEY GRAPHIC TELE COLLAGE**

(550) Collage

The OBEY Graphic Series from Squier combines electric guitars with distinctive art and killer vibe to form truly inspirational "freedom of expression" instruments. Features include unique graphic art designs by renowned artist Shepard Fairey, Duncan Designed™ humbucking pickups and special "RusticAndWorn" hardware.

Squier's OBEY Graphic Telecaster HS Collage puts an awesomely eye-catching spin on a classic Fender® instrument, with a collage of distinctive Shepard Fairey design elements. Available in "Collage" graphic (550).

032-5002-550 Rosewood (less case)**\$415.99****OBEY GRAPHIC TELE PROPAGANDA**

(550) Propaganda

Squier's OBEY Graphic Telecaster HS Propaganda puts an awesomely eye-catching spin on a classic Fender instrument, with a distinctive Shepard Fairey design theme. Available in "Propaganda" graphic (550).

032-5003-550 Rosewood (less case)**\$415.99**



HELLO KITTY®

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VINTAGE MODIFIED TELE® CUSTOM II



(507) Vintage Blonde



(506)

The Tele Custom II is based on one of the most popular Telecaster® designs, featuring a bolt-on maple neck with maple fingerboard and two Duncan Designed™ single-coil soapbar pickups with independent volume and tone controls. Available in Black (506) and Vintage Blonde (507).

032-7602 Maple (less case)

\$382.99

VINTAGE MODIFIED TELE CUSTOM



(506) Black

The Tele Custom is an affordable hybrid of two popular Telecaster designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar features a bolt-on maple neck with a maple fingerboard, two high-output humbucking pickups with independent volume and tone controls and a three-way pickup selector switch. Available in Black (506).

032-7502-506 Maple (less case)

\$332.99

STANDARD TELECASTER



(537) Antique Burst



(507)



(509)



(565)

The Standard Series Tele features a fast-action neck profile modeled on a late '60s Telecaster. A hot single-coil pickup in the bridge position provides all the bite you want for stinging leads. In the neck position, the Standard Telecaster's chrome-covered single-coil pickup helps you find your own voice. Available in Vintage Blonde (507), Candy Apple Red (509), Antique Burst (537) and Black Metallic (565).

032-1200 Rosewood (less case)

\$332.99

BLACK & CHROME STANDARD TELECASTER®



(506) Black

The Black & Chrome Telecaster features two AlNiCo single coil pickups, mirrored pickguard and knurled chrome control knobs. Available in Black (506) with black-painted headcap.

032-1203-506 **Rosewood (less case)** **\$332.99**

AFFINITY TELE®



(550) Special Edition: Butterscotch Blonde

Affinity Series guitars represent the best value in solid-body electric guitar design.

The Affinity Series Tele features two single-coil pickups and three-way switching. Available in Black (506), Metallic Red (525), Arctic White (580) and Metallic Blue (595) and in the special edition Butterscotch Blonde finish (031-0203-550).

031-0202 **Maple (less case)** **\$282.99**



Special edition Butterscotch Blonde finish (550)

031-0203-550 **Maple (less case)** **\$282.99**



NEW
VINTAGE MODIFIED STRAT®

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P BASS® SPECIAL V



(537) Antique Burst



(509)

(565)

(592)

Whether you're already a five-string player or thinking about trying one out, you'll be impressed by the affordably-priced Squier® P Bass Special V. Features include string spacing that's natural and comfortable, not tight and crowded and a four-and-one headstock ergonomically designed for easy access tuning. Available in Candy Apple Red (509), Antique Burst (537), Black Metallic (565) and Walnut Satin (592).

032-1505 Rosewood (less case)

\$465.99

VINTAGE MODIFIED PRECISION BASS®



(505) Olympic White

The Vintage Modified Series P Bass from Squier offers the stripped-down and straight-ahead tone that can be heard on countless recordings. It's a true "workhorse" of an instrument! Special features include a one-piece maple neck with rosewood fingerboard, Three-ply black/white/black pickguard, Duncan Designed™ split coil pickup and an Olympic White finish.

032-6800-505 Rosewood (less case)

\$415.99

P BASS SPECIAL



(543) Satin Pewter Metallic



(509)

(537)

(565)

(592)

The Squier P Bass Special features a slim, comfortable neck and is outfitted with both a traditional split single-coil P Bass pickup in the middle position plus a J Bass® pickup in the bridge position. Quality touches include multi-ply pickguards and chrome control knobs. Available in Candy Apple Red (509), Antique Burst (537), Satin Pewter Metallic (543), Black Metallic (565) and Walnut Satin (592).

032-1500 Rosewood (less case)

\$415.99

Left-handed versions available in Antique Burst (537) and Black Metallic (565).

032-1520 Left-handed, Rosewood (less case)

\$465.99

BLACK & CHROME P BASS SPECIAL



(506) Black

The Squier Black & Chrome P Bass Special features a traditional split single-coil P Bass pickup in the middle position plus a J Bass pickup in the bridge position, mirrored pickguard and knurled chrome control knobs. Available in Black (506) with black-painted headcap.

032-1503-506 Rosewood (less case)

\$415.99

AFFINITY SERIES P BASS®



(506) Black



(525)

(506)

Affinity Series™ basses represent the best value in solid-body electric bass guitar design.

With its comfortable neck and classic tone, the Affinity Series P Bass is the natural choice whether you're just starting, need a bass for occasional use, or just want a solid workhorse instrument that's as easy to own as it is to play. Available in Black (506), Metallic Red (525) and Metallic Blue (595).

031-0400 Rosewood (less case)

\$299.99

NEW

DELUXE JAZZ BASS® ACTIVE V



(500) Three-color Sunburst



(505)

(506)

The Deluxe Jazz Bass Active V (five-string) is perfect for either a burgeoning five-string player seeking active tones, or as a low-cost backup for any working musician. Features include an active three-band EQ with slap switch and a one-piece maple neck with ebony fingerboard. Available in Three-color Sunburst (500), Olympic White (505) and Black (506).

030-0575 Ebony (less case)

\$499.99

VINTAGE MODIFIED FRETLESS JAZZ BASS



(500) Three-color Sunburst

The Vintage Modified Jazz Bass Fretless from Squier® fuses an upright's vocal-like, expressive qualities with the quick and defined attack of an electric. Features include a one-piece maple neck, fretless ebony fingerboard with white celluloid lines, and Duncan Designed™ Jazz Bass pickups. Available in Three-color Sunburst (500).

032-6608-500 Ebony (less case)

\$465.99

VINTAGE MODIFIED JAZZ BASS



(521) Natural

The retro inspired Vintage Modified Jazz Bass from Squier brings the true spirit of rhythm and groove to the table. Features include a one-piece maple neck with black binding and block inlays on a maple fingerboard and Duncan Designed™ Jazz Bass pickups. Available in Natural finish (521).

032-6702-521 Maple (less case)

\$465.99

STANDARD SERIES JAZZ BASS®



(509) Candy Apple Red



The Squier® Standard Jazz Bass features an offset-waist body design, ultra slim fast-action neck and full-range bi-pole pickups. Available in Candy Apple Red (509), Antique Burst (537), Satin Pewter Metallic (543), Black Metallic (565) and Walnut Satin (592).

032-6500 Rosewood (less case) \$415.99

NEW AFFINITY SERIES™ J BASS® V



(506) Black



The Affinity J Bass V (five-string) is a value-priced version of the world-famous Fender® Jazz Bass guitar. It has the look and tone that everyone knows and loves, at an ultra-economical price point. Features include a one-piece maple neck with rosewood fingerboard, die-cast tuners, top-load bridge and single-coil Jazz Bass V pickups. Available in Black (506), Metallic Red (525), Arctic White (580) and Metallic Blue (595).

030-1575 Rosewood (less case) \$332.99

AFFINITY SERIES J BASS



(506) Black



Affinity Series basses represent the best value in solid-body electric bass guitar design.

The Squier Affinity Series J Bass features a rosewood fingerboard, two single-coil J Bass pickups and a top-load bridge. Available in Black (506), Metallic Red (525) and Metallic Blue (595).

031-0760 Rosewood (less case) \$299.99

MB-4 MODERN BASS



(587) Cobalt Blue Metallic



The MB-4 Bass features include a split-coil P Bass® pickup in the neck position and a J Bass bridge pickup, master volume, master tone and pickup pan controls. Available in Black Metallic (565), Cobalt Blue Metallic (587), Pewter Grey Metallic (543) and Black Cherry Burst (561).

032-8000 Rosewood (less case) \$332.99

MB-5 MODERN BASS



(543) Pewter Grey Metallic



(565)

(587)

(561)

The MB-5 Bass features include a split-coil P Bass® pickup in the neck position and a J Bass® bridge pickup, master volume, master tone and pickup pan controls. Available in Black Metallic (565), Cobalt Blue Metallic (587), Pewter Grey Metallic (543) and Black Cherry Burst (561).

032-8005 Rosewood (less case)

\$332.99

MB-4 SKULL & CROSSBONES BASS



(565) Black Metallic

The MB-4 Skull & Crossbones Bass features include black hardware, a split-coil P Bass pickup in the neck position and a J Bass bridge pickup, master volume, master tone and pickup pan controls. Available in Black Metallic (565) with distinctive Skull & Crossbones graphic and 12th fret inlay.

032-8001-565 Rosewood (less case)

\$332.99

BADTZ-MARU™ BRONCO™ BASS



(506) Black

Hello Kitty's pal, mischievous penguin Badtz-Maru™, has been given his own "signature" bass guitar.

Perfect for younger beginners, the Badtz-Maru™ Bronco Bass features Badtz-Maru™ custom pickguard, logo graphic on the back and a special design single-coil pickup with separate volume and tone controls. Available in Black (506).

033-5106-506 Maple (less case)

\$332.99

BRONCO BASS



(558) Torino Red



(506)

The Squier® Bronco Bass is great for guitarists who occasionally need a bass, younger beginners, smaller players, or for anyone who likes the feel of the short scale (30 inches). It tunes easily and sounds full and rich. Features include a maple neck, die-cast tuners and special design single-coil pickup. Available in Black (506) and Torino Red (558).

031-0902 Maple (less case)

\$248.99



NEW VINTAGE MODIFIED TELECASTER®

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JAGMASTER™



(500) Three-color Sunburst



(506)

The Squier® Jagmaster offers tons of tone and vibe. Details like the vintage tinted 24"-scale neck with Pearloid dot inlays, six screw-style tremolo bridge and Duncan Designed™ humbucking pickups make this axe a cut above the crowd. Available in Three-color Sunburst (500) with tortoise pickguard and Black (506) with parchment pickguard.

032-0700 Rosewood (less case)

\$415.99

HELLO KITTY® MINI



(570) Pink



(506)

The purr-fect guitar! Squier's new Hello Kitty® Mini guitar is designed to bring the gift of music to younger hearts and smaller hands.

Features include Hello Kitty® logo graphics and a reduced scale length for younger ages. Available in Black (506) and Pink (570).

033-5101 Rosewood (less case)

\$248.99

MINI



(506) Black



(558)

The Mini is the 3/4-size version (20.75" scale length) of the Bullet® and makes an ideal travel guitar for players of all ages and a great first guitar for young beginners. Featuring three single-coil pickups and five-way switching. Available in Black (506) and Torino Red (558).

031-0101 Rosewood (less case)

\$165.99



VINTAGE MODIFIED BASSES PAGE 85



DELUXE ACTIVE JAZZ BASS® V PAGE 85

SQUIER® ACOUSTIC SA-100 PACK



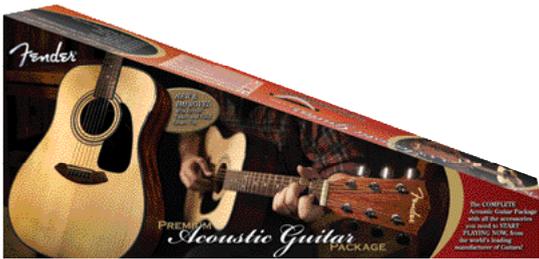
Natural

Stop dreaming and start playing!™ – that's the Squier mantra. And it's never been easier to get started than it is with the SA-100 pack. Everything you need in one great package – a Squier dreadnought guitar, gig bag, pitch pipe, instruction book, picks and strap.

093-0300-149

\$166.65

FENDER® ACOUSTIC DG-8 S PREMIUM ACOUSTIC GUITAR PACKAGE



Natural

Our most popular acoustic guitar package, the DG-8 S features a dreadnought acoustic guitar with a solid spruce top, a gig bag, chromatic electronic tuner, an instruction DVD, strings picks and strap. A quality starter pack from the number one name in guitars – Fender.

095-0801-100

\$349.99

FENDER ACOUSTIC FM-100 MANDOLIN PACK



(021) Natural

You've always wanted to play mandolin, haven't you? Come on, fess up. You've walked by the mandos in the music store, and thought, "Man, I could do that." You know what? You're right, you can do that. It's easy, it's fun, it adds a whole new texture to your playing, and now it's all in one easy package with everything you need to get started playing now. Includes a Fender mandolin, gig bag, strings, tuner, picks and instructional book.

097-9505-021

\$299.99

FENDER ACOUSTIC FB-300 BANJO PACK



(021) Natural

It's hard to imagine an instrument that's more iconic to American roots music than the banjo. Originally descended from traditional African instruments, the banjo has played a critical part in country, bluegrass, and even rock, jazz and fusion. It's a fun instrument, produces tones like nothing else, and now it's easy to get started playing banjo with the FB-300 banjo pack – it's got everything you need to start playing now, all in one package! Includes a Fender banjo, gig bag, strings, tuner, picks and instructional book.

097-9500-149

\$357.13

* Rosewood fingerboard, except where noted

NEW

LIMITED EDITION! TIKI FEMME FATALE TIKI-COUSTIC



(021) Natural

Featuring Tiki-themed art from renowned Tiki/Exotica/Hot Rod artist, Doug Horne, the Tiki-Coustics will be produced in limited quantities, one design per quarter for 2007. The first two shown here ... Don't miss your chance to own a bit of the islands!!!

Custom designed Doug Horne artwork features a beautiful island girl atop a lucky Tiki, with a fearsome looking mask in the background, Tiki inlay at 12th fret and headstock, and boomerang pickguard. Spruce top, mahogany back and sides, closed gear tuners, built-in electronics.

AVAILABLE JANUARY THROUGH MARCH

096-9900-021

\$571.42

NEW

LIMITED EDITION! MONKEY BUSINESS, TIKI STYLE TIKI-COUSTIC



(006) Black

Featuring Tiki-themed art from renowned Tiki/Exotica/Hot Rod artist, Doug Horne, the Tiki-Coustics will be produced in limited quantities, one design per quarter for 2007. The first two are shown here ... Don't miss your chance to own a bit of the islands!!!

Custom designed Doug Horne artwork features a fearsome Tiki and a bongo playing, hipster monkey groovin' while the volcano in the background smokes ominously against the black background ... Awesome! Spruce top, mahogany back and sides, closed gear tuners and built-in electronics complete this playable piece of art.

AVAILABLE JANUARY THROUGH MARCH

096-9901-006

\$571.42



Artwork by Doug Horne
<http://www.swampfirelounge.com>

TIKI STYLE

LIMITED EDITION ART GUITARS

FENDER® ACOUSTIC INSTRUMENTS

Visit www.fender.com for complete product specifications.

ENSENADA SERIES™ DREADNOUGHT ESD-10/ESD-10 E



(221) Natural

The first model introduced in the Ensenada series, the ESD-10/10E shows Fender's global team working together to create magical musical instruments. Skilled traditional Mexican builders worked closely with Fender's best U.S. and Canadian luthiers to create an instrument that immediately and directly speaks with your voice, and translates your convictions into music.

Features: All solid construction features a solid spruce top, solid Mexican rosewood (palo escrito) back and sides, Grover® vintage-style tuning keys, wood binding, ebony fingerboard, bridge, and bridge pins, hard case and more! "E" versions feature the Fishman® Ellipse VT system, allowing great acoustic tone with no holes cut in the guitar body (controls found inside soundhole).

096-6000-221 **Rosewood** **\$1,214.27**
096-6005-221 **(Fishman® Ellipse VT electronics)** **\$1,428.56**

ENSENADA SERIES MINI JUMBO ESM-10/ESM-10 E



(221) Natural

Most people know Chris Fleming as a Senior Master Builder in the Fender® Custom Shop. Not many people know that Chris's talents also extend to acoustic instruments, and that Chris is an accomplished and talented acoustic builder. The ESM-10 was the result of a collaboration between Chris and Don Hector, our master luthier in our Ensenada factory. Braced to make the most of the mini jumbo body, the ESM-10 is a cannon – tons of volume and projection, but always, always toneful.

Features: All solid construction features a solid spruce top, solid Mexican rosewood (palo escrito) back and sides, Grover® vintage-style tuning keys, wood binding, ebony fingerboard, bridge, and bridge pins, hard case and more! "E" versions feature the Fishman® Ellipse VT system, allowing great acoustic tone with no holes cut in the guitar body (controls found inside soundhole).

096-6100-221 **Rosewood** **\$1,214.27**
096-6105-221 **(Fishman® Ellipse VT electronics)** **\$1,428.56**

ENSENADA SERIES AUDITORIUM ESA-10/ESA-10 E



(221) Natural

Our most successful body shape over the past few years (other than the venerable dreadnought, of course) has been the Grand Auditorium body. The Grand Auditorium is a great finger or flatpicking style guitar, popular with players of all genres. The Ensenada ESA-10 has a combination of the features and attention to detail that comes from the lifetime of guitar craftsmanship that our Mexican luthiers breath into each instrument. Truly a transcendental guitar experience.

Features: All solid construction features a solid spruce top, solid Mexican rosewood (palo escrito) back and sides, Grover® vintage-style tuning keys, wood binding, ebony fingerboard, bridge, and bridge pins, hard case and more! "E" versions feature the Fishman® Ellipse VT system, allowing great acoustic tone with no holes cut in the guitar body (controls found inside soundhole).

096-6200-221 **Rosewood** **\$1,214.27**
096-6205-221 **(Fishman® Ellipse VT electronics)w/case** **\$1,428.56**

ENSENADA SERIES ORCHESTRA 12 FRET/SLOT PEGHEAD ESV-10/ESV-10 E



(221) Natural

The result of collaboration between respected U.S. builder Tim Shaw and our Mexico luthier staff, the "V" stands for vintage. The ESV-10 evokes the spirit of a parlor guitar, with its slot peghead and shorter body scale, but has the volume and tone that you'd expect from a much bigger instrument. Perfect for finger-style or picking, the ESV-10 is a nod to classic vintage instruments, but with a style all its own. This is a fun guitar to play, and it sounds great!

Features: All solid construction features a solid spruce top, solid Mexican rosewood (palo escrito) back and sides, Grover® vintage-style tuning keys, wood binding, ebony fingerboard, bridge, and bridge pins, hard case and more! "E" versions feature the Fishman® Ellipse VT system, allowing great acoustic tone with no holes cut in the guitar body (controls found inside soundhole).

096-6300-221 **Rosewood** **\$1,214.27**
096-6305-221 **(Fishman® Ellipse VT electronics)** **\$1,428.56**



ENSENADA SERIES™

Visit www.fender.com for complete product specifications.

FENDER® ACOUSTIC INSTRUMENTS

ENSENADA SERIES™

NEW**ELECTRACOUSTIC SERIES STRATACOUSTIC™ DELUXE**

(306) Black



(332)

New and improved! The most popular guitar in the world, gone acoustic! The Fender® Stratocaster® guitar is an iconic instrument, beloved by almost every guitarist. The problem is, switching away from your Strat® can be traumatic ... It's like leaving home for some people. The Solution? The Stratocoustic features a real Fender electric guitar neck on an acoustic version of the popular Stratocaster body. These instruments also feature a real Fender Standard Telecaster® guitar pickup in the neck position, and the Fishman® Classic IV T MB preamp to blend the under-the-saddle pickup with the Tele® pickup, for the ultimate mix of electric and acoustic tones. Other features include classic Fender tuning keys, spruce top, mahogany back and sides, and a deluxe gig bag. Each instrument also includes black, white and shell pickguards – your guitar, your choice.

096-7400-306 Black (with gig bag) \$857.13
096-7400-332 Sunburst (with gig bag) - Rosewood \$857.13

NEW**ELECTRACOUSTIC SERIES TELECOUSTIC™ DELUXE**

(332) Sunburst



(309)

New and Improved! The Telecoustic Deluxe features a real Fender electric guitar neck on an acoustic version of the classic Telecaster body. These instruments also feature a real Fender Standard Tele pickup in the neck position, and the Fishman® Classic IV T MB preamp to blend the under-the-saddle pickup with the Tele pickup, for the ultimate mix of electric and acoustic tones. Other features include classic Fender tuning keys, spruce top, mahogany back and sides, and a deluxe gig bag. Each instrument also includes black, white and shell pickguards – your guitar, your choice.

096-7500-309 Candy Apple Red (with gig bag) \$857.13
096-7500-332 Sunburst (with gig bag) \$857.13

NEW**ELECTRACOUSTIC SERIES JZM DELUXE**

(320) Trans Amber



(332)

The Jazzmaster® and Jaguar® – where would surf, punk, and rock 'n roll be without them? Now there's an acoustic instrument that evokes the spirit of these uniquely Fender instruments: The JZM Deluxe. With a Fender Stratocaster neck bolted to a classic Fender body shape, it's the perfect acoustic for somebody who needs more flash or stage presence. These instruments feature a real Fender Standard Tele pickup in the neck position, and the Fishman® Classic IV T MB preamp to blend the under-the-saddle pickup with the Tele pickup, for the ultimate mix of electric and acoustic tones. Other features include classic Fender tuning keys, spruce top, mahogany back and sides, and a deluxe gig bag. Each instrument also includes black, white and shell pickguards – your guitar, your choice.

096-7700-320 Trans Amber (with gig bag) \$857.13
096-7700-332 Sunburst (with gig bag) \$857.13

**ELECTRACOUSTIC**

CALIFORNIA SERIES™ KINGMAN™ S



(021) Natural

Ah, the Kingman ... Originally released in the mid '60s as the "King," some of the most recognizable guitar players of the time chose them as their stage instruments. Always an innovative company, Fender® used several radical design concepts on the Kingman, not the least of which was a real Fender electric guitar neck, but it was discontinued in the early '70s. ... Fade to 2007 ... The Kingman is back, and better than ever. While many of the features that gave the original Fender acoustic guitars their vibe are still here, the new Kingman is a sleek, sexy beast of a guitar. It's a nod to the original, but it's been updated to play like nothing you've ever felt before. A soft "V" neck shape – just like on vintage Fender Strat® guitars – a new Fender-designed dreadnought body shape, solid spruce top, solid mahogany back, classic Fender keys, and of course the iconic Fender Stratocaster® headstock.

096-8010-021 Natural

\$714.27
\$714.27

CALIFORNIA SERIES KINGMAN SCE



(021) Natural

How do you get even more of a great thing? Go with the Kingman SCE, of course! The Kingman SCE features the same vintage soft "V" Strat neck as the Kingman S, but also includes a Fender designed cutaway, perfectly matched to the unique dreadnought shape, and a Fishman® Classic IV pickup system. Don't leave your Fender behind to go acoustic – Go California Series acoustics, and never part with yours, either.

096-8015-021 Natural

\$785.70
\$785.70

CALIFORNIA SERIES MALIBU™ S



(021) Natural

Just like the Kingman, the Malibu is a vintage Fender acoustic model, updated for modern players, and includes a soft "V" neck shape – just like on vintage Fender Stratocaster guitars, solid spruce top, solid mahogany back, classic Fender keys, and of course the iconic Fender Strat headstock. The Malibu also features a new Fender-designed smaller body shape – perfect for anyone who's used to playing a Strat or Tele®.

096-8000-021 Natural

\$714.27
\$714.27

CALIFORNIA SERIES MALIBU SCE



(021) Natural

The perfect acoustic for electric guitarists! Sporting a Fender-designed smaller body, and exclusive cutaway shape, the Malibu SCE is surprisingly loud and tuneful acoustically, but plugged in??? Fugetaboutit! With a soft "V" neck reminiscent of vintage Strat guitars, the custom-designed cutaway, and the Fishman® Classic IV T with built-in tuner, you might just forget you're playing an acoustic.

096-8005-021 Natural

\$785.70
\$785.70

CALIFORNIA SERIES™ SONORAN™ S



(021) Natural

Value, Value, Value! That's what the Sonoran is all about – a high quality, solid spruce-top guitar, with the same soft “V” neck as on its big brothers. The Sonoran also features the new Fender-designed dreadnought body shape, solid spruce top, mahogany back, classic Fender® keys, and of course the iconic Fender Stratocaster® headstock.

096-8020-021

\$357.13

CALIFORNIA SERIES SONORAN SCE



(021) Natural

Yeah, you guessed it! California Series quality, with a cutaway, electronics, the soft “V” neck that all players crave – What you didn't guess is how great the price is. The Sonoran SCE is essentially the same instrument as the Sonoran S, but featuring a new Fender designed cutaway, and the Fishman® Classic IV T with built-in tuner. Great features, great tone, fantastic price.

096-8025-021

\$428.56



CALIFORNIA
SERIES

GRAND SERIES™ GB-41SCE ACOUSTIC-ELECTRIC BASS



(021) Natural

Funny thing about acoustic basses – they play and sound a whole lot better when they're designed by bass players. Take the GB-41 SCE – the genesis of this instrument lies in the army of great bass players here at Fender®. We designed, then prototyped, then played, then prototyped, then played, then prototyped ... you get the picture. The long and short here is that when all of our bass-playing anal retentives smiled at all the right times, we knew we had a winner. The GB-41 SCE features a mini jumbo body, solid AA grade top, solid mahogany back, rosewood fingerboard, 34" scale, and exclusive Fishman® Classic IV ACLR electronics, allowing you to blend between the under the saddle pickup and the built-in contact mic.

095-4105-021 **Rosewood** **\$999.99**

GRAND SERIES GA-45SCE NATURAL ACOUSTIC-ELECTRIC CUTAWAY



(221) Natural

Other than the classic dreadnought, the Grand Auditorium body shape is our most popular. It's easy to see why – its wider lower bout and tighter upper one make it comfortable for just about any player. It's great for either flatpicking or fingerpicking, and it just plain sounds great. The GA-45 SCE shows just how serious Fender is about its acoustic instruments: Solid AA grade top, solid rosewood back, tortoise binding, and the Fishman® Classic IV ACLR electronics, allowing you to blend between the under the saddle pickup and the built-in contact mic. It all adds up to a sublime acoustic experience that you have to play to understand.

095-4505-221 **Rosewood (Hard shell case)** **\$999.99**

GRAND SERIES GA-43SCE NATURAL ACOUSTIC-ELECTRIC



(221) Natural

It's amazing how much difference that the wood selection makes on an acoustic guitar – it's almost like using an EQ for electronics – from brilliant shimmering tones of harder woods like rosewood and maple, to the warm, full tone of woods like mahogany and walnut. Just like the GA-45 SCE, the GA-43 sports a Grand Auditorium body shape. But rather than the brighter, cutting tone of rosewood back and sides, it features warm, mellow mahogany – awesome for recording, solo gigs, or anywhere you want a richer, less bright tone. Features include a solid AA grade top, solid mahogany back, tortoise binding, and the Fishman® Classic IV ACLR electronics, allowing you to blend between the under the saddle pickup and the built-in contact mic.

095-4305-221 **Rosewood (Hard Shell case)** **\$928.50**

GRAND SERIES GN-45SCE NYLON STRING ACOUSTIC-ELECTRIC CUTAWAY



(221) Natural

Most classical guitars have a neck that's just too big for acoustic and electric guitar players. The GN-45 SCE is designed for anyone who wants a classic nylon string sound (acoustic or amplified), but with a slimmer, more comfortable neck profile. Features a solid cedar top, solid rosewood back, and the Fender/Fishman® ACLR™ electronics, allowing you to mix between the contact mic inside the instrument and the under-the-saddle pickup.

094-4505-221 **\$999.99**

GRAND SERIES™ GD-47SCE NATURAL ACOUSTIC-ELECTRIC CUTAWAY



(221) Natural

For many players, when you say “acoustic guitar,” they see a dreadnought. It’s the world’s most popular body shape, delivering big, full tone, with a body that’s comfortable and easy to play. The GD-47 SCE takes this popular body, and adds all of the Grand Series quality and attention to detail; tortoise binding, AA grade spruce top, solid rosewood back, and of course the Fishman® Classic IV ACLR electronics — allowing you to blend between the under the saddle pickup and the built-in contact mic. Couple all of that with the Fender® designed cutaway, and you’ve got something really special.

095-4705-221 Rosewood (Hard shell case) \$999.99

GRAND SERIES GD-47 12 SCE NATURAL ACOUSTIC-ELECTRIC, 12-STRING CUTAWAY



(221) Natural

Of course you NEED a 12-string; “Turn, Turn, Turn” doesn’t sound right without one! A good 12-string is an important addition to a guitarist’s tonal palette - the operative word here is “good.” Many 12-string guitars are just more trouble than they’re worth, but not the GD-47 12 SCE. With its Solid AA spruce top, its solid rosewood back, and its comfortable cutaway coupled with its exclusive Fender/Fishman® Classic IV ACLR electronics, the GD-47 12 SCE isn’t just a good 12-string, it’s a great addition to your guitar arsenal.

095-4717-221 (Hard shell case) \$1071.41

GLOBAL DESIGN



GLOBAL DESIGN SERIES GDS-500 SE



(221) Natural



(232)

Want classic looks and sound, without breaking the bank? The GDS-500 SE is a guitar with classic vibe, thanks in no small part to its lovely slope shoulder dreadnought body shape, all-solid construction (solid spruce top, solid mahogany back and sides) and its Fishman® Classic IV T electronics (featuring a built-in tuner). Available in either Natural or a beautiful vintage style Sunburst.

095-8100-221 **Natural (with case) w/Fishman®** **\$928.56**
095-8100-232 **Sunburst (with case) w/Fishman®** **\$928.56**

GLOBAL DESIGN SERIES GDO-500 S



(221) Natural



(232)

Designed as a complement to our slope-shoulder dreadnought, the GDO-500 S and SE are orchestra-style body shapes with many of the same features as the GDS-500 models – all-solid construction (solid cedar top, solid mahogany back and sides) and the Fishman® Classic IV T electronics (featuring a built-in tuner – SE Model only). Available in either Natural or beautiful vintage-style Sunburst.

095-8200-221 **Natural (with case)** **\$857.13**
095-8200-232 **Sunburst (with case)** **\$857.13**
095-8205-221 **SE - Natural (with case)** **\$928.56**
095-8205-232 **SE - Sunburst (with case)** **\$928.56**

GLOBAL DESIGN SERIES GDC-200 SCE SHARP CUTAWAY



(021) Natural

Want something a little different, without losing all the benefits of a great acoustic instrument? The GDC-200's are for you! Featuring a concert-sized body with Florentine cutaway (sharp), Fender® "F" inlay at the 12th fret, solid spruce top, ash back and sides, and Fishman® Classic IV T Electronics (featuring built-in tuner).

095-8001-021 **\$571.40**

GDC-100 SCE SOFT CUTAWAY



(021) Natural

Like any artist, every guitarist is just a little different; looking for the perfect combination of elements to make-up the tool that will let them realize hearing with their ears what they hear in their head. That's why Fender offers choices, like the GDC-100 SCE. It's very similar to the GDC-200 SCE above, with a concert sized body, Fender "F" inlay at the 12th solid spruce top, ash back and sides, and Fishman® Classic IV T Electronics (featuring built in tuner). The main difference is a Venetian (soft) cutaway, preferred by some players.

095-8000-021 **Natural** **\$571.40**

GLOBAL DESIGN SERIES GDO-300 QUILT MAPLE ACOUSTIC



(020) Trans Amber



(027)



(048)

The GDO-300 – a beautiful, exotic quilted-maple top graces an orchestra-style body with mahogany back and sides, 12th fret “F” inlay. Also features die-cast tuners, and is available in three gorgeous transparent colors.

095-8906-020	Trans Amber	\$357.13
095-8906-048	Trans Green	\$357.13
095-8906-027	Trans Blue	\$357.13

GLOBAL DESIGN SERIES GDO-200 QUILT ASH ACOUSTIC



(094) Trans Violet



(039)



(048)

Another variation of the orchestra-style body, the GDO-200 features a quilted ash top, ash back and sides, and shares many of the same design elements of the GDO-300 – including 12th fret “F” inlay, die-cast tuners and three stunning transparent colors.

095-8905-094	Trans Violet	\$357.13
095-8905-048	Trans Green	\$357.13
095-8905-039	Trans Grey	\$357.13

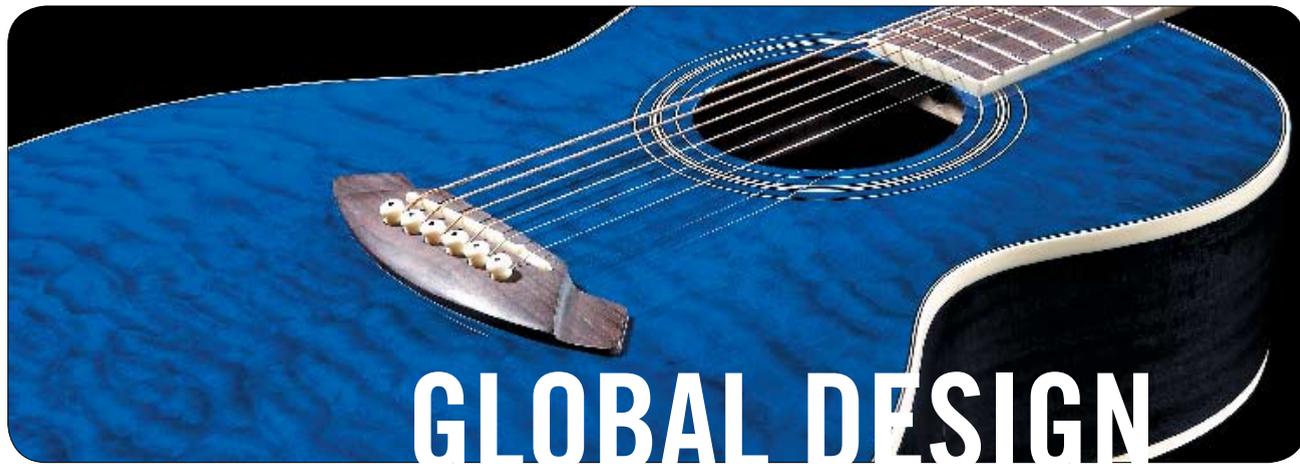
GLOBAL DESIGN SERIES GDP-100 NATURAL



(021) Natural

Parlor guitars were originally designed for just that – sitting around the house, strumming. Funny, the more things change; the more they stay the same. The GDP-100 is a small-body instrument, perfect for players of any size. The perfect couch or travel guitar, the GDP-100 features a spruce top, mahogany back and sides, 12th fret “F” inlay, and die-cast tuners. Available in Natural only.

095-8901-021	\$285.70
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CLASSIC DESIGN SERIES JG-26SCE MINI NATURAL CUTAWAY ACOUSTIC-ELECTRIC



(021) Natural

One of our most popular models! The JG-26 just has a certain thing about it ... It's super comfortable to play, sounds great, and has a great vibe. The JG-26 SCE features a natural finish, Venetian cutaway, solid spruce top, mahogany back and sides, nato neck, rosewood fingerboard, gold die-cast tuners, and the Fishman® Classic IV electronics.

095-2605-021 Rosewood

\$714.27

CLASSIC DESIGN SERIES JG-12CE-12 NATURAL CUTAWAY ACOUSTIC-ELECTRIC 12-STRING



(021) Natural

Just like the JG-26, the JG-12 (which sports the same body shape) is super comfortable to play, sounds great, and has a great vibe – on top of which, it's one of the most comfortable 12-strings to play. Need a great stage 12? This is the one for you! Features a Venetian cutaway, spruce top, mahogany back and sides, nato neck, rosewood fingerboard, chrome die-cast tuners, and the Fishman® Classic IV electronics.

095-1217-021 Rosewood

\$642.84

CLASSIC DESIGN SERIES GC-23S NATURAL



(021) Natural

It's really hard not to love a grand concert body size – it's small, but loud; comfortable, but easy to play. The GC-23 S gives you the features you demand in a high-quality instrument in a grand concert sized guitar; natural finish solid spruce top, mahogany back and sides, nato neck, rosewood fingerboard, and chrome die-cast tuners.

095-2300-021 Rosewood

\$499.99

CLASSIC DESIGN SERIES™ GC-12 NATURAL



(021) Natural

The baby brother to the GC-23 S, the GC-12 offers an inexpensive way to add a grand concert to your sonic palate. The GC-12 features a spruce top, mahogany back and sides, nato neck, rosewood fingerboard, and chrome die cast tuners.

095-1200-021 Natural

\$285.70

CLASSIC DESIGN SERIES CD-220 SCE



(021) Natural - Dao



(ASE)



(BUB)

"Man, that's beautiful. What kind of wood is that!?" That's the comment you're most likely to hear when you play the CD-220 SCE, which features your choice of three exotic hardwood back and sides – Dao, Asian Striped Ebony, or Bubinga. The CD-220 SCE also features a Fender®-designed dreadnought body and cutaway, solid spruce top, die-cast tuners, and the Fishman® Classic IV T electronics (includes a built-in tuner).

096-2206-021	Dao	\$785.70
096-2207-021	Asian Striped Ebony	\$785.70
096-2208-021	Bubinga	\$785.70

CLASSIC DESIGN SERIES CD-220 S



(021) Natural - Dao



(ASE)



(BUB)

The same beautiful instrument as the CD-220 SCE, without the cutaway and electronics.

096-2201-021	Dao	\$571.41
096-2202-021	Asian Striped Ebony	\$571.41
096-2203-021	Bubinga	\$571.41

CLASSIC DESIGN SERIES CD-160 E-12



(006) Black

A 12-string designed for stage ... The CD-160 E-12 features Fishman® Classic IV electronics (with a 12-string essential – a built-in tuner!), spruce top, mahogany back and sides, rosewood fingerboard with snowflake inlay, and chrome die-cast tuners.

096-1613-006		\$499.99
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CLASSIC DESIGN
BUBINGA WOOD

CLASSIC DESIGN SERIES CD-140 S



(021) Natural

Quality and value in a great dreadnought guitar is what the CD-140 S is all about. The CD-140 features our Fender®-designed dreadnought body, a solid spruce top, mahogany back and sides, gloss finish body, satin finish neck and die-cast tuners.

096-1400-021

\$357.13

CLASSIC DESIGN SERIES CD-140 S-12



(021) Natural

The same great guitar as the CD-140 S, as a 12-string.

096-1412-021

\$399.99

CLASSIC DESIGN SERIES CD-140 LH



(021) Natural

The same great guitar as the CD-140 S, but left-handed.

096-1420-021

\$385.70

CLASSIC DESIGN SERIES CD-140 SCE



(021) Natural

The same great guitar as the CD-140 S, but featuring a Fender-designed cutaway and Fishman® Classic IV T electronics (including a built-in tuner).

096-1405-021

\$428.56

CLASSIC DESIGN SERIES CD-110 E

(006) Black

Unplugged? Nah – go ahead, plug it in! The CD-110 E is a great acoustic guitar, but really comes alive when you plug it in, thanks to its Fishman® Classic IV T electronics (featuring a built-in tuner). The CD-110 E also features a spruce top, nato back and sides, and die-cast tuners.

096-1101-006

\$357.13**CLASSIC DESIGN SERIES CD-100**

(021) Natural

The CD-100 brings Fender® quality to just about anybody. Great playability, great sound, great looks, the CD-100 features the Fender-designed dreadnought shape, a satin finish, spruce top, mahogany back and sides, and chrome die-cast tuners.

096-1000-021

\$257.13**CLASSIC DESIGN SERIES CD-100 LH**

(021) Natural

The same great guitar as the CD-100, but in a left-handed version.

096-1020-021

\$285.70**CLASSIC DESIGN SERIES CD-100 CE**

(021) Natural

The same great guitar as the CD-100, but features the Fender-designed cutaway, and Fender C-300 electronics.

096-1005-021

\$385.70

CLASSIC DESIGN SERIES CD-100 CE LH



(021) Natural

The same great guitar as the CD-100 CE, but in a left-handed version.

096-1025-021

\$428.56

CLASSIC DESIGN SERIES CD-100-12



(021) Natural

The same great guitar as the CD-100, but in a 12-string version.

096-1012-021

\$314.27

CLASSIC DESIGN SERIES CD-60



(232) Sunburst



(206)

(221)

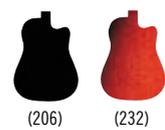
Want features you'd expect in a MUCH more expensive instrument? The CD-60's your guitar, with features like a spruce top, mahogany back and sides, die-cast tuners and a hard-shell case included.

096-0600-206	Black (with case)	\$285.70
096-0600-221	Natural (with case)	\$285.70
096-0600-232	Sunburst (with case)	\$285.70

CLASSIC DESIGN SERIES CD-60 CE



(221) Natural



(206)

(232)

How can you get even more than the CD-60? The CD-60 CE is the same great guitar and case as the CD-60, with the addition of the Fender-designed cutaway and Fishman® mini-Q electronics.

096-0605-206	Black (with case)	\$385.70
096-0605-221	Natural (with case)	\$385.70
096-0605-232	Sunburst (with case)	\$385.70

NYLON STRING CDN-240 SCE



(021) Natural

The CDN-240 SCE is an interesting animal; really a hybrid that is truly a nylon string guitar, not a classical. With its slightly thinner neck profile, its soft cutaway, solid cedar top, rosewood back and sides, and built-in electronics, the CDN-240 SCE is the perfect instrument for any guitarist looking for classic nylon string sound, without the hand-ache.

097-2405-021 **Rosewood**

\$571.41

NYLON STRING CDN-210 S



(021) Natural

A classic example of a nylon string guitar, the CDN-210 S features are more what a true intermediate classical player is looking to find. With a solid spruce top, rosewood back and sides, rosewood fingerboard, gold three-in-line tuners, the CDN-210 S is sure to please any classical player from beginner to intermediate.

097-2100-021

\$499.99

NYLON STRING CDN-110 E



(021) Natural

Sometimes you want the warm full sound of nylon strings, but you need it to be, well, just a little louder. The CDN-110 E features built-in electronics with volume and tone, spruce top, mahogany back and sides, and three-on-a-side tuners. Recording, recital, or whatever... Plug in, and be heard.

097-1101-021

\$357.13

NYLON STRING CDN-90



(021) Natural

The perfect entry-level classical guitar. The CDN-90 features a spruce top, mahogany back and sides, and three-on-a-side classical tuners, all at a price that makes it the perfect first guitar, or a great addition to any collection.

096-0900-021

\$257.13

ARTIST DESIGN SERIES J5 SIGNATURE ACOUSTIC



(006) Black

John 5 is one of those guitarists who is instantly recognizable – from Marilyn Manson and Rob Zombie – and is a pure metal shredder, right? Well, partially ... While John is one of the most in-demand virtuoso shredders around, he's also a fine, fine guitar player in almost any genre you can think of – rock, country chickin' pickin', and yes – even acoustic guitar. The J5 signature acoustic was designed in conjunction with John to satisfy a variety of needs – great stage appearance, and fantastic playability and tone, electric or acoustic.

The J5 signature acoustic features a gloss Black body with chrome pickguard, a solid spruce top, mahogany neck, back and sides, chrome die-cast tuners, a Florentine (sharp) cutaway, the John 5 Telecaster® headstock, and Fishman® Classic IV T electronics (featuring a built-in tuner).

095-8801-006

\$857.10

NEW

ARTIST DESIGN SERIES VICTOR BAILEY ACOUSTIC BASS



(221) natural

Victor Bailey – man, what a resume! ... To quote Victor, "I've played on over one thousand recordings with everyone from Weather Report, to Michael Brecker, to LL Cool J, to Mary J. Blige." Victor's the bass player's bass player – first-call session player, solo artist, and even acoustic bassist extraordinaire. When we started working on the Victor Bailey signature acoustic basses, we spent several days with Victor, playing different instruments and working on concepts for acoustic basses. The result is a highly personal instrument, one that could only come from close personal involvement with the artist.

The Victor Bailey signature acoustic basses feature a beautiful arched back, figured dao body, abalone rosette, tortoise shell binding, a bound 34"-scale neck that replicates Victor's signature Fender® electric bass, gold Hipshot®-licensed lightweight tuners, Fishman® electronics, and a deluxe gig bag. And NEW for 2007, available in a five-string model!

095-3300-221

Victor Bailey Acoustic Bass \$1,285.70

095-3305-221

Victor Bailey Acoustic Bass Five String \$1,428.56

NEW

ARTIST DESIGN SERIES BUDDY MILLER SIGNATURE ACOUSTIC



(321) natural

Americana – It's a genre that encompasses a whole lot of American music – country, roots rock, bluegrass, rockabilly, and other music that seems to defy categorization. While any discussion is subject to argument, the defining feature of the Americana seems to be authenticity. Nobody defines authenticity, or Americana, like Grammy®-nominated Buddy Miller – songwriter, recording artist, sideman, producer and engineer, and winner of the Americana Music award of 2005 for best album and best song. After almost two years of close collaboration with Buddy, we're proud to announce our newest signature model acoustic bearing Buddy's name.

The Buddy Miller Signature Acoustic features all-solid construction, with a solid spruce top, solid mahogany back and sides, a custom Fender neck, the iconic Stratocaster® headstock, checkerboard binding and rosette, and the Fishman® Ellipse Aura system, (allowing you to blend between the four on board mic'd sounds and the under-the-saddle pickup).

096-9700-321

\$1,714.27

ARTIST DESIGN

FOLK MUSIC INSTRUMENT SERIES FM-62 SE MANDOLIN



(028) Crimson Burst



(032)

Fender's been making mandolins for a long time, starting with innovative designs back in the 1950s. The FM-62 SE Mandolin takes a very familiar Fender® body style, and makes the modifications to create a very loud, toneful mandolin that is great amplified. Features include a solid spruce top, carved maple back and sides, rosewood fingerboard, gold tuners, piezo pickup, and volume and tone controls.

095-6205-028	Crimson Burst	\$785.70
095-6205-032	Sunburst	\$785.70

FOLK MUSIC INSTRUMENT SERIES FM-63S MANDOLIN SUNBURST



(032) Sunburst

The classic mandolin shape, the FM-63S features a solid spruce top, solid maple back, ebony fingerboard and bridge, and gold-plated hardware. Don't bluegrass without one!

095-6300-032		\$857.13
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FOLK MUSIC INSTRUMENT SERIES FM-53S MANDOLIN SUNBURST



(032) Sunburst

Perfect for just about anyone, the FM-53 S features a solid spruce top, nato neck, back and sides, rosewood fingerboard and gold-plated hardware.

095-5300-032		\$385.70
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FOLK MUSIC INSTRUMENT SERIES FM-52E MANDOLIN SUNBURST ACOUSTIC-ELECTRIC



(032) Sunburst

Unplugged? I don't think so! ... The FM-52E features a spruce top, nato back, sides and neck, rosewood fingerboard, chrome hardware, one single-coil pickup with volume and tone controls, and a gloss finish.

095-5205-032		\$342.84
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FV-1 VIOLIN



(206) Black



(281)

A great alternative to a traditional violin, the FV-1 is quiet enough to practice when unplugged, but as loud as you need it to be for any other application – just plug it into an Acoustasonic™ amp for the ultimate violin tone! The FV-1 features a solid spruce top, maple back, sides and neck, ebony fingerboard, bridge and tuners, shoulder rest, piezo pickup with volume and tone controls, horsetail hair bow, rosin and hard case.

095-0010-206 **Black (with hard case)** \$714.27
095-0010-281 **Polar White (with hard case)** \$714.27

FV-3 DELUXE VIOLIN SUNBURST



(232) Sunburst

Same shape and features as the FV-1, but upgraded to a solid flame maple top, back, sides and neck, and a deluxe hard case featuring a built-in hygrometer.

095-0030-232 (deluxe hard case) \$857.10



FOLK INSTRUMENTS

FMO-66 OCTAVE



(021) Natural

Featuring a Celtic-style body shape, the FMO-66 gives mandolin players a whole new range to play in. Exactly like a standard mandolin, but tuned one octave lower, the FMO-66 features a solid spruce top, solid maple back and sides, and chrome hardware.

095-6602-021

\$714.27

FBZ-66 BOUZOUKI



(021) Natural

Most often used in traditional Greek or Irish music, this bouzouki has a decidedly Celtic vibe about it. Great for adding flavor to just about any type of music, try tuning the four strings like a tenor guitar. The FBZ-66 features a solid spruce top, solid maple back and sides, and chrome hardware.

095-6601-021

\$714.27



BANJOS

FIVE-STRING BANJO FB-54 BANJO NATURAL



(021) Natural

There's been a huge resurgence in bluegrass over the past five years – maybe from “that movie,” maybe just because people are realizing that there's a uniquely American sound to bluegrass. Whatever the reason, banjos are experiencing a huge surge in popularity. The FB-54 is Fender's entry-level banjo, but has features you'd expect to cost much more. The FB-54 features a mahogany resonator and neck, a 27.4"-scale, aluminum rim, rosewood fingerboard with pearloid inlay and chrome-covered tuners.

095-5400-021 (less case)

\$457.13

FIVE-STRING BANJO FB-55 BANJO NATURAL



(021) Natural

Ready for the next step? The FB-55 features a nice set of upgrades, including a 26.4"-scale neck, laminated wood rim, rosewood fingerboard with snowflake inlay and chrome covered tuners.

095-5500-021 (less case)

\$642.84

FIVE-STRING BANJO FB-58 BANJO NATURAL



(021) Natural

Fender's entry into the professional level banjo market, the FB-58 has the features you'd truly expect to find in a pro level instrument; flame maple resonator and neck, 26.4"-scale, wood rim, chrome covered tuners, rosewood fingerboard with pearloid inlay and die-cast metal tone ring.

095-5800-021 (less case)

\$857.13

FIVE-STRING BANJO FB-59 BANJO NATURAL WITH CASE



(221) Natural

The top of the line! The FB-59 competes with banjos costing many times more, and has the loud ringing tone you need to cut through a blazing bluegrass band. The FB-59 features a walnut resonator, walnut neck with maple strip, 26.4"-scale, wood rim, gold hardware, rosewood fingerboard with mother-of-pearl inlay, a brass tone ring and a hard case.

095-5900-221 (hard case)

\$1285.70

RESONATOR SERIES FR-50 RESONATOR



(032) Sunburst



The FR-50's an awful lot like an old friend – you immediately feel comfortable with it, no matter what style you want to play. And you immediately get the TONE you're looking for. You KNOW what we're talking about, don't you? The FR-50 features a spruce top, mahogany back and sides, rosewood fingerboard, 24.75"-scale, die-cast chrome tuners, chrome finish resonator and custom "F" holes.

095-5000-006	Black	\$499.99
095-5000-032	Sunburst	\$499.99

RESONATOR SERIES FR-50 SQUARE NECK RESONATOR



(032) Sunburst

The same great resonator, but with a square neck for lap steel.

095-5002-032	\$499.99
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RESONATOR SERIES FR-50CE RESONATOR SUNBURST



(032) Sunburst

So you need great amplified resonator tone, huh? Well, we've got just the thing for you; The FR-50 CE is the same great resonator as our FR-50, but with a cutaway and a dual pickup system, featuring a Tele® pickup in the neck position, and a Fishman® Resonator pickup, coupled with a Fishman® power jack – allowing you to use a stereo cord out, and send each pickup to a different amplification source. The FR-50 CE also features two independent volumes, and a tone control to give you the maximum control for either live or recording.

095-5005-032	\$928.56
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RESONATOR SERIES FR-48 RESONATOR



(021) Natural - Chrome

Thought you had to take out a second mortgage to get the nasty, twangy resonator tone that you're craving? Guess again; the FR-48 gives you the classic metal resonator tune without breaking the bank. The FR-48 features a chromed steel body, rosewood fingerboard, 25"-scale length, and custom Fender f-holes.

095-4800-021	\$857.13
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FENDER® DELUXE LAP STEEL



(321) Natural - Ash

The very first Fender guitars were lap steels, and they were great. Even today, those first Fender lap steels have the tone that makes the hair on the back of your neck stand up straight. The new Deluxe Lap Steel is a nod to those great steels of the past, and features a two-piece ash body, a Fender Standard Strat® pickup and a hard case.

095-0072-321 (case)

\$642.84

FENDER ACOUSTICS TG-4 S NATURAL WITH GIG BAG



(321) Natural

Ever notice that of all the travel guitars out there, most of them are, well...just a little funky. Don't get us wrong, there are some really clever designs. But ... most of them don't look, or sound like guitars. That's where the TG-4 comes in. It's like somebody threw a good acoustic in the dryer, and it shrunk. It's got a solid spruce top, mahogany back-sides and neck, rosewood fingerboard, die-cast tuners ... and a diminutive, but not unplayable, 23.3" scale length. Going somewhere? Get a TG-4 to go with you. You won't ever look back, wherever you're going.

095-0040-321 (gig bag)

\$285.70

SQUIER® ACOUSTICS MC-1



(021) Natural

Here at Fender, most of us are musicians. Beyond that, many of us worked in music stores, and we all saw a whole lot of baaaadddd starter guitars. That's why we make the MC-1. It's a nylon string, starter guitar that stays in tune, is playable, is a smaller $\frac{3}{4}$ size, and gives your starting guitarist the chance to succeed without the unnecessary frustration that a bad instrument can cause. Features an agathis top, back and sides.

092-0100-021

\$149.99

SQUIER ACOUSTICS MA-1



(021) Natural

Lots of the terrible, cheap starter guitars we just talked about came with steel strings. That's why we make the MA-1. It's the steel string version of our starter guitar that stays in tune, is playable, is a smaller $\frac{3}{4}$ size, and gives your starting guitarist the chance to succeed without the unnecessary frustration that a bad instrument can cause. Features an agathis top, back and sides.

093-0100-021

\$166.65

SQUIER® ACOUSTICS STRATACOUSTIC™



(092) Walnut



(006)

The popular Stratocoustic is now available as a Squier and features a spruce top, state-of-the-art one-piece fiberglass body and Fender® electronics. Available in Walnut Satin (092) or Black (006).

093-7400-006	Black	\$333.32
093-7400-092	Walnut Satin	\$333.32

SQUIER ACOUSTICS TELECOUSTIC™



(092) Walnut



(006)

Like its brother the Stratocoustic, the Telecoustic features a spruce top, state-of-the-art one-piece fiberglass body and Fender electronics. Available in Walnut Satin (092) or Black (006).

093-7500-006	Black	\$333.32
093-7500-092	Walnut Satin	\$333.32

SQUIER ACOUSTICS SQUIER SD-6G



(009) Candy Apple Red



(306)



(332)

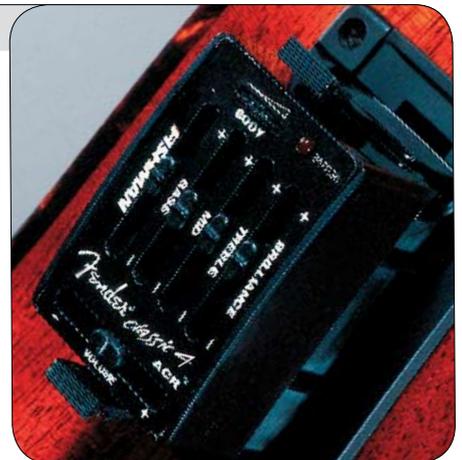
Thought you had to go for bland to get a great first guitar? Not with the SD-6 G – available in Candy Apple Red, Metallic Blue or Natural – the SD-6 has a very slim, electric feeling neck, and features agathis top, back and sides, chrome-covered tuners and satin finish.

093-0600-009	Candy Apple Red	\$249.98
093-0600-096	Metallic Blue	\$249.98
093-0600-021	Natural Satin	\$216.65

WHY FISHMAN®?

You've no doubt noticed as you've looked at the instruments in this section that almost every guitar with electronics features Fishman® brand electronics. How come? Many of our competitors seem satisfied with putting generic pickup systems in their instruments, and branding them under their own brand name. Why does Fender choose to use Fishman® systems? Well, there are a variety of reasons; here are just a couple:

- Fishman® is an American company with a global focus, and specializes in amplifying acoustic instruments.
- Innovative design and great sound quality
- Reliability
- Long term stability (Fishman® just celebrated 25 years in the pickup business), which means that parts are available for your Fishman® product
- Long term relationship and partnership with Fishman® has resulted in several exclusive designs



ACOUSTIC BASS SERIES GB-41SCE ACOUSTIC/ELECTRIC BASS



(021) Natural

Funny thing about acoustic basses – they play and sound a whole lot better when they're designed by bass players. Take the GB-41 SCE – the genesis of this instrument lies in the army of great bass players here at Fender®. We designed, then prototyped, then played, then prototyped, then played, then prototyped ... you get the picture. The long and short here is that when all of our bass-playing anal retentives smiled at all the right times, we knew we had a winner. The GB-41 SCE features a mini jumbo body, solid AA grade top, solid mahogany back, rosewood fingerboard, 34" scale, and exclusive Fishman® Classic IV ACLR electronics, allowing you to blend between the under-the-saddle pickup and the built-in contact mic.

095-4105-021 Rosewood \$999.99

ACOUSTIC BASS SERIES BG-32



(021) Natural

Acoustic Basses are quickly becoming essential – whether it's for the inevitable "unplugged" jam session, or for hanging out on the couch and watching TV, an acoustic bass adds so much flexibility to a bassist's life. The BG-32 is a great addition to any bass rig; with its 30" scale length, mini jumbo body, and Fishman® Classic IV electronics, this bass sounds great and plays like a dream.

095-3200-021 \$714.27

ACOUSTIC BASS SERIES BG-29



(306) Black



(321)

The BG-29 Featuring a traditional cutaway dreadnought body with a rounded back and 30" scale length, the BG-29 is easy to play, sounds great, and provides plenty of low end punch. Available in Gloss Black (306) or Natural Satin (321).

095-2900-306 BG-29 Gloss Black with Gig Bag Cutaway Acoustic/Electric \$799.99
095-2900-321 BG-29 Natural Satin with Gig Bag Cutaway Acoustic/Electric \$799.99

ACOUSTIC BASS SERIES BG-31



(009) Candy Apple Red



(065)

The BG-31 is perfect for any player who wants an acoustic electric bass that plays great and provides the kind of value that Fender is famous for! Suited for guitarists who want to add a bass to their arsenal, bassists who want to try an acoustic bass, or anyone looking for a workhorse instrument for live gigs or jamming at home on the couch. The Fender BG-31 features a 32" scale length, a Fender pickup/preamp, and a slim neck profile. Available in Candy Apple Red (009) and Metallic Black (065).

095-3100-009 BG-31 Bass Candy Apple Red \$499.99
095-3100-065 BG-31 Bass Metallic Black \$499.99

* See page 21 for the Victor Bailey signature acoustic basses

SQUIER® HELLO KITTY® ACOUSTIC GUITAR



(006) Black

Is she cute? Of COURSE she's cute. But this Kitty rocks too! These Squier Hello Kitty® acoustic guitars are the serious acoustic instruments you'd expect from Squier, with all the fun and vibe you'd expect from Hello Kitty®. Stop dreaming, and start playing. Black with a Hello Kitty® design.

093-9000-006

\$333.32

SQUIER HELLO KITTY® ACOUSTIC GUITAR



(070) Pink

Is she cute? Of COURSE she's cute. But this Kitty rocks too! These Squier Hello Kitty® acoustic guitars are the serious acoustic instruments you'd expect from Squier, with all the fun and vibe you'd expect from Hello Kitty®. Stop dreaming, and start playing. Pink with a Hello Kitty® design (features a pink pickguard and pink fret dots, too!).

093-9000-070

\$333.32



HELLO KITTY®



Visit www.fender.com for complete product specifications.

FENDER® ACOUSTIC INSTRUMENTS

SQUIER® HELLO KITTY® ACOUSTICS

NEW**'57 DELUXE™**

The original Fender® Deluxe amp of the 1950s was a medium-powered unit which found its way onto countless smokin' hot live and recorded performances. Over the past five decades, from Memphis to Liverpool to Texas, players of every conceivable style have employed this awesome tone machine for its unmistakable warm and rich tube tone.

An authentic recreation of one of the most beloved guitar amplifiers of all time, the '57 Deluxe is a 12-Watt, hand-wired tube amplifier with a 12" Jensen® P-12Q speaker. A pair of 6V6 output tubes, acclaimed 5E3 circuit, and solid pine cabinet all contribute to the Deluxe amp's resonant touch sensitive performance. Vintage fitted cover included.

815-0500-000

\$2,569.99**NEW****THE FENDER '57 AMP**

The Fender '57 Amp is a limited-edition 12-Watt, hand-wired tube amplifier with a 12" speaker housed in a stunning split-grille cabinet with black "piano lacquer" finish. We've taken the 5E3 Deluxe platform to another level by utilizing the extremely desirable Celestion® Alnico Blue speaker in an all-new custom-designed maple cabinet with knurled '57 logo knobs, solid aluminum handle and other custom hardware. Each amp includes a leather collectors' portfolio containing a certificate of authenticity, designer's notes, factory photos and other surprises. Custom embroidered plush-lined cover is included. Only 300 of these collectors' items will be built!

815-0600-000

\$3,999.99**'57 TWIN-AMP™**

The centerpiece of our Custom Series, the '57 Twin-Amp provides harmonically rich clean tones and full blues-rock overdrive when cranked. This hand wired all-tube amp delivers 40 Watts via two Groove Tubes® 6L6GE output tubes, rare mid-'50s dual-rectifier arrangement, and four high-gain 12AX7 tubes. Two 12" Weber®/Eminence® Alnico-magnet speakers can purr or bark when pushed. Pine cabinet, lacquered tweed covering, vintage brown/gold grille cloth, and leather strap handle complete the presentation. Fitted cover included.

814-0500-000

\$2,999.99**VIBRO-KING® CUSTOM**

The Vibro-King Custom has been seen on many of the world's biggest stages, thanks to its extremely touch-sensitive tonal capabilities. It's a hand-wired all-tube 60-Watt combo amp with a birch-ply cabinet and three 10" Jensen® P10R speakers. Features include the 1964 transitional Blackface™/white-knob look, built-in '63 Fender tube Reverb, two 6L6 Groove Tubes® output tubes, 6V6 Reverb driver tube, five 12AX7 preamp tubes, tremolo, FX loop, heavy-duty textured black vinyl covering and silver grille cloth. Two-button REVERB/FAT footswitch is included.

811-0000-010

\$3,500.00

VK-212B SPEAKER ENCLOSURE



This smart extension cabinet works perfectly with the Vibro-King® Custom or other quality amplifiers. Closed-back birch-plywood enclosure, textured black vinyl with silver grille cloth, and 140 Watt power handling with two 12" Celestion® Vintage 30 speakers. 4 Ohms.

813-0400-010

\$609.99

'64 VIBROVERB™ CUSTOM



The '64 Vibroverb Custom is an all-tube, hand-wired combo amp with a solid pine cabinet and single 15" Eminence® Legend speaker. Rear-panel Mod and Rectifier switches enable the player to select vintage Blackface™ tones or "Texas Blues" modifications made famous by "The Amp Doctor," Cesar Diaz. Specs include two Groove Tubes® 6L6 output tubes, four 12AX7A preamp tubes, two 12AT7 tubes, 5AR4 rectifier tube, heavy-duty textured black vinyl covering with silver grille cloth. Two-button Reverb/vibrato footswitch and cover included.

814-0000-000

\$3,500.00

NEW G-DEC® JUNIOR

PG.125



CYBER-TWIN® SE



The problem-solving "Tone Toolbox," our award-winning Cyber-Twin SE features a programmable analog and dual 12AX7 tube preamp, robust stereo power amp (2 65 Watts), digital effects, MIDI capability, tuner, two premium 12" Celestion® speakers, motorized knobs, and much more. Users may choose from among 250 included presets covering the history of guitar amplification, and write up to 100 of their own. Two footswitches (one-button FX and four-button Quick Access) and custom-fitted cover included.

229-0000-010

\$1,849.99

CYBER FOOT CONTROLLER™



Flexible MIDI controller designed for the Cyber-Twin SE or other MIDI equipment. Two pedals control volume, tremolo speed, wah and more; other features include bank up, bank down, tap/tune and FX on/off, with LED indicators beside each switch. Heavy-duty steel construction; MIDI cable and AC power adapter included. Cyber Foot Controller gig bag (099-1553-000) also available.

239-1000-000

\$349.99



'57
TWIN
AMP™
PG.122

NEW**G-DEC® JUNIOR**

Band included! All that's needed is you! Our G-DEC series models are the world's only all-in-one amplifiers that contain synthesized drum, bass and backing loops.

The G-DEC Junior is a super-cute and simplified version of our award-winning original G-DEC, the world's first all-in-one guitar Digital Entertainment Center! It's a guitar amplifier with 15 Watts, an 8" speaker and a simple interface with knobs for selecting various amp types and effects. It also includes backing loops containing bass, drums and other instruments. The G-DEC Junior makes it easy to jam along with a virtual backing band in various styles such as rock, blues, jazz, metal, country, Latin, hip-hop and others.

**235-1000-000****\$239.99****G-DEC**

The first of its kind! Fun and educational for guitar enthusiasts of all ages, the 15 Watt Guitar Digital Entertainment Center (G-DEC) combines great modeled guitar tones, exciting DSP effects, phrase sampler, headphone mixing and over 70 full-band accompaniments in many musical styles.

235-0000-000**\$359.99****G-DEC EXEC**

All the features and portability of the award-winning G-DEC amplifier, housed in a gorgeous Three-color Sunburst maple cabinet with oxblood grille cloth and a deluxe padded cover.

235-0000-005**\$533.00****G-DEC 30**

30-Watt, 10" speaker version of our award-winning G-DEC. Includes more of everything: over 80 accompaniment patterns with drums, bass and synth backing tracks; Line and Speaker outputs; 28-second Phrase Sampler with overdub capability; MIDI file storage and Song mode let you take your "set list" with you; and much more! Optional ULT-4 footswitch also available.

**235-0500-000**
099-4070-000**ULT-4 Footswitch****\$493.32**
\$75.00**G-DEC® SERIES GUITAR AMPLIFIERS****FENDER® INSTRUMENT AMPLIFIERS**Visit www.fender.com for complete product information.

'59 BASSMAN® LTD

Our reissue of the classic 45 Watt '59 Bassman has found fantastic acclaim, with features including lacquered tweed covering, solid pine cabinet, four 10" Jensen® speakers, premium tubes, and normal and bright channels with two inputs each. The Bassman amp's wide stage coverage, touch sensitive dynamics, and full-frequency "swirl" make it the perfect vehicle for building a great tone with almost any guitar or effect pedal plugged into it. Fitted cover included.

217-1000-010

\$1,714.00

'63 FENDER® REVERB

Our all-tube Fender Reverb unit, a staple of nearly every surf performance and recording since the early '60s, can be added to any amp. Blues and experimental players love it, too! Features include: Controls for Dwell, Mix and Tone; premium tubes, Reverb lock, brown textured vinyl covering, wheat grille cloth and leather handle. On/Off footswitch is included.

021-7500-000

\$714.00

'65 TWIN REVERB®

What clean electric guitar sounds like! Our 85-Watt '65 Twin Reverb is a classic, with features including two 12" Jensen® C-12K speakers, premium tubes, Normal and Vibrato channels, quintessential Fender tube-driven spring Reverb, tilt-back legs, black textured vinyl covering and silver grille cloth. Two-button footswitch (for Reverb and Vibrato on/off) is included.

021-7300-000

\$1,642.00

'65 SUPER REVERB®

A faithful recreation of the legendary Blackface™ Super of 1963-1968, the 45-Watt '65 Super Reverb is perfect for rock and blues players who want to fill the stage with a medium powered tube amp. The Super Reverb amp features four 10" Jensen® P-10R speakers, premium tubes, normal and vibrato channels, tube-driven Fender Reverb and vibrato, tilt-back legs, black textured vinyl covering and silver grille cloth. Two-button footswitch (for Reverb and Vibrato on/off) is included.

021-7600-000

\$1,714.00

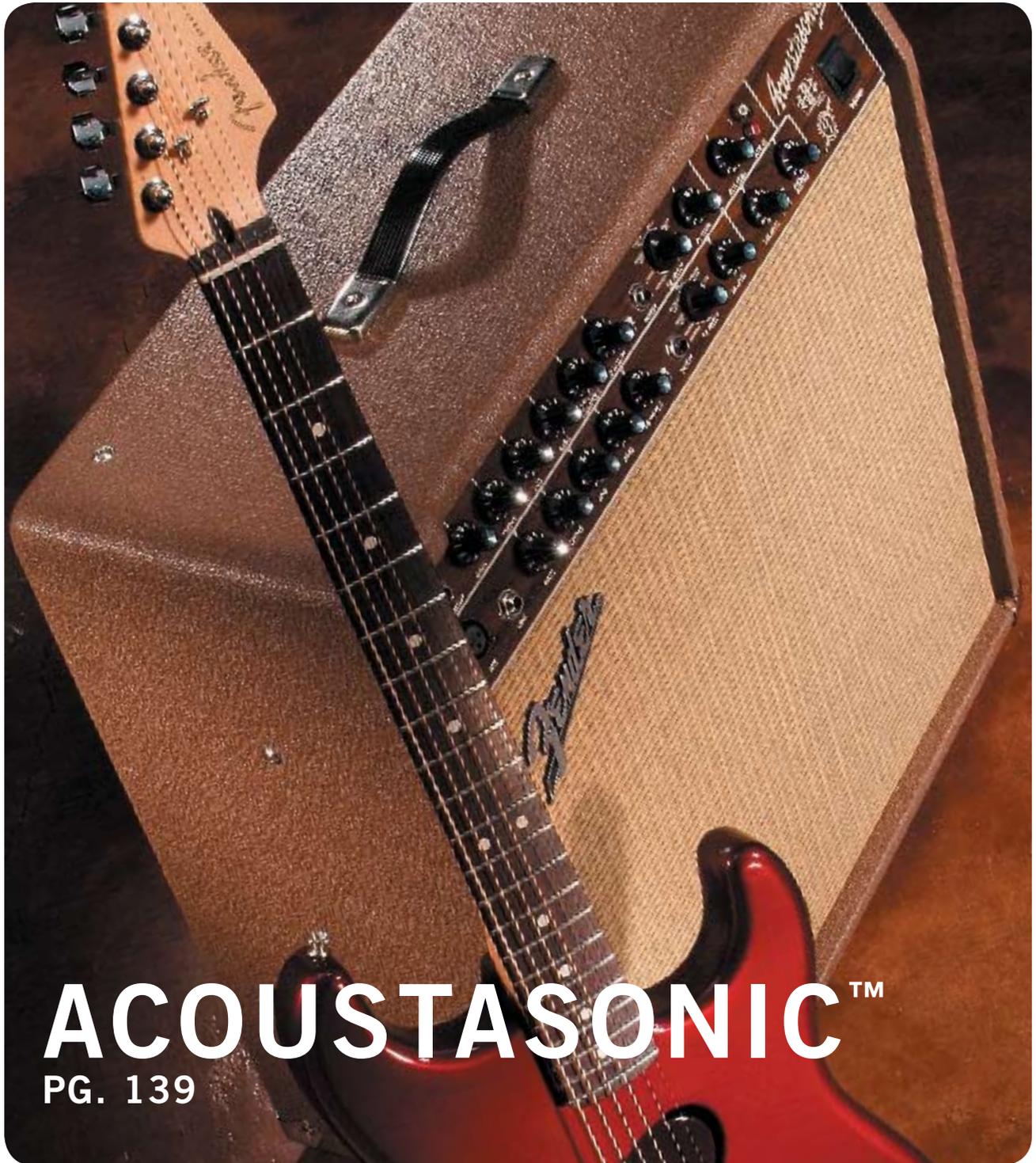
'65 DELUXE REVERB®



Probably the most recorded amp ever! The 22-Watt '65 Deluxe Reverb has the perfect output for many club gigs and band recording sessions. It features a single 12" Jensen® speaker, premium tubes, Normal and Vibrato channels, tube-Driven Fender® Reverb and vibrato, black textured vinyl covering and silver grille cloth. Two-button footswitch (for Reverb and Vibrato on/off) is included.

021-7400-000

\$1,214.00



ACOUSTASONIC™

PG. 139

SUPER-SONIC™ HEAD



The first all-tube Fender® amp to combine the sought-after sparkly tones of the '65 Vibrolux® and thick tones of the '66 Bassman® with the smooth crunch of a modern high-gain amp. The 60-Watt Super-Sonic Head features Vintage and Burn channels, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover are included.

216-0100-400	Blonde/Oxblood	\$1,466.65
216-0100-000	Black/Pepper	\$1,466.65

SUPER-SONIC 412 ENCLOSURE



Our Super-Sonic 412 enclosure features four powerful 12" Celestion® Vintage 30 speakers (16 Ohms total impedance) and premium Baltic birch-ply construction. Available in Black/Pepper or Blonde/Oxblood; casters and cover included.



216-1400-400	Blonde/Oxblood	\$933.32
216-1400-000	Black/Pepper	\$933.32

SUPER-SONIC 212 ENCLOSURE



Our Super-Sonic 212 enclosure features two 12" Celestion® Vintage 30 speakers (8 Ohms total impedance) and premium Baltic birch-ply construction. Available in Black/Pepper and Blonde/Oxblood; casters and cover included.



216-1200-400	Blonde/Oxblood	\$799.99
216-1200-000	Black/Pepper	\$799.99

SUPER-SONIC 112 COMBO



This modern classic combines the sparkly tones of the '65 Vibrolux and thick tones of the '66 Bassman with the smooth crunch of a modern high-gain amp. The 60-Watt Super-Sonic 112 Combo features a single 12" Celestion® Vintage 30 speaker (8 Ohms), Vintage and Burn channels, spring Reverb, and is available in Black/Pepper or Blonde/Oxblood cosmetic treatments. Three-button footswitch (for Vibrolux/Bassman; Vintage/Burn; and FX loop) and fitted cover are included.



216-0500-400	Blonde/Oxblood	\$1,599.99
216-0500-000	Black/Pepper	

TWIN-AMP™



Need even more versatility than a reissue? This 100-Watt modern version of our venerable Twin Reverb amp features two 12" Eminence® speakers, channel switching (normal and Drive), a professional effects loop, premium tubes, all-tube Fender® Reverb and tube tremolo, and can be switched to 25 Watts. Chrome tilt-back legs and Blackface™ cosmetics complete the package. Cover and four-button footswitch included.

021-5700-000

\$1,699.99

CUSTOM VIBROLUX® REVERB



A back-to-basics update of the classic Fender Blackface Vibrolux Reverb amp. The 40-Watt Custom Vibrolux Reverb is a seasoned player's dream, with touch sensitivity and natural overdrive rivaling the Vibro-King®. It features two 10" Jensen® P-10R speakers, Normal and Bright channels with Reverb and Vibrato, an external speaker jack, ivory knobs and tilt-back legs. Two-button footswitch (for Reverb and Vibrato on-off) is included.

021-5100-000

\$1,419.99

NEW CYBER-TWIN® SE

PG.124



HOT ROD DEVILLE™ 410

Fender® Hot Rod series amps are the world's best-selling tube amps. The 60-Watt Hot Rod DeVille 410 provides great power, clarity, and unmistakable Fender tone with four 10" Eminence® speakers and Fender long-spring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3201-000

\$1,142.84**HOT ROD DEVILLE 212**

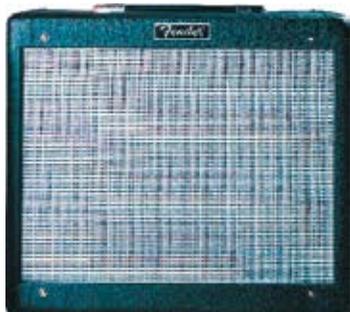
The 60-Watt Hot Rod DeVille 212 provides great power, punch, and unmistakable Fender tube tone with two 12 inch Eminence® speakers and Fender long-spring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3200-000

\$1,071.41**HOT ROD DELUXE™**

The world standard for a portable, powerful and full-featured tube amp! The 40-Watt Hot Rod Deluxe features a single 12" Eminence® speaker and Fender long-spring Reverb. Modern features include three channels (normal, Drive, more Drive) and FX loop. Cosmetic package utilizes chrome control panel, black textured vinyl and silver grille cloth. Two-button footswitch and cover included.

021-3202-000

\$857.12**BLUES JUNIOR™**

The 15-Watt Blues Junior is a world favorite, and one of the smallest tube amps available with overdrive and reverb included. It produces warm, rich tones with a 12" Eminence® speaker, two EL-84 output tubes, and three 12AX7 preamp tubes. Fender spring Reverb, preamp gain control, tone controls, and FAT boost add to the amp's versatility. Vintage pointer knobs, chrome control panel, black textured vinyl covering and silver grille cloth complete the package. (optional footswitch for remote FAT on/off, p/n 099-4054-000)

021-3205-000
009-4052-000**1-Button footswitch****\$569.99**
\$54.99

PRO JUNIOR™



The 15-Watt, single-channel Pro Junior is a small all-tube amp, pure and uncomplicated. Features include a single 10" Eminence® speaker, two EL-84 output tubes, two 12AX7 preamp tubes, Volume and Tone controls, black textured vinyl covering and silver grille cloth.

021-3203-000

\$485.70

NEW

CHAMPION™ 600



A fun and affordable tribute to a rare historic Fender® model! The Champion 600 is a five-Watt tube guitar amplifier with a 6" speaker and 1950 "two-tone" cosmetics. We've added a higher-gain preamp circuit to take the overdriven tone beyond that of the original, and a choice of high- or low-gain inputs. An internal speaker output jack allows the use of a larger speaker cabinet.



233-0100-000

\$266.00

BLUES DEVILLE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod DeVille™ amp, the Blues Deville Reissue provides "boutique" tone at a mass-produced price. It produces 60 Watts of 6L6 tube power into four 10" Eminence® "Blue Alnico" speakers. Other features include Normal and Drive channels, Fender spring Reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and two-button footswitch are included.

223-2100-000

\$1,285.00

BLUES DELUXE™ REISSUE



A reissue of the '90s tweed ancestor of the current Hot Rod Deluxe amp, the Blues Deluxe Reissue puts 40 Watts of 6L6 tube power into a single 12" Eminence® "gold label" speaker for classic country, blues, and rock tones. Other features include Normal and Drive channels, Fender spring Reverb, FX loop, tweed covering, and "chicken head" pointer knobs. Cover and two-button footswitch are included.

223-2200-000

\$928.50

MH-500 METALHEAD™

Uncompromising power and features for modern metal, rock and punk guitar styles. The 500-Watt MH-500 Metalhead amp head features three preamp channels (Clean, Tight Drive, Loose Drive), 16 effects (including noise-reducing GATE), forced-air fan cooling, heavy-duty flight case hardware and chromed knobs and switches. Four-button footswitch and 25 sets of earplugs are included.

228-2000-000

\$1,285.00**MH-412SL ENCLOSURE**

Slant-baffle companion enclosure for the MH-500 Metalhead, with four heavy-duty 100-Watt Celestion® G-12K100 speakers and matching "flight case" hardware. Features include premium birch construction, pop-out casters, perforated metal grille and angled nickel-plated steel edge reinforcement. Handles 400 Watts RMS (4 Ohms total impedance).

228-2800-000

\$999.99**MH-412ST ENCLOSURE**

Same specifications as the MH-412SL, but with a straight baffle and caster cups to allow stacking the MH-412SL slant cab on top.



MH-412ST ENCLOSURE

228-2900-000

\$999.99

FM 100H



The FM 100H amplifier produces a powerful 100 Watts at a price every garage band can afford. Guitarists can create a variety of clean and distortion tones with versatile Clean and Drive/More Drive channels, Mid-contour switch, onboard spring Reverb, and wide-range tone controls. Black control panel, black vinyl covering and grille cloth, and chrome hardware impart a tough, no-frills appearance. Two-button footswitch and unshielded speaker cable are included.



231-7000-000

\$416.65

FM 412SL



The FM412SL is the slant-enclosure companion to the FM 100H head, and easily handles 100 Watts of power. It contains four 12" heavy-duty Fender® Special Design speakers. Details include premium wood-ply construction (not particle board!), pop-out swivel casters, chrome hardware and black vinyl covering and grille cloth. 4 Ohm impedance.

231-7800-000

\$416.65

FM 212DSP



Loud and proud, the FM 212DSP is one of the hottest combos available, with 100 Watts driving a pair of heavy-duty 12" Special Design speakers. The amp's two channels each contain a choice of 16 DSP effects and 16 amp types (from Acoustic all the way to Metal) so two distinct "presets" can be set up for channel-switching. Two-button footswitch (channel selection and effects on/off) is included.

231-6600-000

\$666.65

FM 65DSP



The 65-Watt FM 65 DSP has a single 12" Special Design speaker in a closed-back cabinet design that makes it one of the fullest-sounding small combos available. Its high-quality DSP effects and amp modeling provide lots of fun and experimentation for tones from Acoustic all the way to Metal. Two-button footswitch (Normal/Drive channel selection and effects on/off) is included.

231-6100-000

\$499.99

FM 25DSP



Great tones at a great price! The 25-Watt FM 25DSP has a single 10" Fender® Special Design speaker, with two channels (one Clean; one with 16 modeled amp sounds from Acoustic to Metal), 15 onboard DSP effects, auxiliary input, headphone output, black control panel, chrome hardware, black vinyl covering and grille cloth, and footswitch jack for optional one-button channel footswitch (099-4052-000).

231-8500-900
009-4052-000

1-Button footswitch

\$333.00
39.99

FM 212R



Best in its class! The popular, versatile FM 212R combo puts 100 Watts through two 12" Fender Special Design speakers, with three channels (Clean/Drive/More Drive), and onboard spring Reverb and Mid-contour switch for tonal exploration. No-nonsense styling includes black control panel, chrome hardware and black vinyl covering and grille cloth. Two-button footswitch is included.

231-6500-000

\$549.99

FM 210R



The powerful, compact 65-Watt FM 210R combo sports two 10" Fender Special Design speakers for cool tones. It's got Clean and Drive channels, Mid-contour switch, onboard spring Reverb, black control panel, chrome hardware and black vinyl covering and grille cloth. (optional footswitch for remote channel select, p/n 099-4052-000)

231-6300-900
009-4052-000

1-Button footswitch

\$483.00
39.99

FM 65R



The rockin' FM 65R combo pumps 65 Watts into a single 12" Fender Special Design speaker. Clean and Drive channels, mid-contour switch, and onboard spring Reverb provide tonal versatility. Black control panel, chrome hardware and black vinyl covering and grille cloth complete the package. (optional footswitch for remote channel select, p/n 099-4052-000)

231-6000-900
009-4052-000

1-Button footswitch

\$449.99
\$39.99

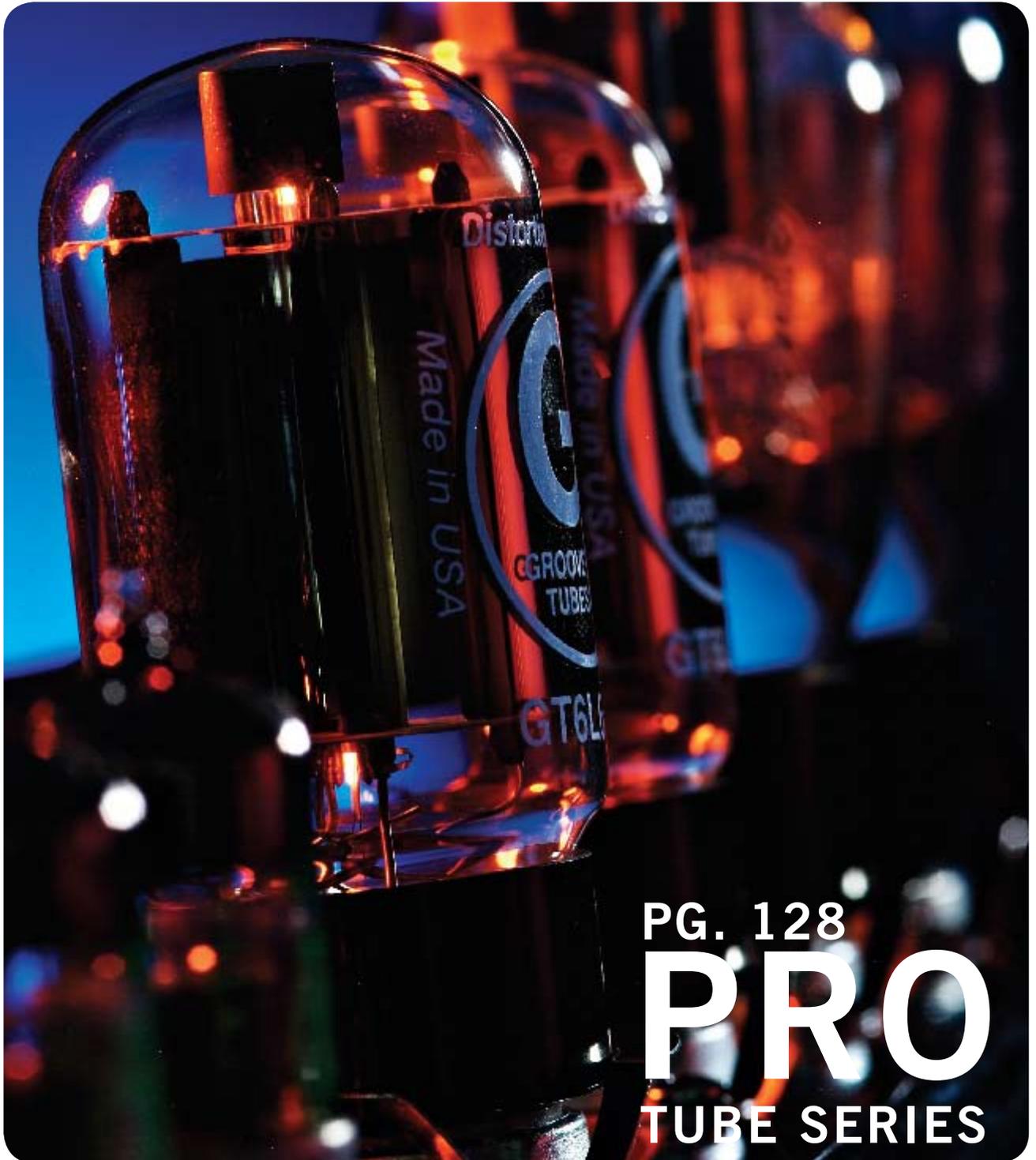
FM 15DSP



The compact FM 15DSP has 15 Watts of output into a single 8" Fender® Special Design speaker. Practice sessions come alive with two channels (one Clean; one with 16 modeled amp sounds from Acoustic to Metal), 15 onboard DSP effects, auxiliary input, and headphone output. Cosmetic treatment includes black control panel, chrome hardware, black vinyl covering and grille cloth.

231-8000-003 (Price shown is for one amplifier,
ships as a three-pack)

\$249.99



PG. 128
PRO
TUBE SERIES

FRONTMAN™ 25R



Everybody's Favorite! The 25-Watt Frontman 25R features a single 10" speaker and delivers classic Fender® Blackface™ style and quality at an entry-level price. Fender Reverb, distortion, auxiliary input, and headphone output round out its list of essential features. Also available: optional one-button footswitch (099-4052-000) for remote channel select.

023-1502-900
009-4052-000

1-Button footswitch

\$229.99
\$39.99

FRONTMAN 15R



Great tone for less! The 15-Watt Frontman 15R features a single 8" speaker, wide-ranging distortion and tone control capabilities, Fender Reverb, auxiliary input and headphone output.

023-1501-049 (Price shown is for one amplifier,
ships as a three-pack)

\$169.99

FRONTMAN 15G



Your First Fender? Time To ROCK! The 15-Watt Frontman 15G features a single 8" speaker, a wide range of clean and distortion tones, auxiliary input for jamming with CD or media player, and headphone output for silent practice.

023-1500-049 (Price shown is for one amplifier,
ships as a three-pack)

\$139.99



PG. 130

HOT ROD DELUXE™

PRINCETON® RECORDING AMP



The Princeton Recording Amp offers all of the great tone and dynamics of the 1960s Princeton Reverb, plus several studio-friendly features like our patented Trans Impedance Power Attenuator with adjustable speaker output control and SILENT mode. The 15-Watt amp features an all-tube preamp and power amp with tube-driven spring Reverb. Other features include a single 10" Jensen® C-10R speaker, compressor, overdrive, headphone output, effects loop, external speaker jack, and XLR output. Four-button footswitch is included.

215-2000-000

\$1,428.56

'65 TWIN REVERB® CUSTOM 15



The '65 Twin Reverb Custom 15 is a version of our classic 85-Watt all-tube Twin Reverb amp containing a single 15" Special Design speaker instead of the usual pair of 12" speakers. Its clean tones, vibrato, and Reverb are great as usual, and the 15's extra-fat bottom end, smooth treble and high power handling makes it perfect for country, jazz, and steel guitar styles. Removable casters, two-button footswitch, and cover included.

217-3000-010

\$1,699.99

STEEL-KING®



The Steel-King is designed to handle the demands of pedal steel guitar with style, grace and genuine Fender® tone. Key to the 200-Watt Steel-King's big, clean sound is its special Fender Custom 15" speaker with 4" voice coil and metal center cap; other features include a versatile preamp, XLR output, effects loop, tuner output with mute, limiter, and spring Reverb. Three-button footswitch (for Tuner Mute, FX loop, and Reverb) and fitted cover are included.

228-9500-000

\$1,139.00

JAZZ-KING™



The 140-Watt Jazz-King is a solid-state amp based on our successful Steel-King, with a lighter speaker and a flatter preamp voicing specially tailored to jazz guitar. Features include a single 15" Eminence® speaker, a versatile preamp, XLR output, effects loop, tuner output with mute, limiter, and spring Reverb. Three-button footswitch (for Tuner Mute, FX loop, and Reverb) and fitted cover are included.

228-9700-000

\$999.99

JAZZMASTER™ ULTRALIGHT



Traveling light? The 250-Watt Jazzmaster Ultralight is a two-channel solid-state amp that sounds great and weighs only seven pounds! It's not just for Jazz, either. Sunburst-finish solid maple construction houses a channel-switching platform with DSP effects, tube-emulated overdrive, XLR output, headphone output, voltage selector switch for worldwide use, and more. Three-button footswitch, padded shoulder bag and locking speaker cable included.

227-7000-000

\$928.50

JAZZMASTER ULTRALIGHT 112 ENCLOSURE



This is the perfect companion enclosure for the JazzMaster Ultralight amp. Features include Italian poplar plywood construction, single 12" Jensen® speaker, magnetic docking system for secure attachment of amp to enclosure, and locking Neutrik® Speakon® speaker connector. Handles 250 Watts (at 2 Ohms) and only weighs 17 pounds!

227-7700-000

\$357.10

ACOUSTASONIC™ ULTRALIGHT



Compact, beautiful, and powerful, the Acoustasonic Ultralight amp offers a host of features and 2x125 Watts of stereo acoustic reproduction at a weight of only seven pounds! It's got solid maple construction with a Honey Blonde finish, two channels (Instrument and Mic) with built-in DSP effects, notch filter, phantom power, XLR output, headphone input, voltage selector switch for worldwide use and more. Two-button FX ON/OFF footswitch, padded shoulder bag and locking speaker cable included.

227-1000-000

\$928.50

ACOUSTASONIC ULTRALIGHT STEREO ENCLOSURE



High-quality companion stereo enclosure for the Acoustasonic Ultralight amp. Features include Italian poplar plywood construction, internal cabinet divider panel, two 8" Eminence® low-frequency speakers and two high-fidelity 1" dome tweeters, and magnetic docking system for secure attachment of amp to enclosure. Rated at 2x125 Watts (stereo) at 4 Ohms per side.

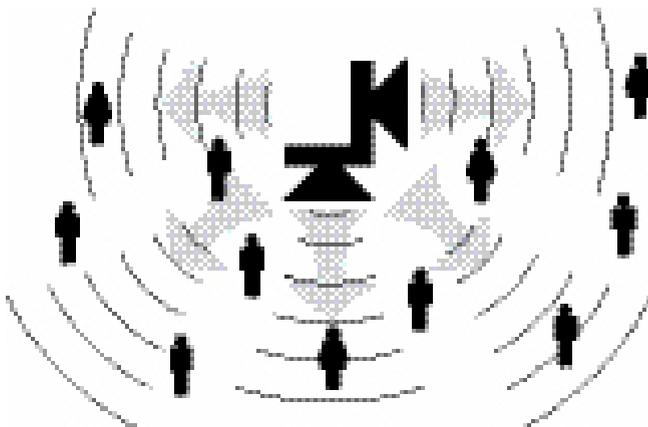
227-1700-000

\$499.99

ACOUSTASONIC™ SFX® II



The Fender® Acoustasonic SFX II amplifier is a dual 80-Watt combo with an 8" low-frequency driver, high-frequency tweeter and side-radiating 6" speaker for our exclusive Stereo Field Expansion technology, which delivers whole-room, more-than-stereo imagery. Other features include instrument and mic channels with individual EQ, String Dynamics™ control to tame harsh notes, feedback notch, DSP effects, professional XLR line out, auxiliary inputs and three-button footswitch.



221-3100-010

\$999.99

ACOUSTASONIC JUNIOR DSP



Everybody's favorite! More people own the easily portable Acoustasonic Junior than probably any other acoustic amp available. It's designed for natural-sounding reproduction of electric-acoustic guitar and vocals with a 2x40 Watt power platform, two 8" low-frequency drivers and a high-frequency tweeter. Instrument and mic channels each have individual EQ and control over 16 DSP effects. Other features include:

String Dynamics control to tame harsh notes, feedback notch, phase switches, phantom power, pro XLR output tilt-back legs, and classic brown/wheat exterior. Optional two-button footswitch available for FX ON/OFF on each channel (006-2206-000).

221-3200-010
006-2206-000

2-Button Footswitch

\$666.65
\$44.99

ACOUSTASONIC 30 DSP



The popular, portable Acoustasonic 30 DSP is a 30-Watt combo amp designed for natural-sounding reproduction of electric-acoustic guitar and vocals. Features include an 8" low-frequency Driver and a high-frequency tweeter, instrument and mic channels with individual EQ, phase switches, 16 DSP effects, String Dynamics control to tame harsh notes, phantom power and line output. Cloaked in famous Brown/Wheat exterior. Optional two-button footswitch available for FX ON/OFF on each channel (006-2206-000).

221-3300-010

\$466.65

AMP CAN™



The ultimate in battery powered portable amplifiers for musicians on the go. The Amp Can was created for the player needing a small, rugged high quality amp for acoustic guitar, voice, electric guitar, keyboard, etc. Specs: 15 Watts RMS, battery powered (can last up to eight hours on one charge), one Fender® Special Design 6" speaker, two independent channels (Guitar channel with built-in distortion switch, line/mic channel for microphone, synths, drum machine, etc.) Battery charger included.

023-1200-000 Amp Can w/120V power supply

\$249.99



FM
SERIES
PG. 133

SA-10



Perfect for getting started with an amplified acoustic, the compact Squier® SA-10 acoustic-electric instrument amplifier lets you be heard loud and proud. It produces 10 Watts through a single 6" Special Design speaker, and includes a pair of tone controls, a headphone jack and the classic Brown/wheat exterior found on the popular Fender® Acoustasonic™ amps.

238-9000-003 (Price shown is for one amplifier,
ships as a three-pack)

\$133.30

SIDEKICK®



Dependable amplification for beginners and students! The very affordable Sidekick puts 10 Watts through a 6" speaker, with a pair of tone controls, a headphone jack, and an Overdrive switch for rockin' solos.

023-1000-049 (Price shown is for one amplifier,
ships as a three-pack)

\$79.99



PG. 132

MH

PRO SERIES TBP-1 TUBE BASS PRE-AMP



The TBP-1 delivers amazing tube bass tone, with adjustable tube overdrive that'll help to bring your bass forward in the mix. Its passive tone stack produces warmth and thickness that creates a more defined bass "presence." Other features include Vari-Q™ "smart" semi-parametric EQ, room balance control to compensate for extreme acoustics, XLR output with a Jensen® line out transformer optimal for recording or live performance, tuner send with mute, effects loop with level control that can double as a solo boost, bi-amp low and high sends with active crossover, full-range main output and four-button footswitch.

214-7000-000

\$928.56

PRO SERIES MB-1200 POWER AMP



The MB-1200 is a heavy-duty, powerful 1,200-Watt "mono block" power amp with incredible headroom and designed to be part of a discreet system. Its "pass through" feature links multiple MB-1200s to effortlessly throw your huge sound across the world's largest stages. Features include six speaker outputs (two Speakon® and four 1/4"), 1/4" and XLR inputs, a two rack-space heavy-duty steel chassis and a brushed aluminum finish. The perfect power amp to use with the TBP-1 Tube Bass Pre-amp.

214-7500-000

\$1,214.27

PRO SERIES BASSMAN® 300 PRO HEAD *(NOT AVAILABLE IN EUROPE)*



The Bassman 300 PRO captures the all-tube vibe and combines it with modern features. Six 6550 power tubes deliver a world tour-ready 300 Watts (into 2, 4, or 8 Ohms). Other features include two 12AX7 preamp tubes, two channels (clean, dirty with blend), 10-band graphic EQ with on-off switch, low- and high-frequency boost switches, mid-notch switch (great for slap playing), line out switch (for selecting pre or post EQ), two-band compressor with EQ balance and gain trim, effects loop, power amp pass-through output jack (for chaining multiple units together), balanced XLR and 1/4" output jacks (post EQ and effects loop), tuner out jack with mute switch, and three-function footswitch.

021-3302-010

\$1,857.13

PRO SERIES BASSMAN 1200 PRO HEAD *(NOT AVAILABLE IN EUROPE)*

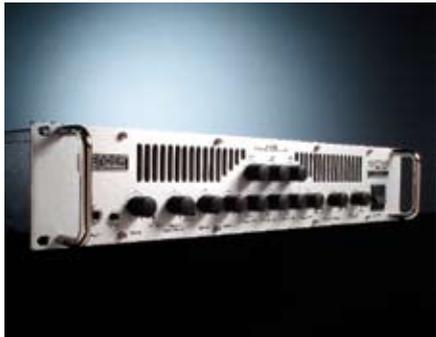


The Bassman 1200's hybrid tube preamp/solid-state power amp format and cutting-edge toroidal transformer power plant deliver an enormous 1,200 Watts of power (at 2 Ohms) in a two-rack space package. Features include two 12AX7 preamp tubes, two channels (clean; dirty with blend), 10-band graphic EQ with on-off switch, low- and high-frequency boost switches, mid-notch switch (great for slap playing), line out switch (for selecting pre or post EQ), two-band compressor with EQ balance and gain trim, effects loop, power amp pass-through output jack (for chaining multiple units together), balanced XLR and 1/4" output jacks (post EQ and effects loop), tuner out jack with mute switch, and three-function footswitch.

021-3300-010

\$1,642.84

PRO SERIES 800 PRO HEAD



The 800 PRO is a powerful bass head with a tight sound, immediate response and enormous power section perfect for large venues. It pumps 1,200 Watts at 2 Ohms (800 Watts at 4 Ohms), with a five-band EQ (which includes a three-band semi-parametric EQ with gain control, on-off switch and room balance control to compensate for extreme acoustics), compressor with ratio control, two Speakon® and two 1/4" speaker outputs, "enhance" switch that emphasizes highs and lows, tuner output with mute, effects loop, -6db input switch for active basses, XLR output and footswitch.

214-6800-000

\$1,428.55

PRO SERIES 410 PRO SL & 410 PRO ST CABINETS



410 PRO SL

The 410 PRO SL's two upper drivers and tweeter are tilted back 25 degrees, allowing audience and artist alike to hear the full range of the instrument. It's rated at 1,000 Watts program (500 Watts continuous at 8 Ohms), with features including four Fender® Special Design 10" cast-frame Eminence® drivers, a compression driver horn with attenuator control, 1/4" inputs and five-way binding posts, stackable corners, seven-ply birch cabinet covered in rugged black carpet, heavy-duty hardware, removable casters and metal grille.

221-7000-000

\$857.13

410 PRO ST

The straight-baffle 410 PRO ST is rated at 1,000 Watts program (500 Watts continuous at 8 Ohms). Features include four Fender Special Design 10" cast-frame Eminence® drivers, a compression driver horn with attenuator control, 1/4" inputs and five-way binding posts, stackable corners, seven-ply birch cabinet covered in rugged black carpet, heavy-duty hardware, removable casters and metal grille.

221-7100-000

\$857.13

PRO SERIES 810 PRO CABINET



Playing through the 810 PRO cabinet is simply amazing. Eight Fender Special Design Eminence® 10" cast frame speakers deliver bass tone that is focused and deep, with a porting system that produces a sweet spot large enough for you to move around the stage and still feel your sound. This traditional 8x10 configuration has modern appointments such as a compression driver high frequency horn with attenuator, slide rails to protect the cabinet, recessed wheels that make contact during performance (no rattle) and a kick plate to protect the bottom of the cabinet. 2,000 Watts program, 1,000 Watts continuous.

221-7200-000

\$1,570.00

PRO SERIES 400 PRO COMBO



The 400 PRO is a truly professional-grade combo. For bassists looking for a versatile high-powered, hi-fi amplifier that's incredible-sounding, easy to use and portable, the 400 PRO delivers. It pushes 350 Watts at 4 Ohms (500 Watts at 2 Ohms) through two 10" Fender® Special Design Eminence® cast-frame speakers. Other features include a five-band EQ (including a three-band semi-parametric EQ with gain control and on-off switch), compressor with adjustable ratio, room balance control (compensates for extreme acoustics), "enhance" switch that emphasizes highs and lows, and a balanced XLR line out with a pre/post EQ switch. Ships with a free Fender RT-1000 rack tuner.

224-5500-010

\$1,428.55

PRO SERIES 115 PRO EXT CABINET



115 EXT pictured with 400 Pro Combo (not included)

The high-powered 115 PRO EXT was specifically designed as an extension cabinet for the 400 PRO combo, and features a Fender Special Design Eminence® cast-frame speaker. The cabinet is rated at 4 Ohms; it takes the 400 PRO from 350 Watts to 500 Watts when the two are connected. It will also function in any application requiring a 4-ohm cabinet with one 15" speaker and a compression driver horn with attenuator. Other features include carpet covering, stacking corners, metal grill, removable casters, 1/4" and Speakon® jacks and banana plugs.

221-7800-000

\$642.84

PRO SERIES 400 PRO HEAD



All the features of the 400 PRO combo in a head version. The 400 PRO head produces 500 Watts (at 2 Ohms; 350 Watts at 4 Ohms) and delivers a thick, natural and balanced tone. It's mounted in a heavy-duty wooden cabinet with protective corners, and now ships with a free Fender RT-1000 rack tuner. Other features include a five-band EQ (including a three-band semi-parametric EQ with gain control), adjustable compressor, room balance control (compensates for extreme acoustics), "enhance" switch that emphasizes highs and lows, balanced XLR line output, -6db input switch for active basses, effects loop, tuner output with mute and footswitch.

224-5600-010

\$857.13

PRO SERIES 210 PRO CABINET



Cabinet pictured with 400 Pro Head (not included)

The 210 PRO Cabinet features two Fender Special Design Eminence® 10" cast-frame drivers and a compression driver horn with attenuator. The 210 was designed to work as a stand-alone cabinet for medium-volume gigs or as part of a larger component system, and features carpet covering, stacking corners, a metal grille, Speakon® and 1/4" jacks and banana plugs. Rated at 700 Watts program (350 Watts continuous at 8 Ohms).

221-7500-000

\$685.70

PRO SERIES 115 PRO CABINET



Cabinet pictured with 400 Pro Head (not included)

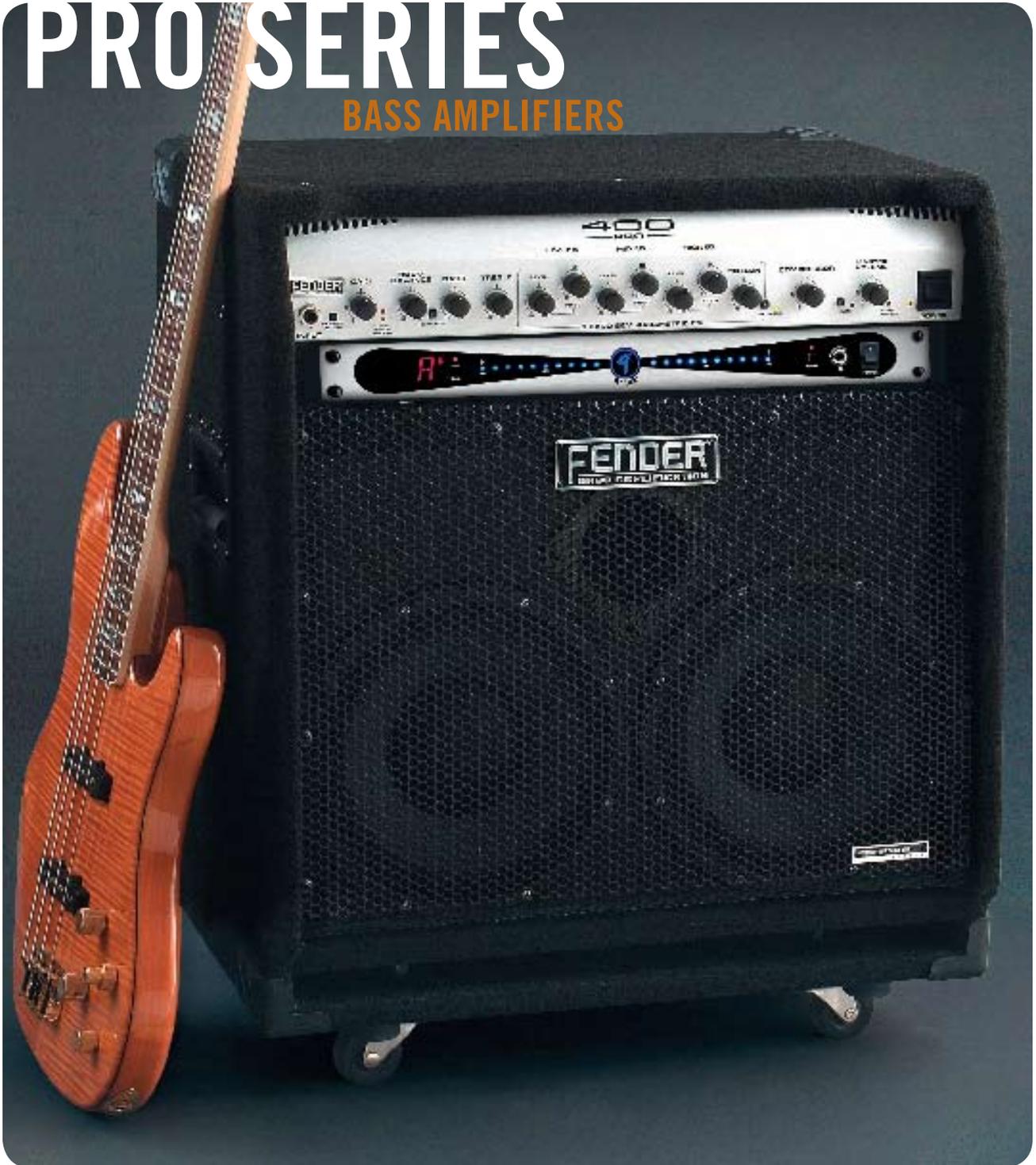
The 115 PRO cabinet delivers the big, warm sound that only a 15" speaker can deliver. Features include a cast-frame Fender® Special Design Eminence® 15" driver, compression driver horn with attenuator, carpet covering, stacking corners, a metal grille, removable casters, Speakon® and 1/4" jacks and banana plugs. Rated at 700 Watts program (350 Watts continuous at 8 Ohms).

221-7700-000

\$685.70

PRO SERIES

BASS AMPLIFIERS



PRO SERIES

FENDER® BASS AMPLIFIERS

Visit www.fender.com for complete product specifications.

BASSMAN® 250 HEAD



The Bassman 250 HD head delivers 250 Watts (at 4 Ohms) of full-size sound, with a tight, focused tone very similar to the 400 PRO/800 PRO heads. Features include a variable contour control for gradually scooping the mid-range, compressor with ratio control, two semi-parametric mid-range controls, headphone and auxiliary inputs, effects loop with blend control, high-quality XLR output great for recording or amplifying a live signal, two 1/4" speaker outputs, one Speakon® speaker output and carpet covering. The Bassman 250 HD is nicely paired with the Bassman 410 and Bassman 115, each of which is rated at 8 Ohms and is ready to make up a great full or half stack.

234-5900-010

\$571.41

BASSMAN 410 CABINET



The Bassman 410 cabinet was designed to provide a quick and punchy tone, and has similar tonal characteristics to the PRO series cabinets in a low power-handling platform. With 700 Watts programmable power (350 Watts continuous) at 8 Ohms, four 10" Eminence® speakers and a compression driver horn with full attenuator, the Bassman 410 is ideal for medium power usage. Other features include carpet covering, metal grille, removable casters, spring-loaded handles, and 1/4" and Speakon® inputs.

234-7000-000

\$571.41

BASSMAN 115 CABINET



The Bassman 115 cabinet was designed to provide full, solid tone, with similar tonal characteristics to the PRO series cabinets in a low power-handling platform. With 500 Watts programmable power (250 Watts continuous) at 8 Ohms, a single Fender® Special Design 15" Eminence® speaker and a compression driver horn with full attenuator, it's ideal for medium power usage. Other features include carpet covering, a metal grille, removable casters, spring-loaded handles and 1/4" and Speakon® inputs.

234-7200-000

\$428.55

BASSMAN 250/210 COMBO



The Bassman 250/210 is an elegant bass amp with many of the same features as the Bassman 250 head and designed to deliver 250 Watts of full internal power through a compression driver horn and two 10" Fender Special Design Eminence® speakers. Portable, yet loud enough for gigging, it has a high-quality XLR output great for recording or amplifying a live signal. The full horn attenuator lets players accommodate a range of tones from bright thumb-style playing (full horn) to warm upright bass tones (horn off) and anything in between. Features include variable contour control for gradually scooping the mid-range, compressor with ratio control, five-band EQ with two semi-parametric mid-range controls, effects loop with blend control, headphone input and auxiliary input for CD or mp3 player, spring-loaded handles and removable casters. Internal speakers can be unplugged to deliver full power to an external cabinet.

234-5700-010

\$899.99

BASSMAN® 250/115 COMBO



The Bassman 250/115 is an elegant bass amp with many of the same features as the Bassman 250 head and designed to deliver 250 Watts of full internal power through a compression driver horn and a single 15" Fender® Special Design Eminence® speaker. Portable, yet loud enough for gigging, it has a high-quality XLR output great for recording or amplifying a live signal. The full horn attenuator lets players accommodate a range of tones from bright thumb-style playing (full horn) to warm upright bass tones (horn off) and anything in between. Features include variable contour control for gradually scooping the mid-range, compressor with ratio control, five-band EQ with two semi-parametric mid-range controls, effects loop with blend control, headphone input and auxiliary input for CD or mp3 player, spring-loaded handles and removable casters. Internal speakers can be unplugged to deliver full power to an external cabinet.

234-5500-010

\$614.27

BASSMAN 150 COMBO



The Bassman 150 combo delivers huge tone in a small package, with a tilt-back design allowing better signal monitoring in close quarters. With 150 Watts of full internal power, a single 12" Fender Special Design Eminence® speaker and a high-frequency horn with a three-position attenuator switch (on/off/-6 dB), it's equally great for upright or electric bass. Other features include two semi-parametric mid-range controls, contour control for scooping mid range frequencies, FX loop, compressor, headphone input, auxiliary input for CD or mp3 player, tuner out with mute, XLR output with pre/post, ground lift and level control. Internal speaker can be unplugged to deliver full power to an external cabinet.

234-5300-010

\$614.27

BASSMAN 100 COMBO



The Bassman 100 combo delivers huge tone in a small package, with a tilt-back design allowing better signal monitoring in close quarters. With 100 Watts of full internal power, a single 10" Fender Special Design Eminence® speaker and a built-in compression driver horn with a three-position attenuator switch (on/off/-6 dB), it's equally great for upright or electric bass. Other features include semi-parametric mid-range controls, contour control for scooping mid-range frequencies, FX loop, headphone input, auxiliary input for CD or mp3 player, tuner out with mute, XLR output with pre/post, ground lift and level control. Internal speaker can be unplugged to deliver full power to an external cabinet.

234-5100-010

\$499.99



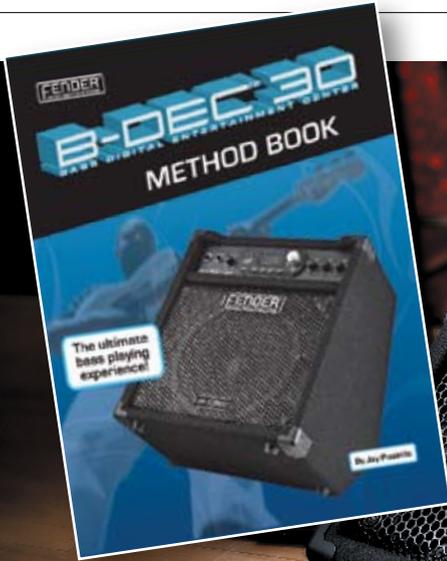
NEW B-DEC™ 30



The amp every bass player should own, the only amp that can make you a better player, and the perfect combination of entertainment and education. The Bass Digital Entertainment Center (B-DEC 30) is a 30-Watt entertainment center and a teaching/training tool, with "performance" and "teacher" loops that provide instrumental accompaniment for many musical styles and help bassists develop and refine basic techniques. The B-DEC 30 provides a fun way to naturally develop bass playing skills. Features include amp and effects modeling, drum beats, guitar and keyboard sounds, guide bass tracks, tuner and internal synthesizer with MIDI interface and song storage. Included method book provides a comprehensive and easy-to-read guide with musical notation and tab for all of the B-DEC's loops. Optional ULT-4 footswitch also available (099-4070-000, \$75.00)

235-4200-000

\$533.32



B-DEC 30

NEW

RUMBLE™ SERIES

RUMBLE 100/210 COMBO



The ported Rumble 100/210 combo packs a compact but powerful punch. With 100 Watts (at 4 Ohms) delivered through two 10" Fender® Special Design speakers and a high-frequency piezo horn, it's great for rehearsing, recording and small to medium-size gigs. Features include a four-band EQ, mid-scoop button for slap-style playing, compression circuitry, active/passive switch, auxiliary input for CD player or drum machine, effects loop, headphone input, XLR line out, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage light."

231-5700-000

\$583.32

B-DEC™ 30

FENDER® BASS AMPLIFIERS

Visit www.fender.com for complete product specifications.

RUMBLE™ 100/115 COMBO



The ported Rumble 100 is the flagship of the Rumble series. With 100 Watts delivered through a single 15" Fender® Special Design speaker and high-frequency piezo horn, it produces more boom for the buck than any other combo. Features include a four-band EQ, mid-scoop button, compression circuitry, active/passive switch, auxiliary input for CD player or drum machine, effects loop, headphone input, XLR line out, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage light."

231-5600-010

\$549.98

RUMBLE 60 COMBO



The ported Rumble 60 combo pumps 60 Watts (at 8 Ohms) through its 12" Fender Special Design speaker. Features include a four-band EQ, passive and active inputs, mid-scoop button, compression circuitry, effects loop, headphone input, auxiliary input for playing along with a CD player or drum machine, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage light."

231-5500-010

\$416.65

RUMBLE 25 COMBO



The ported Rumble 25 combo puts 25 Watts (at 8 Ohms) through a single 10" Fender Special Design speaker. Features include a three-band EQ, passive and active inputs, compression circuitry, effects loop, headphone input, auxiliary input for playing along with a CD player or drum machine, carpet covering, oversized plastic corner protectors, heavy-duty metal grille and red "stage light."

231-5400-010

\$316.65

RUMBLE 15 COMBO



Good looks and great tone. Putting 15 Watts through its single 8" Fender Special Design speaker and closed-back cabinet, the Rumble 15 combo is ideal for practice and at-home playing. Other features include a CD input to play along to your favorite music, carpet covering, oversized plastic corner protectors and heavy-duty metal grille.

231-5300-010

\$216.65

NEW**PD-500**

Designed to rock, the PD-500 is the next evolution in portable PA solutions. The PD-500 features an eight-channel mixer, patented Feedback Killer™, 48-volt phantom power, selectable digital effects and a 500-Watt class D stereo power amp. PD-500 speaker cabinets feature Neo-Precision® neodymium speakers designed by Celestion® for superior musical performance and decreased weight. The Neo-Precision speaker design features two 8" woofers and one titanium compression driver and horn per cabinet. Weighing in at a mere 53 lbs., the PD-500 is the top contender in portable PA solutions.

069-1007-000**\$1,999.99****PD-250**

Featuring a six-channel mixer, 250-Watt stereo power amp and specialized DSA speaker design, the PD-250 provides powerful and full sound in a portable and easy-to-use design. If it's a coffee shop performance or a company event, the PD-250 is great in any situation where quality sound is needed.

069-2001-003**\$999.99****PD-150**

The PD-150 is a full-featured portable sound system. The PD-150 features a four-channel mixer, 150-Watt stereo power amplifier and specialized DSA speaker design. The PD-150 provides powerful and full sound in a very portable and easy-to-use design. If it's a corporate presentation or a school classroom, the PD-150 is perfect in any situation where quality sound is required and a lightweight product is a must.

069-2005-003**\$699.99****P-80**

The award-winning Fender® Passport® P-80 portable sound system is packed with easy-to-use features at an easy-to-handle price. At a light 27.5 lbs, it's easy to carry and makes setup a snap. Whether you are speaking at a religious engagement, holding a seminar or teaching in the classroom — the Passport P-80 provides dependable high quality sound so you can deliver your message to audiences of up to 150 people in size.

069-1003-000**\$599.99**

P-10 PERSONAL SOUND SYSTEM



This highly portable, personal sound system is ideal for paging applications, tour guides, classrooms, day-care activities, crowd control, and all situations where you need to raise the volume of your voice to communicate with a small audience. The P-10 systems are battery powered and weigh only 6.5 lbs. Wired (P-10) and wireless (P-10W) models are available. Comes complete with a dynamic microphone, 3' coiled cable, battery charger and shoulder strap. The P-10 also features a built-in mic stand adapter.

069-1110-000

\$299.99

P-10W WIRELESS PERSONAL SOUND SYSTEM



Used by police forces, teachers and zoos, the P-10W features a built-in wireless mic receiver and internal rechargeable battery. The P-10W comes complete with a hand-held, single frequency VHF wireless microphone, shoulder strap and battery charger. When you need to communicate fast or on the go, the P-10W is perfect for you.

069-1120-001
069-1120-002

P-10W Wireless with HH Mic Travel "A"
P-10W Wireless with HH Mic Travel "B"

\$479.99
\$479.99

PASSPORT® WIRELESS EXECUTIVE SYSTEM



The Passport Wireless Executive System is an easy to install and easy-to-use VHF wireless system made for the Passport products. Simply install the receiver in the rear compartment of the Passport system and the wireless takes over channel one of the Passport system. The Passport Wireless Executive System comes complete with wireless receiver, belt-pack transmitter, headset and lavalier microphone, and a ¼" instrument cable. Perfect for presenters, teachers and auctioneers.

069-1205-00x (transmitter and receiver)

\$449.99

PASSPORT WIRELESS HAND-HELD SYSTEM



The Passport Wireless Hand-held System is an easy-to-install and easy-to-use VHF wireless system made for the Passport products. Simply install the receiver in the rear compartment of the Passport system and the wireless takes over channel one of the Passport system. The Passport Wireless Hand-held System comes complete with wireless receiver and VHF hand-held wireless microphone. Perfect for performers, churches and teachers.

069-1201-00x (transmitter and receiver)

\$379.99

PASSPORT® WIRELESS EXECUTIVE KIT



The Passport Wireless Executive Kit augments the Passport Hand-held Wireless System with executive microphone options. The Passport Wireless Executive Kit comes with wireless belt-pack transmitter, headset and lavalier microphone, and a ¼" instrument cable. Perfect for presenters, teachers and auctioneers.

069-1103-00x (transmitter only)

\$299.99

PASSPORT WIRELESS HAND-HELD MICROPHONE



The Passport Wireless Hand-held microphone augments the Passport Wireless Executive System. The Passport Wireless Hand-held microphone is a single-channel, high-quality wireless, electret-condenser microphone. Perfect for performers, churches and teachers.

Wireless Frequencies: Passport Wireless accessories are available in a number of frequencies. For most applications, travel frequencies will operate in any area without interference. If a specific frequency is required, select from the list below. Select a frequency that corresponds to a TV station not broadcast in your area. The last digit of the part number indicates frequency.

(001) Travel "A" = 169.505mHz

(002) Travel "B" = 171.905mHz

(004) Channel 07 = 174.8mHz

(005) Channel 11 = 202.4mHz

(006) Channel 12 = 206.4mHz

(007) Channel 10 = 195.4 mHz

(008) Channel 13 = 208.2mHz

069-1102-00x (transmitter only)

\$199.99

PASSPORT
PD-250

PASSPORT
PD-150

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PASSPORT® P-51 MICROPHONE KIT



The P-51 is a high quality, cardioid pattern dynamic microphone ideal for voice and instrument use. The P-51 comes with microphone cable, stand clip and a custom pouch.

069-9000-000

\$69.99

PASSPORT ST-275 SPEAKER STANDS



The ST275 includes two heavy-duty tripod stands constructed of anodized aluminum alloy tubing, and a nylon carrying bag. For use with Passport speakers or any speaker with a pole-mount adapter (up to 60 lbs).

069-9001-000 (with carrying bag)

\$169.99

PASSPORT DC-DC CONVERTER



The Passport series and sound systems are capable of running off a DC power source (battery) using the DC-DC converter. The converter connects between any 12-volt automotive or marine battery and the Passport system.

069-9002-000

\$149.99

PASSPORT BATTERY PACK



The Fender® Passport Battery Pack is a 12-volt, deep-cycle 17 amp battery intended for use with the DC-DC converter. This combination of converter and Passport Battery Pack is capable of powering a Passport system for six to eight hours. An AC adapter is included to recharge the battery.

069-9003-000

\$199.99

PASSPORT® TRAVEL PACK



To help you carry a 250 or 500 from point A to point B, we've created a specially-fitted luggage cart and protective cover. Steel adjustable luggage cart and padded water-resistant canvas cover. Canvas covers are also available individually for 80/150 and 250/500 systems.

069-9004-049

\$119.99

PASSPORT PD-250/PD-500 COVER



Protect your investment! Padded, water-resistant canvas cover for the Passport 250 and 500 series.

069-9005-000

\$49.99

PASSPORT SPEAKER WALL MOUNT



Allows you to mount the Passport speakers out of the way to a wall.

069-9006-100

\$29.99

PASSPORT DUAL SPEAKER MOUNT



With the Dual Speaker Mount, you can mount two speakers (150 or 250) on a single speaker stand.

069-9007-000

\$49.99

PASSPORT® ST-280 STAND KIT



The ST280 includes the same speaker-stands as the ST275, with two additional microphone tripod stands. All the stands you need in a convenient nylon carrying bag.

069-9008-000

\$229.99

PASSPORT DC TRAVEL PACK



Keeps the DC-DC converter and the battery pack for easy transport.

069-9009-000

\$89.99

PASSPORT P80/PD-150 PROTECTIVE COVER



Protect your investment! Padded, water-resistant canvas cover for the Passport 80 and 150 series.

069-9010-000

\$29.99

PASSPORT ST-300 CRANK UP STAND KIT



Save your back! The ST-300 speaker stands allow you to place cumbersome speakers on the stand at a lower level and the crank them up. No more lifting heavy speakers above your head and straining to get them mounted. The ST-300 comes complete with two crank-up stands and a durable nylon carry bag.

069-9013-000

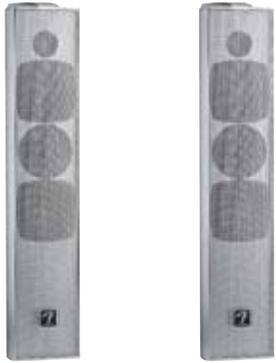
\$249.99

PDP-1 (PASSIVE SPEAKERS)

Does your home system need help? The PDP-1 Speakers are designed to augment the audio for TVs, Plasma and LCD displays. With either Black or Silver brushed aluminum extrusion cases, the PDP speakers match all brands and colors of TVs and displays. The PDP-1 speaker pair features two 25mm high-frequency drivers and two 100 mm low-frequency drivers for full, crystal clear sound.

069-5000-000 Silver
069-5001-000 Black

\$299.99
\$299.99

PDP-125 (ACTIVE SPEAKERS)

Does your home sound need help? The PDP-125 active speakers are designed to augment the audio for TVs, Plasma and LCD displays. With either Black or Silver brushed aluminum extrusion cases, the PDP speakers match all brands and colors of TVs and displays. The PDP-125 speaker pair features two 25 mm high frequency drivers, two 100 mm low frequency drivers, and dual 20 Watt power amps for full, crystal clear sound. Use the PDP-125 in conjunction with the PDP-S50 subwoofer for a 2.1 stereo system or studio monitors.

069-5010-000 Silver
069-5011-000 Black

\$399.99
\$399.99

PDP-S50 (POWER SUB)

What is sound without the lows? The PDP-S50 powered subwoofer is designed add the low end you need while at home watching your favorite movie, listening to your stereo or adding "thump" to your video game. With either Black or Silver cabinets, the PDP-S50 subwoofers match all brands and colors of TVs and displays. The PDP-S50 features one high-efficiency 10" woofer, 50 Watt power amp for full low-end sound. A variety of connections allows the PDP-S50 to be used in many situations.

069-5020-000 Silver
069-5021-000 Black

\$399.99
\$399.99



THE NEW

PD-500

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1270P



The perfect floor monitor, the 1270P does not take up valuable real-estate on the stage. The 1270P is a 100-Watt powered (bi-amped) 10", two-way powered floor monitor. The 1270P features one XLR mic and one ¼" line inputs, level control, tone control, preamp out and power amp in connections, and full-time 15-Volt phantom power.

071-1271-010

\$399.99

1270



A passive version of the popular 1270P, the 1270 monitor also features a 10" coaxial speaker and compression driver. The 1270 is capable of handling 100-Watts of power making it incredibly small and powerful.

071-1270-100

\$229.99

SR6300 POWERED MIXER



The SR6300 mixer is designed for performance! The SR6300 features six input channels, 300 Watt power amp, dual seven-band graphic EQ, 16 selectable digital effects and 48 volt phantom power. The ultra clean power amp works in left/right, main/monitor and in bridged modes.

071-6200-000

\$749.99

SR8500 POWERED MIXER



The SR8500 mixer is designed for performance! The SR8500 features eight input channels, 500 Watt power amp, dual seven-band graphic EQ, 16 selectable digital effects and 48 volt phantom power. The ultra clean power amp works in left/right, main/monitor and in bridged modes.

071-8500-000

\$849.99

ACE-12 LOUDSPEAKER



The ACE Series Loudspeakers feature passive two-way crossovers with a high-frequency driver protection circuit. The protection circuitry allows ACE Loudspeakers to handle occasional power spikes that would destroy most other speaker systems. The compression drivers in the ACE Series Loudspeakers have 1 $\frac{3}{4}$ " titanium diaphragms and annular phase plugs for superior frequency response. The 12" woofers are designed for maximum efficiency and robust 300 Watt power handling.

071-5012-000

071-0012-000 Ace-12 Speaker Bag

\$429.99

\$39.99

ACE-15 LOUDSPEAKER



The ACE-15 speaker enclosures are professional, two-way speaker enclosures designed for the most demanding customers. The ACE Series Loudspeakers feature passive two-way crossovers with a high-frequency driver protection circuit. The protection circuitry allows ACE Loudspeakers to handle occasional power spikes that would destroy most other speaker systems. The compression drivers in the ACE Series Loudspeakers have 1 $\frac{3}{4}$ " titanium diaphragms and annular phase plugs for superior frequency response. The 15" woofers are designed for maximum efficiency and robust 300 Watt power handling.

071-5015-000

071-0015-000 Ace-15 Speaker bag

\$479.99

\$39.99

ACE-2012 SPEAKER ENCLOSURE



The ACE Series Loudspeakers are professional, two-way, compact loudspeakers designed for the most demanding concert sound and live performance requirements. The ACE Series Loudspeakers feature passive two-way crossovers with a high-frequency driver protection circuit. The protection circuitry allows ACE Loudspeakers to handle occasional power spikes that would destroy most other speaker systems. The compression drivers in the ACE Series Loudspeakers have titanium diaphragms and annular phase plugs for superior frequency response. The 12" woofers are designed for maximum efficiency and robust 200 Watt power handling.

071-2222-000

\$249.99

ACE-1515 SPEAKER ENCLOSURE



The ACE Series Loudspeakers are professional, two-way, compact loudspeakers designed for the most demanding concert sound and live performance requirements. The ACE Series Loudspeakers feature passive two-way crossovers with a high-frequency driver protection circuit. The protection circuitry allows ACE Loudspeakers to handle occasional power spikes that would destroy most other speaker systems. The compression drivers in the ACE Series Loudspeakers have titanium diaphragms and annular phase plugs for superior frequency response. The 15" woofers are designed for maximum efficiency and robust 150 Watt power handling.

071-1515-000

\$349.99

SQ-4 SOUND SYSTEM



Designed to perform, the Squier® 4 sound system offers top quality sound in a package that doesn't hurt your back or your pocketbook. The Squier 4 sound system comes complete with a four-channel, 80-Watt powered mixer, two SQ-10 speaker cabinets, a SQM-1 microphone and mic cable. The 80-Watt, four-channel mixer is complete with master reverb and master tone controls. Each of the four channels comes with both a balanced, LO-Z, XLR mic input with 15 volt phantom power and a HI-Z, 1/4" phone jack input. The Squier 4 Sound System is perfect for use in churches, small bands and schools.

071-7150-000

\$539.99

SQ-10 SPEAKER ENCLOSURE

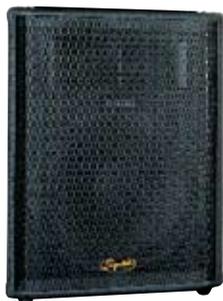


Performance, use after use! The Squier SQ-10 loudspeaker is designed for front of house and live sound applications. The SQ-10 loudspeaker features efficient 10" woofer, 1-1/2" piezoelectric compression driver and 240 Watt peak power handling. The Squier loudspeakers are built from sturdy 3/4" particle board, metal corners with a rugged metal grille for durability.

071-0110-100

\$199.99

SQ-12 SPEAKER ENCLOSURE



Performance, use after use! The Squier SQ-12 loudspeaker is designed for front of house and live sound applications. The SQ-12 loudspeaker features efficient 12" woofer, 1-1/2" piezoelectric compression driver and 320 Watt peak power handling. The Squier loudspeakers are built from sturdy 3/4" particle board, metal corners with a rugged metal grille for durability.

071-0112-100

\$239.99

SQ-15 SPEAKER ENCLOSURE



Performance, use after use! The Squier SQ-15 loudspeaker is designed for front of house and live sound applications. The SQ-15 loudspeaker features efficient 15" woofer, 1-1/2" piezoelectric compression driver and 600 Watt peak power handling. The Squier loudspeakers are built from sturdy 3/4" particle board, metal corners with a rugged metal grille for durability.

071-0115-100

\$299.99

SQ-SUB SUBWOOFER



Performance, use after use! The Squier® SQ-SUB subwoofer is designed for front of house and live sound applications. The SQ-SUB subwoofer features efficient 12" woofer and 600 Watt peak power handling. The Squier SQ-SUB subwoofer is built from sturdy ¾" particle board, metal corners for durability.

071-0120-100

\$289.99

SQ-12M FLOOR MONITOR

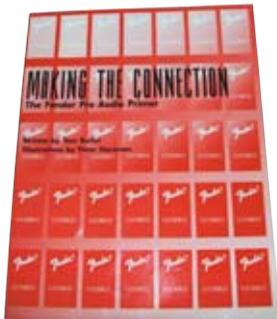


Performance, use after use! The Squier SQ-12M floor monitor is designed for live stage applications. Brought to you by Fender®, the world's leader in musical instruments and amplifiers, the Squier SQ-12M floor monitors use dual compression drivers to reduce the potential of feedback on stage. The SQ-12M floor monitor features efficient 12" woofer, dual 1-1/2" piezoelectric compression driver and 320 Watt peak power handling. The Squier loudspeakers are built from sturdy ¾" particle board, metal corners with a rugged metal grille for durability.

071-0140-100

\$229.99

EDUCATIONAL MATERIALS



"Making The Connection" The Fender Pro Audio Primer (English).

991-7000-000 (book)

\$19.99



PDP-1

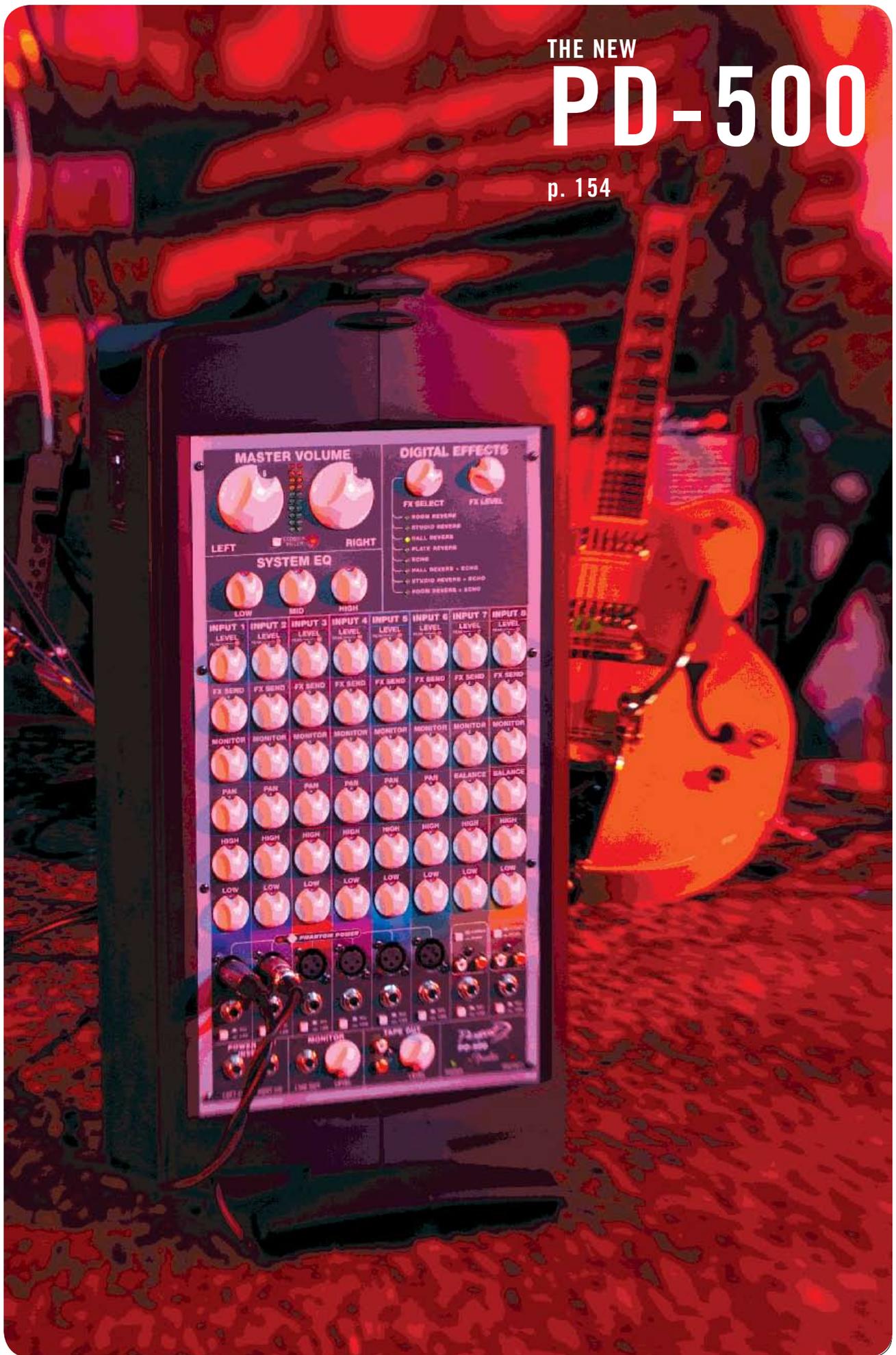
PASSIVE SPEAKERS

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THE NEW

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THE NEW
VG-STRAT®

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Fender® Nocaster® Closet Classic Guitar
and Fender Champion™ 600 Amplifier



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www.fender.com



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