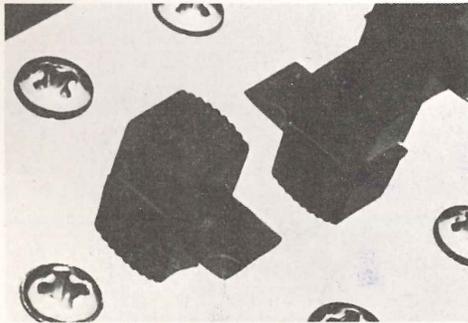
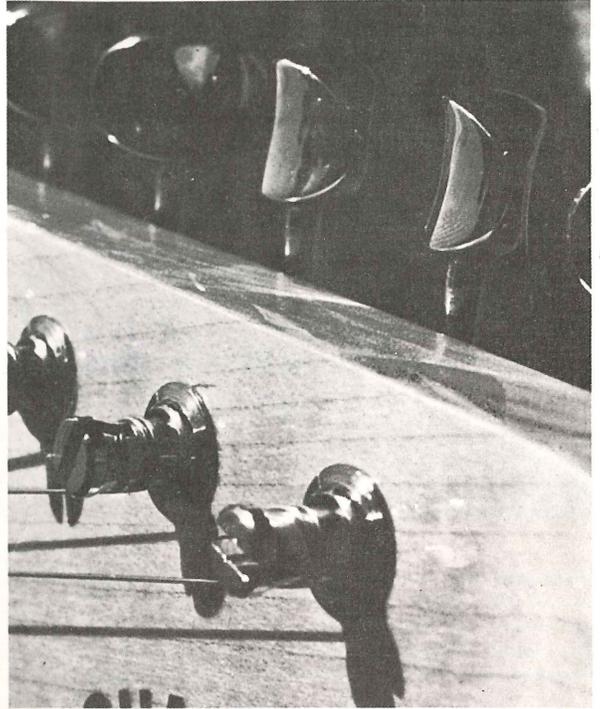
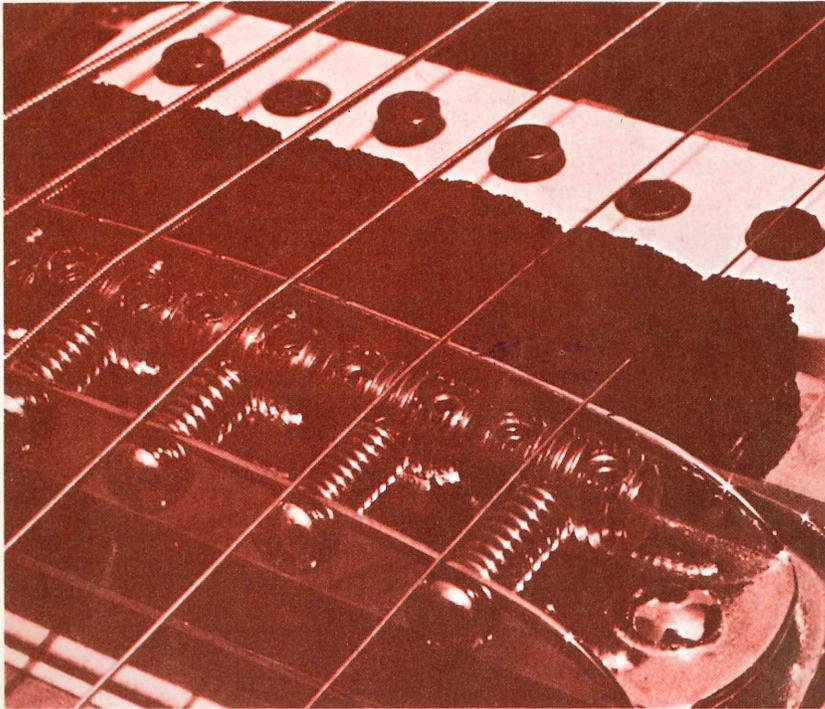


Fender

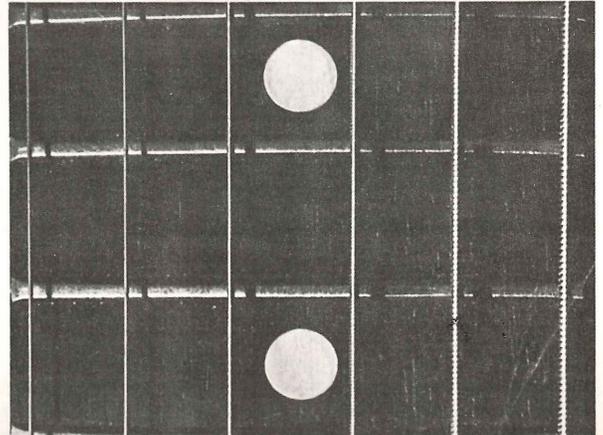
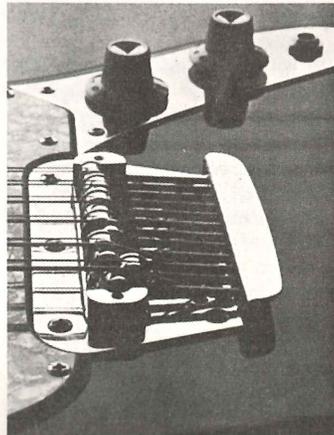
FINE ELECTRIC INSTRUMENTS

1965-66

The Choice of Musicians Everywhere



QUALITY INSTRUMENTS ARE THE TOTAL OF THEIR QUALITY PARTS

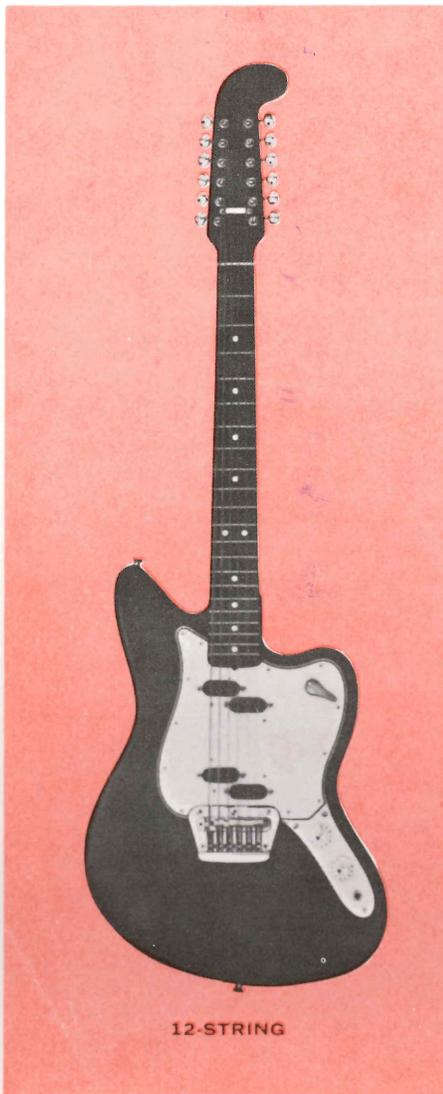


		1965-66 <small>THE CHOICE OF MUSICIANS EVERYWHERE</small>
A		B
C	<small>QUALITY INSTRUMENTS ARE THE TOTAL OF THEIR QUALITY PARTS</small> D	
E	F	G

COVER NOTES: The micro-photographs on our cover easily identify the quality details of Fender Guitars. Select hardwoods, heavily chrome-plated parts and precision machining and fabrication make these instruments durable, beautiful and easier to play.

- A Adjustable pickup, Fender Mute and adjustable bridge... Jaguar Guitar.
- B Chrome-plated patent heads and posts mounted on the famous Fender neck. Straight string pull adds to ease of tuning.
- C Tone selector switches on the Jaguar Guitar.
- D Truss-rod adjustment nut found on all Fender Guitars. Assures true neck alignment.
- E The popular Fender Jaguar "Floating Tremolo." The base of the Tremolo arm attaches at the Tremolo unit between the first and second strings and swivels out of the way when desired.
- F The patented "Barrel-bridge" design found on the new 12-String Guitar.
- G Fender fret boards are of select rosewood. Simple position marks of white pearlette set off this precision, fast-action neck.

FENDER GUITARS

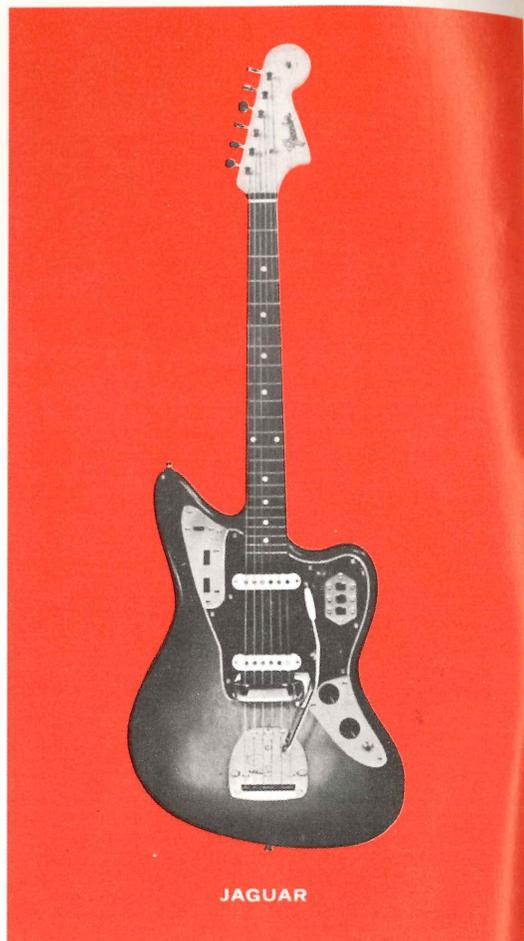


12-STRING

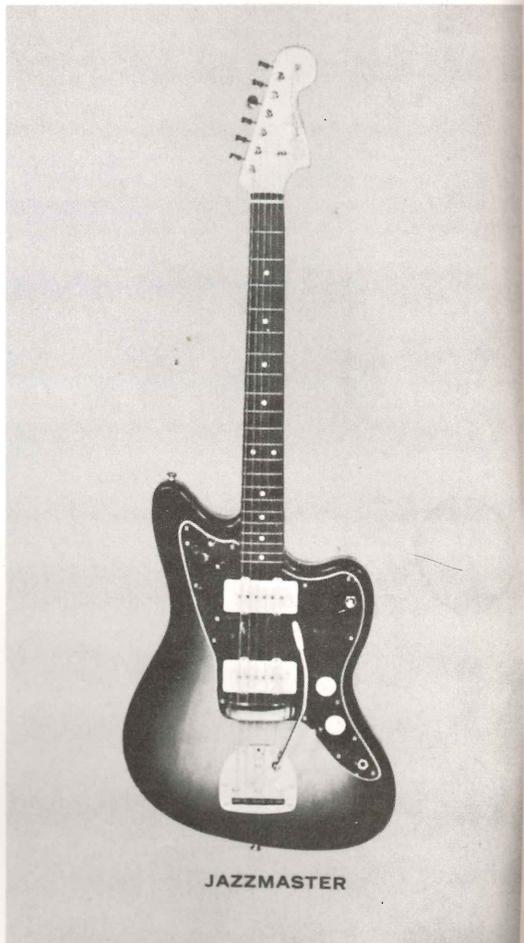
FENDER JAGUAR The Jaguar presents an exciting concept in the field of solid-body guitars. The neck of the Jaguar is a short 24" scale containing 22 frets, and may be ordered with a size narrower or one of two sizes wider than standard neck width at the nut. A new "Fender First" in the Jaguar is the Fender Mute. This movable string Mute is attached to the bridge and may be activated or disengaged by a light touch of the finger. With the Fender Mute it is no longer necessary to remove the bridge cover and dampen the strings with the hand to shorten the sustaining period of the notes. Other features of the Jaguar are: newly designed wide-range pickups, on-off pickup switches with controls making possible six different tone selections plus standard tone volume controls, rhythm circuit, Fender "Floating Tremolo," "Off-set" waist design, and adjustable neck truss rod. The Jaguar is unhesitatingly recommended to those desiring complete instrument versatility.

12-STRING GUITAR One of the newest additions to the line of Fender Instruments is the new electric 12-String Guitar. Fender has built into this new guitar what is believed to be a tone versatility that is unmatched by any other 12-string guitar. A four-way tone selector switch allows the player to select either of the two pickups, both or a "deep-tone" effect. Twelve new barrel-type bridges are varied in size to conform to the fingerboard curve. Each of the twelve bridges are adjustable for length and the entire bridge channel may be raised or lowered at either end of the channel. The slim, truss-rod reinforced neck, with twenty-one frets, is adjustable to maintain perfect alignment and prevent warping. Advanced styling and beautiful tone qualities make the 12-String an effective addition to any group instrumentation.

FENDER JAZZMASTER There is no more convincing proof of the fine playing qualities of the Fender Jazzmaster than its rapid



JAGUAR



JAZZMASTER



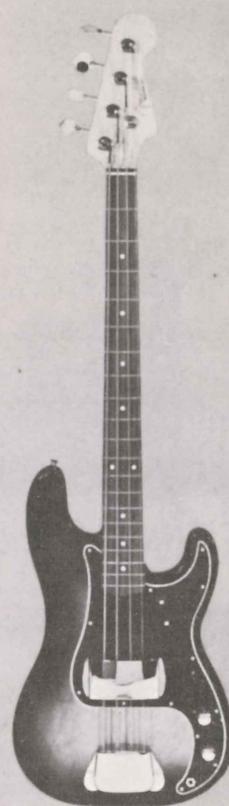
5-STRING BASS



BASS VI



JAZZ BASS



PRECISION BASS

acceptance by guitarists throughout the world during the past few years. This remarkable guitar incorporates all the well-known Fender developments including the "off-set" body design, smooth tremolo action plus separate rhythm and lead tone circuits. In addition, it offers a comfort contoured body and truss-rod reinforced fast-action neck with rosewood fingerboard for effortless playing and faster playing technique. Every convenience is provided including the tremolo lock, adjustable master bridge channel with individually adjustable two-way bridges and completely adjustable high fidelity pickups. The Jazzmaster represents one of the finest additions to the Fender line and far surpasses other instruments in its price class.

FENDER BASS VI GUITAR The six-string Bass Guitar is the finest on today's market. It is tuned one octave below that of the spanish guitar. This instrument incorporates three pickups and a tone modification switch that can be used together or in any combination plus separate tone and volume controls. The Bass Guitar has a 21 fret, extra-slim fast action neck with rosewood fingerboard and an adjustable truss-rod for perfect neck alignment. This remarkable new guitar incorporates all the Fender developments including the Fender Mute, the comfort-contoured "off-set" body design, and smooth tremolo action. Every convenience is provided including the "floating-bridge" with six individual bridges each adjustable for string length and height, and individually adjustable high fidelity pickups. The Bass Guitar is a fine addition to the Fender line and answers the demand for a high-quality six-string bass.

5-STRING BASS The new Fender 5-String Bass presents an entirely new concept in the field of electric basses. The added 5th string is a high C, allowing faster technique within the lower frets and 5 additional notes at the top. Neck reach has been shortened as the bridge is located toward the end of the body therefore making possible a shorter neck. The new 5-String has a single

split-pickup, tone and volume controls and individually adjustable bridges for length and height. The famous Fender neck is designed for fast-action and contains the adjustable truss-rod for neck reinforcement. Bassists will appreciate this new electric bass design for its increased range and fast action.

FENDER JAZZ BASS The Jazz Bass represents the standards by which others will be compared. The two pickups have two pole pieces for each string giving excellent and true string tone response. Individual volume controls for each pickup, and one tone control permit mixing for wide bass tone selection. In addition, it features Fender's faster-action neck with rosewood fingerboard and adjustable truss-rod for perfect neck alignment. For playing ease and comfort, the body is comfort-contoured and shaped with the "offset" waist design, fitting the instrument to the player's body and placing the player's arm in a natural position over the strings. Individual bridges are adjustable for both accurate string lengths and comfortable string heights. Every bassist will find the Fender Jazz Bass is truly an artists' instrument, combining all the fine features of the original Fender Bass plus these many developments and improvements which make it the most advanced electric bass on today's Market.

FENDER PRECISION BASS One of the most popular modern instrument developments, the Fender Precision Bass has rapidly become the choice of bassists in every field. Requires only a fraction of playing effort as compared with old style acoustic basses; compact in size allowing freedom of movement on stage, in addition considerably more volume is obtainable. The fast action neck facilitates playing technique, playing in tune and is extremely comfortable. Adjustable neck truss-rod assures perfect alignment. Individual bridges are adjustable for custom string heights and perfect string length between bridges and nut. Split pickups produce true bass tones. These qual-



STRATOCASTER



TELECASTER



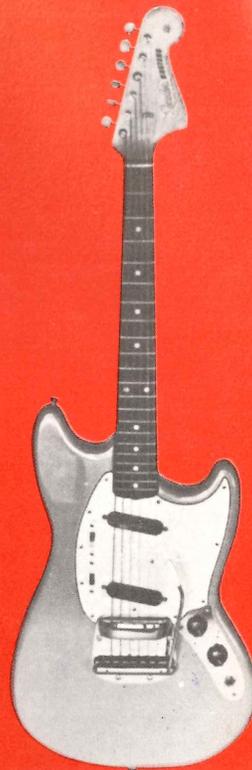
ESQUIRE



DUO-SONIC



MUSICMASTER



MUSTANG

ities have made the Precision Bass a stock item in many of the nation's top musical organizations.

FENDER STRATOCASTER GUITAR Perfection in a solid body comfort-contoured professional guitar providing all of the finest Fender features. Choice hardwood body finished with a golden sunburst shading, white maple neck and rosewood fingerboard, white pickguard, and lustrous chrome metal parts. Three advanced style adjustable pickups, one volume control, two tone controls and a three-position instant tone change switch. The adjustable Fender bridge insures perfect intonation and softest action. The neck has the famous Fender truss-rod. The Stratocaster is available with or without the Fender built-in tremolo.

FENDER TELECASTER AND ESQUIRE GUITARS The originals of solid-body guitars and the favorites of countless guitarists. Both feature natural blond finish hardwood bodies or are available also in custom sunburst models with white edge binding. The two pickup Telecaster and the Esquire with a single pickup afford wide tone response from ringing "take-off" to very soft rhythm tones. Cutaway body design allows comfortable fingering right up the highest fret. Two-way adjustable bridges permit custom string heights and string length adjustments. Their fast-action necks feature an adjustable truss-rod. Both the Telecaster and Esquire tone circuits employ a three-position tone selector switch. Their pickups are also adjustable for any desired string response. Each is trimmed with a white pickguard and all metal parts are heavily chrome plated for lasting beauty.

FENDER DUO-SONIC THREE-QUARTER SIZE GUITAR This is an outstanding addition to Fender Fine Electric Instruments. It is especially designed for adult and young musicians with small hands, featuring Fender fast-action neck with adjustable truss rod, two adjustable wide-range pickups and three-position pickup

selector switch. Two-way adjustable bridges assure perfect intonation and comfortable playing action. Available in white, red or blue finish, and either a 22 or 24 inch neck.

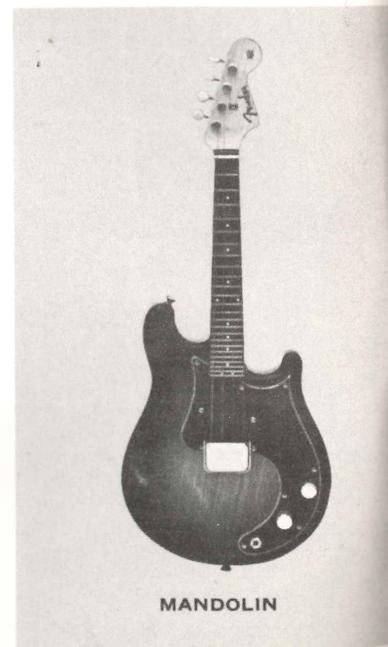
FENDER MUSICMASTER THREE-QUARTER SIZE GUITAR The Musicmaster Guitar incorporates many outstanding features to make it the favorite in the low-price field. It is beautifully finished and features the comfortable, fast-action Fender neck with adjustable truss rod and modern head design. Adjustable bridge affords variable string height and length for playing ease and perfect intonation. Ideal for students and adults with small hands. Available in white, red or blue finish, and either a 22 or 24 inch neck.

FENDER MUSTANG The all new Fender Mustang meets the demand for a low-priced model with Tremolo. The Mustang may be classed as either a $\frac{3}{4}$ guitar or a regular size guitar inasmuch as it is available with either a 22 or 24 inch neck. Two new high fidelity pickups are standard on each guitar with a three-position switch for each. Both the 22 and 24 inch necks are reinforced with an adjustable truss-rod maintaining perfect neck alignment. New barrel type bridges are included varied in size to conform to the fingerboard curve. String height may be varied by lowering or raising the bridge channel at either end. The two neck sizes plus the outstanding features of the Mustang make this instrument one of the most versatile available and one of the finest performing guitars in its price range.

FENDER ELECTRIC MANDOLIN A most outstanding instrument on today's market: true Mandolin tone, graduated neck with 24 frets provides fast comfortable playing actions, plus double cutaway body design for convenient access to top frets. Solid wood body is of choice grain hardwood, beautifully finished in shaded sunburst. The body is contoured for complete playing comfort. Micro-



The Challengers

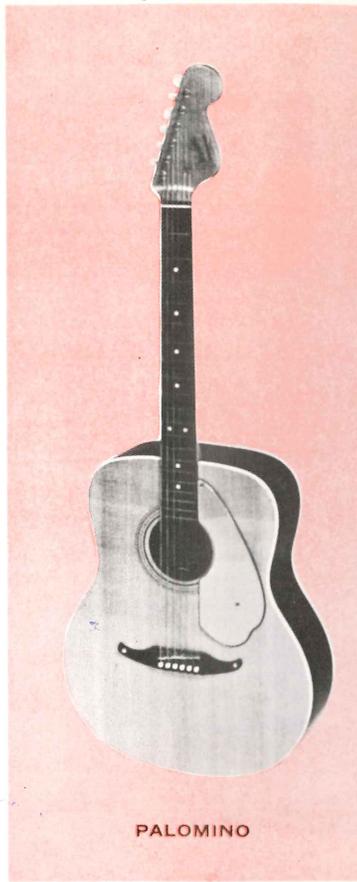


MANDOLIN



CONCERT

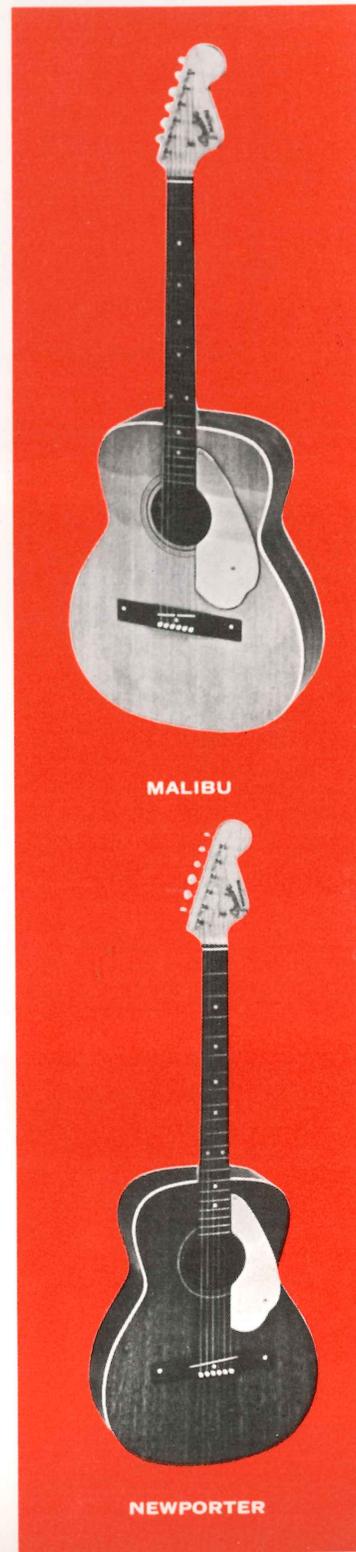
KING



PALOMINO



Tex Ritter



MALIBU

NEWPORTER

Fender ACOUSTIC GUITARS

adjustable bridges provide separate adjustment for both string lengths and height assuring perfect intonation and action. Pickup is adjustable for string balance and affords the finest Mandolin tone.

FENDER KING AND CONCERT ACOUSTIC GUITARS The Fender Company recently introduced their first Acoustic Guitars. These fine instruments will set the standard to judge others. As the line of Fender Acoustics grows, each will dominate its field for fine tone, craftsmanship, durability, ease of playing and beauty. These facts will readily be seen wherever these fine instruments are displayed.

Some of the outstanding playing features of these instruments are: individually adjustable bridges; the famous removable Fender Neck of natural maple and rosewood fingerboard, recognized the world over for ease of playing and its distinctiveness, plus having an adjustable truss-rod from nut to last fret. The neck is mounted without a heel, thereby gaining up to four additional frets which are easily accessible. Strap buttons are both mounted in solid wood into the body rather than one at the neck head.

The tops of these instruments are of selected narrow grained Spruce with a choice of Indian Rosewood, Brazilian Rosewood, Vermillion, Zebra or Mahogany sides and back selected for maximum in pattern beauty. Both neck and entire body are of a high-gloss finish which resists cracking. Inside braces are placed so as to produce a superior tone and give maximum rigidity of sides, top and back without influencing vibration. Each model has carefully inlaid purfling and applied binding. The finger rest is not glued but elevated to prevent rippling and loosening.

It is believed that the new Fender Acoustics are the finest on today's market. The tone ease of playing and beauty are unsurpassed.

PALOMINO ACOUSTIC GUITAR The Palomino has many of the same outstanding features of the popular King and Concert Models. One of these features is the famous Fender Neck with twenty frets. This slim neck of natural maple with rosewood fingerboard is recognized for ease of playing and its distinctiveness plus having an adjustable truss-rod. The neck is removable and mounted without a heel, gaining up to four frets easily accessible to the player. The Palomino employs individual bridges for each string. The finger-rest is elevated to prevent rippling and loosening. Both strap buttons are mounted into solid wood. Each model has carefully inlaid purfling and a single white strip of applied binding. The Palomino features a top of spruce and the sides and back are of light mahogany. The high-gloss finish makes its Concert-shaped body extremely attractive and resistant to cracking.

MALIBU AND NEWPORTER ACOUSTICS These two new Fender Acoustics make available excellently made and finished low-priced models. It is believed that these two additions will be without comparison by any other instrument in their price range. The Malibu is constructed of mahogany sides and back with a top of close-grained spruce with white binding on the top. It employs a 25½" scale and the fast-action adjustable Fender Neck which can be replaced if ever necessary. The Newporter also has the mahogany sides and back with a top of matching mahogany. It is extremely attractive with its beautiful satin finish. An outstanding feature is the adjustable 25½" Fender Neck, replaceable and mounted in solid wood.

In addition to the above features, both the Malibu and the Newporter are designed and braced to give maximum rigidity to the sides and back, and at the same time offer outstanding tone qualities and playing action.

Fender PROFESSIONAL AMPLIFIERS



DUAL SHOWMAN

FENDER DUAL SHOWMAN 15" AMP The Dual Showman 15" Amplifier is believed to be the finest amp on the musical market, producing the ultimate in musical instrument amplification. The amp is of the "piggy-back" design featuring two enclosed 15" J. B. Lansing Speakers which produce unexcelled brilliance of tone. The speakers are mounted in special design baffles making the Dual Showman distortion-free at very high volume with full tone reproduction. For additional tone modification, bright switches have been added on each channel. The chassis, or amplifier portion may be top-mounted or may be used as a separate unit. An additional feature of the Dual Showman is the use of "tilt-back" legs for better sound distribution. The Dual Showman has the following controls for each of the Normal and Vibrato Channels: Two Inputs, Bright Switch, Volume, Treble, and Bass; plus Middle, Speed and Intensity Controls for the Vibrato Channel. The Back Panel includes: AC Plug, Ground Switch, Extractor-type Fuse, On-off Switch, Standby Switch, Speaker Jack, Extension Speaker Jack, Jack for the remote control vibrato foot switch supplied with the amplifier. The Dual Showman 15" Amplifier is recommended for those who desire the finest in musical instrument amplification. 14 tube performance. **SPEAKERS:** 2-15" Enclosed J. B. Lansing's. **SIZE:** Chassis Unit: Height 8", Width 26", Depth 11½". Speaker Unit: Height 24½", Width 36", Depth 11½".

FENDER SHOWMAN 15" AMP The Showman 15" Amplifier offers high performance and tone with ample volume. One of the most popular amplifiers for those who must have an amplifier capable of great distortionless power. The Showman 15" contains all the features of the above Dual Showman except that it is equipped with one 15" J. B. Lansing Speaker. 14 tube performance. **SPEAKER:** 1-15" Lansing High-Fidelity Enclosure. **SIZE:** Chassis Unit: Height 8", Width 26", Depth 11½". Speaker Unit: Height 24½", Width 36", Depth 11½".

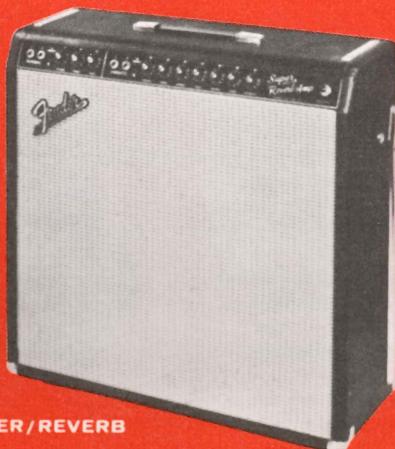
FENDER SHOWMAN 12" AMP The Showman 12" Amplifier contains all the features of the above Showman 15" and Dual Showman except that it is equipped with the J. B. Lansing 12" Enclosed High-Fidelity Speaker. The Showman 12" Amp is considered to be one of the finest amplifiers available, and is recommended to those desiring wide-range high fidelity tone at various volume levels. 14 tube performance. **SPEAKER:** 1-12" Lansing High Fidelity Enclosure. **SIZE:** Chassis Unit: Height 8", Width 26", Depth 11½". Speaker Unit: Height 21", Width 32", Depth 11½".

FENDER TWIN/REVERB AMP The Fender Twin amp with built-in Reverb is an amplifier featuring the latest in electronic advances plus offering advantages of modern styling and outstanding performance. The Reverberation and Vibrato features, plus high distortionless power and wide-range characteristics make it a favorite among topflight musicians. In addition, the Twin/Reverb features two 12" heavy duty speakers and tilt-back legs for superb sound distribution. Bright Switches and Middle Controls have been added in each channel for increased tone control. Eighteen tube performance. 2-12" Heavy Duty Speakers. **SIZE:** Height, 20"; Width, 26½"; Depth, 10½".

FENDER SUPER/REVERB AMP The entirely new Super/Reverb Amp brings back by popular demand the tonal characteristics of the old-style Bassman Amp plus built-in Reverberation and Vibrato. It features the new Fender Professional



TWIN/REVERB



SUPER/REVERB



BASSMAN

Compare Fender... you'll agree they're the finest in the world!

NOTE: ALL AMP MODELS UL AND CSA APPROVED. SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE.

Amplifier cabinet styling with black vinyl Tolex covering and is recommended for use with guitar, accordion and microphone. Bright Switches and Middle Control for the Reverb-Vibrato channel give increased tone control. Fifteen tube performance. 4-10" Heavy Duty Speakers. **SIZE:** Height 24", Width 24", Depth 10½".

FENDER BASSMAN AMP The "Piggy-back" Bassman Amplifier incorporates two enclosed speakers with a separate amplifier chassis unit. The use of the enclosed 12" Heavy-Duty Custom Design Speakers with their special design baffles make the Bassman distortion-free, allowing the player to use his full bass notes and ample volume. Another new Bassman feature is the incorporation of dual channels; one a Bass channel, and the other Normal which may be used with guitar, accordion or other instruments. In addition, the Bassman is equipped with "tilt-back" legs for better sound distribution. The new Fender Bassman has rapidly become a favorite with bassists throughout the world, and is recommended to those players who desire the finest in electric bass, bass guitar and guitar amplification. Twelve tube performance. 2-12" heavy duty speakers. **SIZE:** Chassis Unit: Height 8", Width 22¼", Depth 9". Speaker Unit: Height 21", Width 32", Depth 11½".

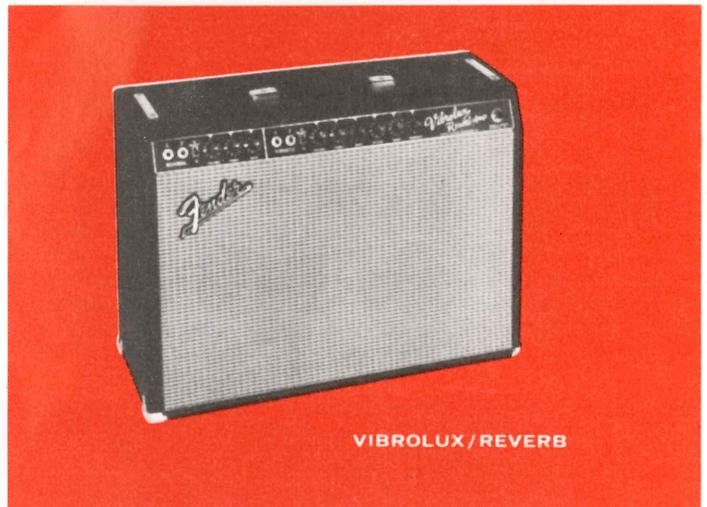
FENDER BANDMASTER AMP The Dual Channel (Normal and Vibrato) "Piggy-back" Bandmaster Amplifier is the result of much effort on the part of Fender Engineers to combine in one amplifier the desirable features which have been suggested by dealers, teachers, and players, at a moderate price. Two 12" heavy-duty enclosed speakers are utilized, mounted in a special design baffle. The use of this enclosure greatly improves tone and volume without distortion, and permits optimum performance of the speakers. The Bandmaster may be used with guitar, accordion or microphone. In addition, the Bandmaster is equipped with "tilt-back" legs for better sound distribution. Twelve tube performance. **SPEAKERS:** 2-12" Heavy Duty Custom Design. **SIZE:** Chassis Unit: Height 8", Width 24", Depth 9". Speaker Unit: Height 21", Width 32", Depth 11½".

FENDER TREMOLUX AMP The dual channel Tremolux combines the tonal qualities of the "piggy-back" design with compactness. The Tremolux produces superb, distortion-free amplification for guitar, accordion and microphone. Incorporated in the Tremolux are Normal and Vibrato Channels. The Tremolux is equipped with tilt-back legs and is constructed for hardest professional use. Comparison will prove the Tremolux one of the finest amplifiers in the lower price range. Eleven tube performance. **SPEAKERS:** 2-10" Heavy Duty Custom Design. **SIZE:** Chassis Unit: Height 8", Width 23", Depth 8½". Speaker Unit: Height 17½", Width 28", Depth 11½".

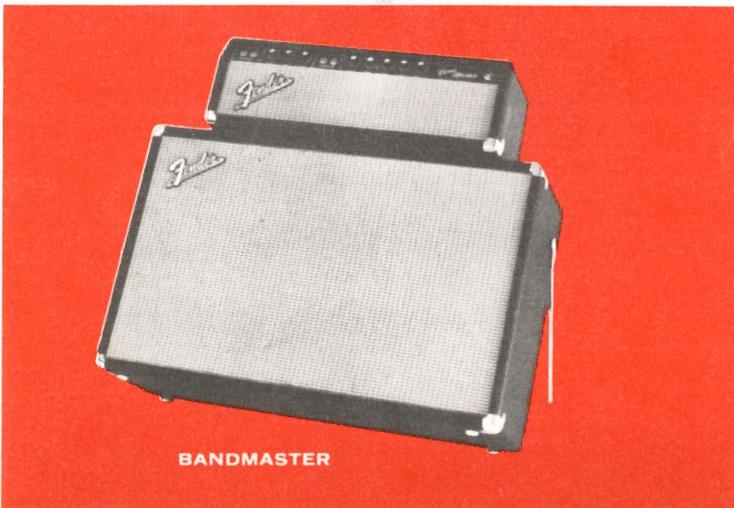
FENDER VIBROLUX / REVERB The entirely new Vibrolux/Reverb Amp is "performance in a small package." Built-in Reverb and Vibrato plus the new 2-10" Heavy Duty Speakers make this amplifier ideal for club work and for recording. The circuit incorporates the latest control and audio features to make it the finest amp of its type in its price range. Front control panel includes separate Volume, Treble, Bass Controls and Bright Switches for each of the Normal and Vibrato Channels, plus Reverb, Speed and Intensity Controls for the Vibrato Channel. Fifteen tube performance. **SPEAKERS:** 2-10" Heavy Duty Custom Design. **SIZE:** Height 18", Width 25", Depth 9½".



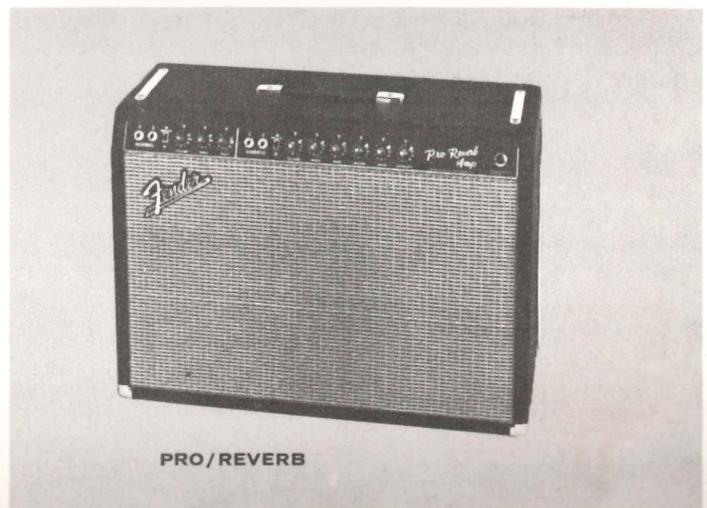
TREMOLUX



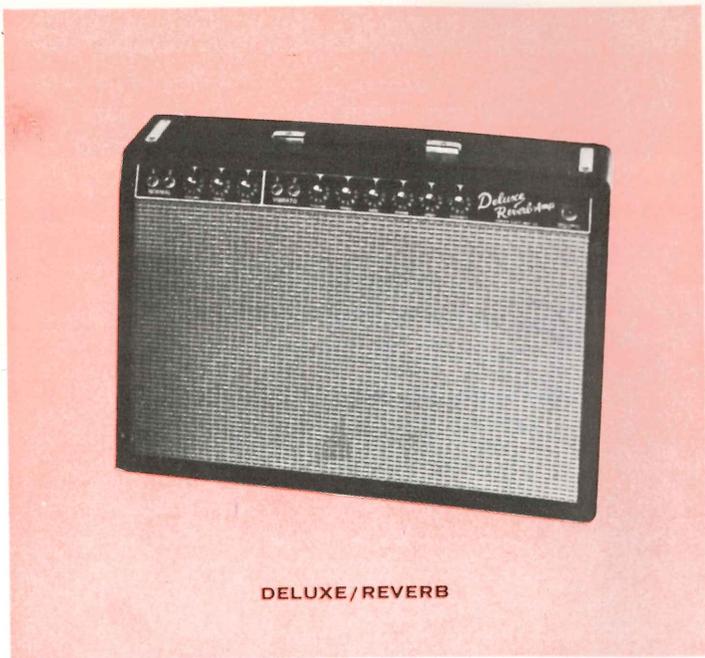
VIBROLUX / REVERB



BANDMASTER



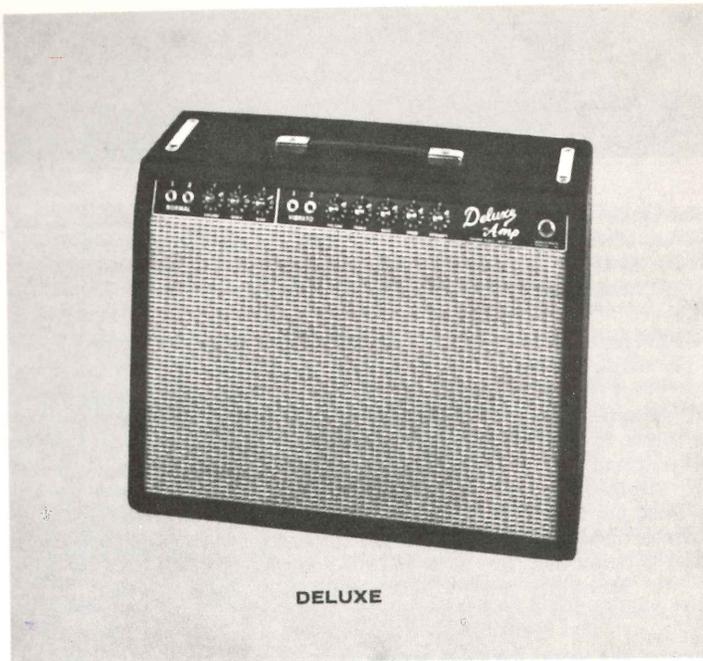
PRO/REVERB



DELUXE/REVERB

FENDER DELUXE/REVERB AMP The Deluxe/Reverb with built-in Reverberation and Vibrato assures outstanding amplification qualities and performance characteristics. The circuit incorporates the latest control and audio features to make it the finest amplifier of its type in its price range. The Deluxe/Reverb embodies the following features: Two Channels; Normal and Vibrato, Front Panel contains four Inputs, two Volume Controls, two Treble Controls, two Bass Controls, Reverb Control, Speed and Intensity Controls and a Jeweled Pilot Light. Fifteen tube performance. 1-12" Heavy Duty Speaker. **SIZE:** Height 17½", Depth 9½", Width 24½".

PRO/REVERB AMP The new Pro/Reverb Amplifier contains all the outstanding features of the Pro plus offering built-in Reverberation, new circuit and speakers. The two new 12" Heavy Duty Speakers give exceptional clarity throughout the guitar range. The addition of tilt-back legs improves sound distribution. Both Normal and Vibrato Channels include separate Bright Switches, Volume, Treble and Bass Control; the Vibrato Channel contains Controls for Reverb Speed and Intensity. Fifteen tube performance. **SPEAKERS:** 2-12" Heavy Duty Custom Design. **SIZE:** Height 19", Width 25", Depth 9½".



DELUXE

FENDER DELUXE AMP WITH VIBRATO The fine styling and performance of the Deluxe Amp is the same as the above Deluxe/Reverb except that Reverb is not included. Controls are identical with the exception of the Reverb Control and the Reverb Foot Pedal. **SIZE:** Height 17½", Depth 9½", Width 22". 1-12" Heavy Duty Speaker. Seven tubes, four dual purpose.

FENDER PRINCETON/REVERB AMP WITH VIBRATO Fender Princeton/Reverb is the result of much effort on the part of the Fender Engineers to combine in one instrument the desirable features which have been suggested by dealers, teachers, and studio operators. This amplifier is a composite of all these recommendations which combine to make an outstanding student amplifier with built-in reverb and vibrato. The front panel circuit contains the following controls; Volume, Treble, Bass, Reverb, Speed, Intensity and Pilot Light. The Princeton/Reverb with Tremolo is highly recommended for student and home use. 1-10" Heavy Duty Speaker.

FENDER VIBRO-CHAMP AMP The all-new Vibro-Champ offers the student musician one of the finest amplifiers in its price range. New front-control cabinet styling, plus built-in vibrato make it ideal for home use. The new circuit contains the following controls; Volume, Treble, Bass, Speed, Intensity, On-off Switch and Pilot Light.



PRINCETON/REVERB

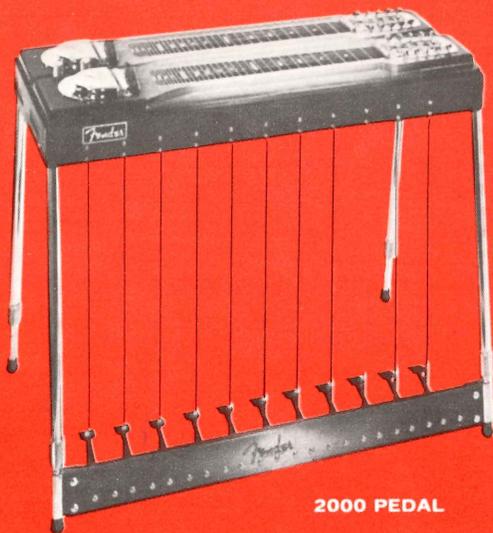
VIBRO-CHAMP



Carl West

Speedy West





2000 PEDAL



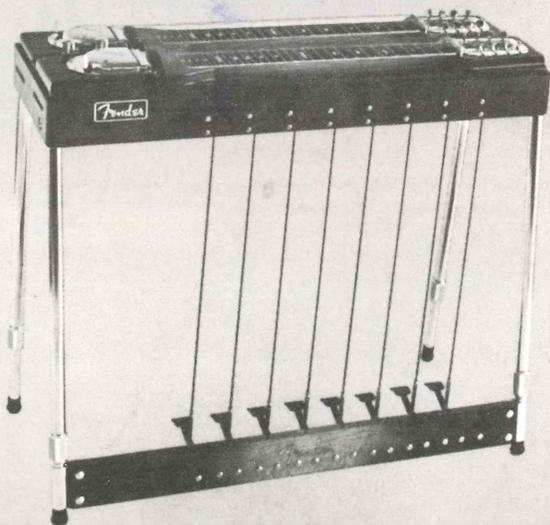
800 PEDAL

PEDAL STEEL GUITARS

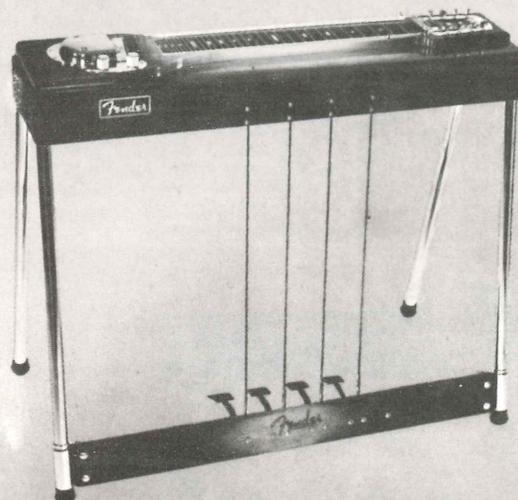
FENDER 800 AND 2000 10-STRING PEDAL STEEL GUITARS The new 800 Single neck and the 2000 Double neck 10-string guitars are equipped with cam action individually movable bridges and roller nuts. An entirely new tuning assembly mechanism allows the player to double flat or double sharp each string. The cable connecting the pedals to the pulling levers can be changed in a moment's notice and a complete new set-up can be made by lifting the clips from the levers in use and slipping them onto those desired for the new tuning or chord arrangement. The string length of both is 23 inches. The Pedal 800 is equipped with 6 pedals and the 2000 10. By special order they may be obtained with 11. New advanced design pickup plus the new Fender Mute will be found on both models. The guitar bodies are made of heavy white ash and set in a three inch deep al-mag frame adding a high degree of rigidity to the instrument. Temperature changes will not affect basic pedal tunings. Every steel guitarist will appreciate the numerous advantages made possible with the Fender 10-String Pedal Guitars...faster playing technique, fuller chords and more complete chord progressions, unexcelled tuning accuracy and the finest in steel guitar design and construction.

FENDER 1000 AND 400 PEDAL STEEL GUITARS The New Fender 1000 and 400 in Sunburst finish are the most advanced pedal guitars on the market today. Both are designed to meet the changing requirements of steel guitarists brought about by the advances made in the music world, and are strikingly beautiful employing the highest quality materials for dependable performance. Each has a 23" string length and offers great flexibility of pedal tuning selection. The Fender 1000 double neck with 8 pedals provides as many as 30 usable tunings. Each of the 16 strings may be sharpened or flatted 1½ tones. Pedals may be used singly or in combinations and in addition, the pedal tuning patterns may be partially or entirely changed at any time in only a few minutes. The Pedal 1000 also features a new mute for each neck for special effects. The 400 is available with 4 to 10 pedals and is ideal for professionals as well as students inasmuch as it provides many of the design features found on the Fender 1000. The Fender 1000 may be obtained with 9 or 10 pedals by special order.

Both models, equipped with new individually movable bridges and roller nuts designed to prevent string breakage, ruggedly built to take the hardest use, are convenient to carry and can be set up or disassembled in 3 minutes. Working parts are of case-hardened steel, and parts exposed to the player's hands are heavily chrome plated. The Fender 1000 with its great variety of tunings and the Fender 400 offer the finest in pedal guitar performance and unexcelled tuning accuracy.



1000 PEDAL



400 PEDAL

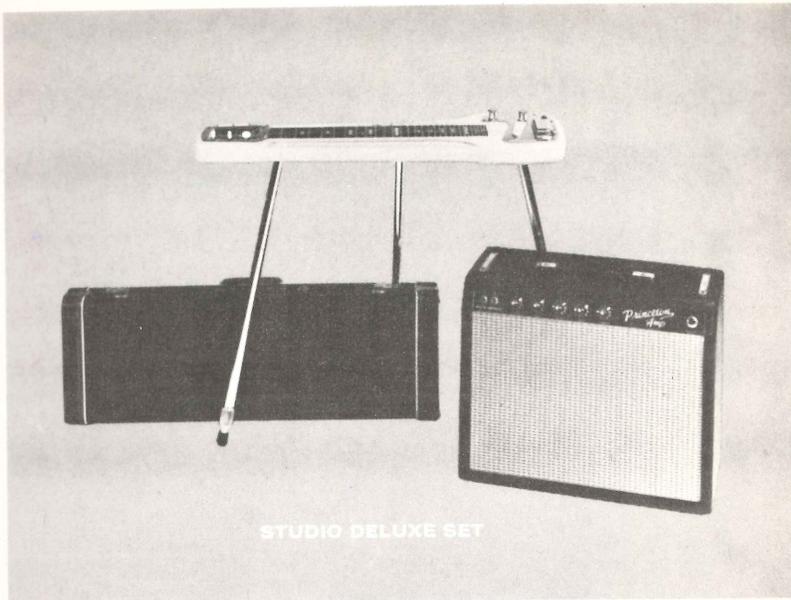


Buck Owens



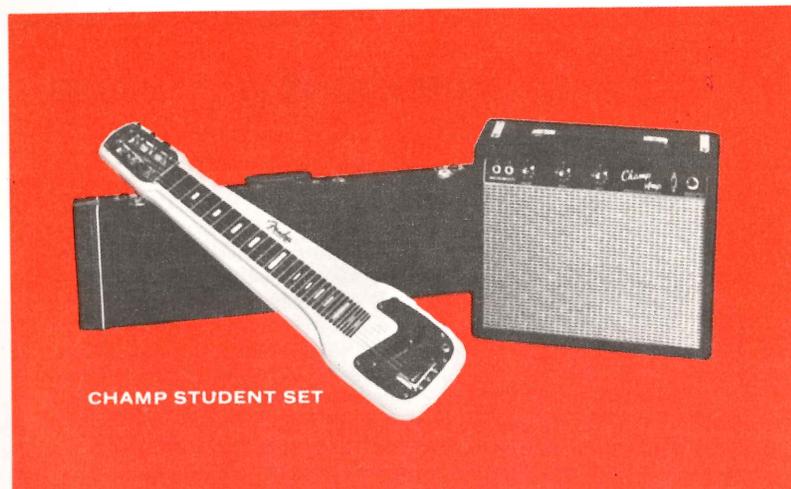
Dave Shriver with Trini Lopez

FENDER STUDIO DELUXE SET The Studio Deluxe Set represents the finest of its kind on the market today. The Studio Guitar provides these outstanding features; fully adjustable bridge with swing-type bridge cover, fully adjustable high fidelity pickup, hardened steel bridge and precision grooved nut, top-mount input jack, recessed one-piece patent head and three chromed inset leg flanges. Heavily chromed legs provided are adjustable to varying playing heights. The Fender Princeton Amp with Vibrato supplied with this set has the following front controls; Volume, Treble, Bass, Speed, Intensity and Pilot Light and is equipped with a Heavy Duty 10" Speaker. The Studio Guitar case has a separate leg compartment and is covered with the same durable "Tolox" used on the amplifier to make a matching set.



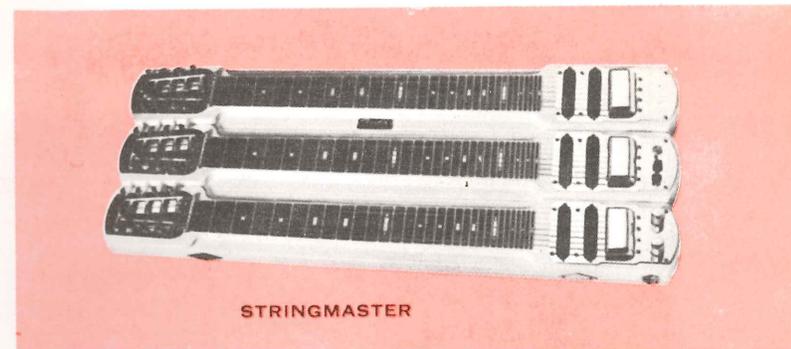
STUDIO DELUXE SET

FENDER CHAMP STUDENT SET The Fender Champ Set is one of the finest low priced guitar and amplifier combinations on the musical market. The Champ Guitar has a solid hardwood body, beautifully finished and distinctively designed. It has a replaceable fretboard and detachable cord, and tone and volume controls. It features both the adjustable bridge and high fidelity pickup. The Champ Amp is sturdily constructed in the attractive front-control cabinet. The circuit provides extremely pleasing reproduction with a fine quality permanent magnet speaker. The Champ Amp has two instrument inputs, volume, treble and bass controls, jeweled pilot light and extractor-type fuse post and is covered in attractive black Tolox.



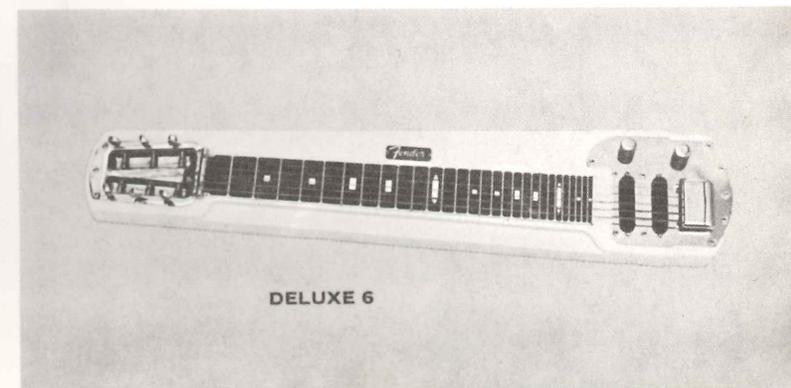
CHAMP STUDENT SET

FENDER STRINGMASTER, DELUXE 6 AND 8 STEEL GUITARS Fender Steel Guitars incorporate the latest and most advanced developments in guitar design. They feature counter-balanced pickups which eliminate hum and noise and provide wide tone range by use of a switching and mixing system enabling the player to obtain any tone from low bass to high staccato. The pickups are adjustable so that any tone balance can be achieved. These instruments are fitted with adjustable bridges in order that intonation may be adjusted any time to compensate for different string gauges. On the multiple-neck models, it is possible to string one of the necks with special bass strings, allowing a tuning an octave lower than the ordinary steel guitar tuning. Available in 2, 3 or 4 necks blond or dark and in 22½" or 24½" string length. The instruments are fitted for telescoping legs which are available at extra cost. Legs and all critical parts are case hardened and designed for long use.



STRINGMASTER

FENDER REVERB UNIT Designed for use with all amplification systems, the Fender Reverb Unit offers the finest distortion-free reverberation. It is highly portable and provides the "expanded sound" effect sought by guitarists and accordionists. In addition, it is an excellent unit for microphone, phonograph and tape recorded program material. The Fender Reverb Unit employs a professional amplifier section and the popular Hammond Reverberation adapter. It can be used with the player's existing amplifier to provide normal sound amplification to which Reverberation is added by use of the remote on-off reverberation control.



DELUXE 6



REVERB



The Beach Boys



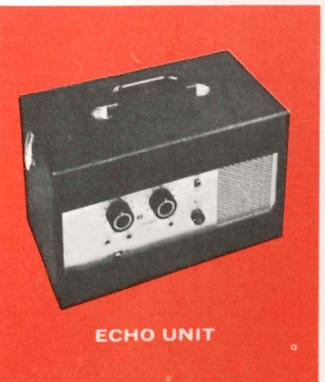
Mary Kay Trio



The Kings IV



Roy Wiggins



ECHO UNIT



PIANO BASS

ELECTRIC PIANO

CELESTE

Fender-Rhodes ELECTRIC KEYBOARD INSTRUMENTS

FENDER-RHODES ELECTRIC PIANO AND CELESTE

The revolutionary new Fender-Rhodes Electric Piano and Celeste are products truly worthy of the Fender name. These instruments are the culmination of years of research to bring an electric piano with fine action and tone to the music world. Immediately noticeable to the player is the fact that no matter how firmly the keys are struck there is no distortion! This feature is achieved by use of patented "shock-bars," allowing not only this dynamic action but a percussion-type effect as well. There are no reeds to break inasmuch as special tone-bars are used with an individual pickup for each. In addition, the instruments are completely tunable by use of a simple spring adjustment. A volume and tone control are conveniently mounted on the front panel.

The new Electric Piano is available in a 73 and 61 note keyboard with sustaining pedal. The Celeste contains the 37 note keyboard in three octaves. These instruments are all equipped with the Fender-Rhodes unexcelled keyboard action and trueness of tone. The instrument cabinets are ruggedly built of 3/4" wood with lock-joint corners and covered in attractive and long-lasting vinyl "Tolex." The smoothly finished fiberglass action covering is easily removable for access in tuning and adjustment.

The Fender-Rhodes Pianos are equipped with an amp-stand containing power enough for any size stage and featuring four 12" Heavy Duty Speakers in the 73-key model. The amp-stand in the 61-key model and the Piano Celeste contains 2-12" Heavy Duty Speakers. These many features of the Fender-Rhodes Keyboard Instruments make them without doubt the finest available on the market today.

THE FENDER-RHODES PIANO BASS The revolutionary Fender-Rhodes Piano Bass used in conjunction with any heavy-duty amplifier may be used by pianists, organists, and small combos lacking a bass player in its instru-

mentation. In addition, the Piano Bass may be used in groups where the bass player doubles on a second instrument.

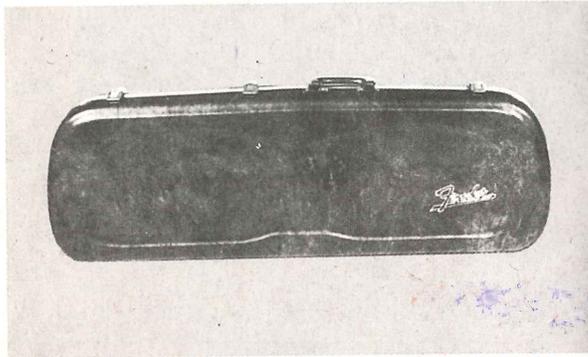
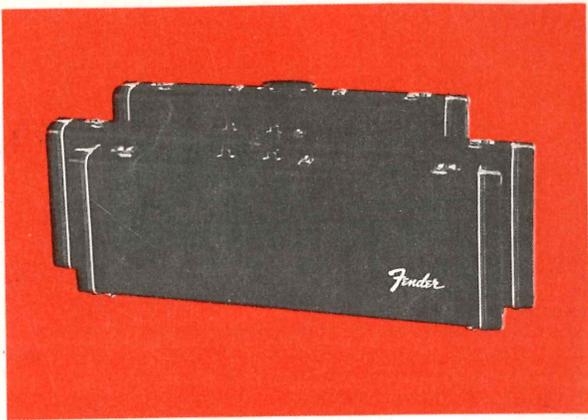
The Piano Bass is a keyboard instrument possessing the tonal characteristics and the pitch range of the standard string bass. There are thirty-two keys starting with low "E" and extending upward to "B" below "Middle C". The action is similar to that of the standard piano in that when the keys are depressed the damper releases enabling the player to achieve sustained notes. When the keys are released quickly, the player will have shortened or non-sustained notes.

Available for the Piano Bass is a heavy-duty adjustable stand that enables the player to use the Piano Bass at any level from a seated to standing position. The top of the stand tilts at any angle for maximum player convenience.

Musicians have found that by adding the Piano Bass to their instrumental group, they have achieved the complete and finished sound that is important to every musical organization.

FENDER ELECTRONIC ECHO CHAMBER

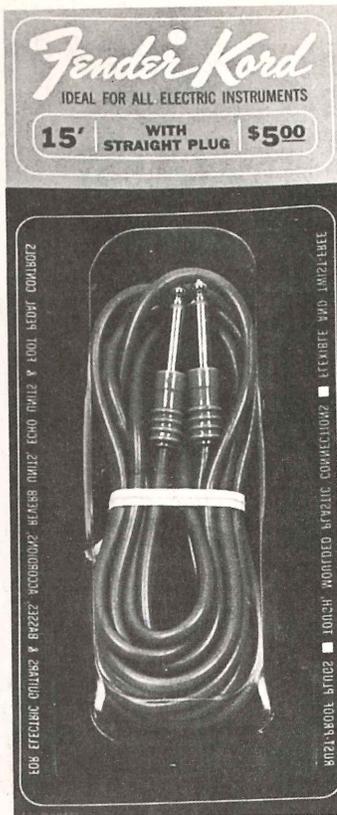
The Fender Electronic Echo Chamber utilizes a completely transistorized circuit. It is believed that this unit is without comparison on today's market from the point of both performance and its ability to meet every musician's playing requirement. The echo delay is variable from zero to 400 milliseconds, with further modification of the signal being achieved with the separate echo and reverb controls. A high-low impedance selector switch permits matching the Fender Electronic Echo Chamber to the impedance of musical instrument pickups as well as public address system microphones. A separate control provides adjustment of reverb "runaway" and "feedback." Individual controls provide for degree of reverb, echo and echo time delay. The cabinet is built to take hard professional use and is covered with vinyl plastic fabric. Controls and jacks are recessed so they will not be damaged when shipped or carried.



FENDER CASES Both regular and molded cases are made of the finest materials for beauty and maximum protection of the instrument. The molded cases are vacuum formed of high-impact styrene. They are rust-colored with gold anodized aluminum stripping, brushed-brass hardware and have the gold Fender signature on both sides. Interiors are plush-lined and semi french-fitted with two compartments for storage. Regular cases are covered in vinyl "Tolex" and leather bound. Interiors are fitted to protect the instrument at all times and lined with beautifully textured plush material. Handles and hardware are securely mounted and will give long lasting service. Both cases are recognized for their durability and are extremely attractive.

AMP COVERS These water proof, tear and abrasion resistant Fender Amplifier Covers afford protection to the amplifier and are extremely serviceable. They are made of light-weight black vinyl, lined with soft flannel and bound with plastic. A neatly fitted cover is available for each Fender Amplifier... Prevents damage to the amplifier cabinet, keeps out dust.

FENDER KORDS Fender Kords in bubble packs are rugged, flexible cords with molded plugs at each end. They are available with straight plugs or one right angle. Fender Kords are ideal for all electric guitars, basses, accordions, reverb units and foot pedals. Not only are they very moderately priced but you may choose from one of four lengths to meet your playing requirements... 8', 12', 15' and 20'.



**MASTERSOUND
FLATWOUND STRINGS AND
PURE NICKEL WRAP STRINGS**

for Electric and Acoustic Spanish Guitars, Electric Hawaiian Guitars, Electric Bass, Electric Mandolin, Banjos and the Classic Guitar

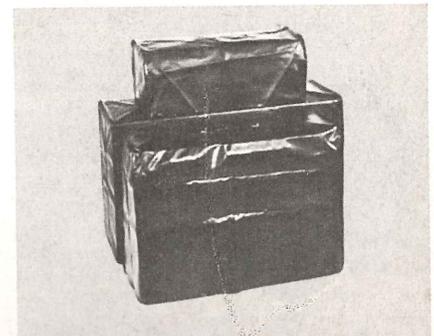
For many years, the Fender Company has continually experimented with every conceivable kind of electric, non-electric and nylon strings that would provide guitarists the finest strings on today's musical market.

Today, Fender offers a complete selection of the finest strings, both electric and non-electric fretted instruments... strings which offer:

- Perfect Balance for evenness of tone
- Controlled Diameters for perfect intonation
- Tightly-applied Windings preventing loss of tone
- Lasting resistance to stretch and pull
- Superior magnetic qualities for string tones that remain brilliant and alive throughout string life

FENDER ACCESSORIES AND OTHER FINE PRODUCTS

- Fender tone & volume and volume foot pedal controls
- Fender plasti-leather bags
- Fender extension speakers
- Fender polish
- Fender picks
- Regal Guitars
- Tarrega Classic Guitars
- Lesmann Accordio-Organ
- De Armond pick-ups and controls
- Electro-voice microphones and stands
- D'Andrea picks
- National picks
- Black Raja steels
- Nick Manoloff steels

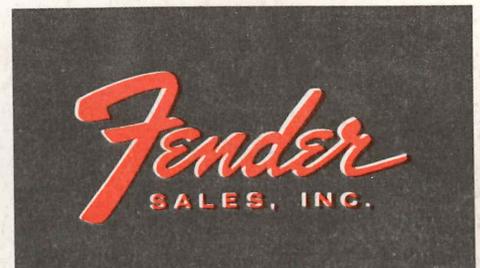


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