

**NEW STYLES!**



► **The Dream Custom Slipper**  
099-7030



▲ **The Mersey Upper Boot**  
099-7031 – Black  
099-7032 – Brown



▼ **The Twang Cowboy Boot**  
099-7035 – Black



► **The Stage Low Top**  
099-7032 – Black  
099-7034 – Brown



**FOOTWEAR**  
by Rock N' Sole®

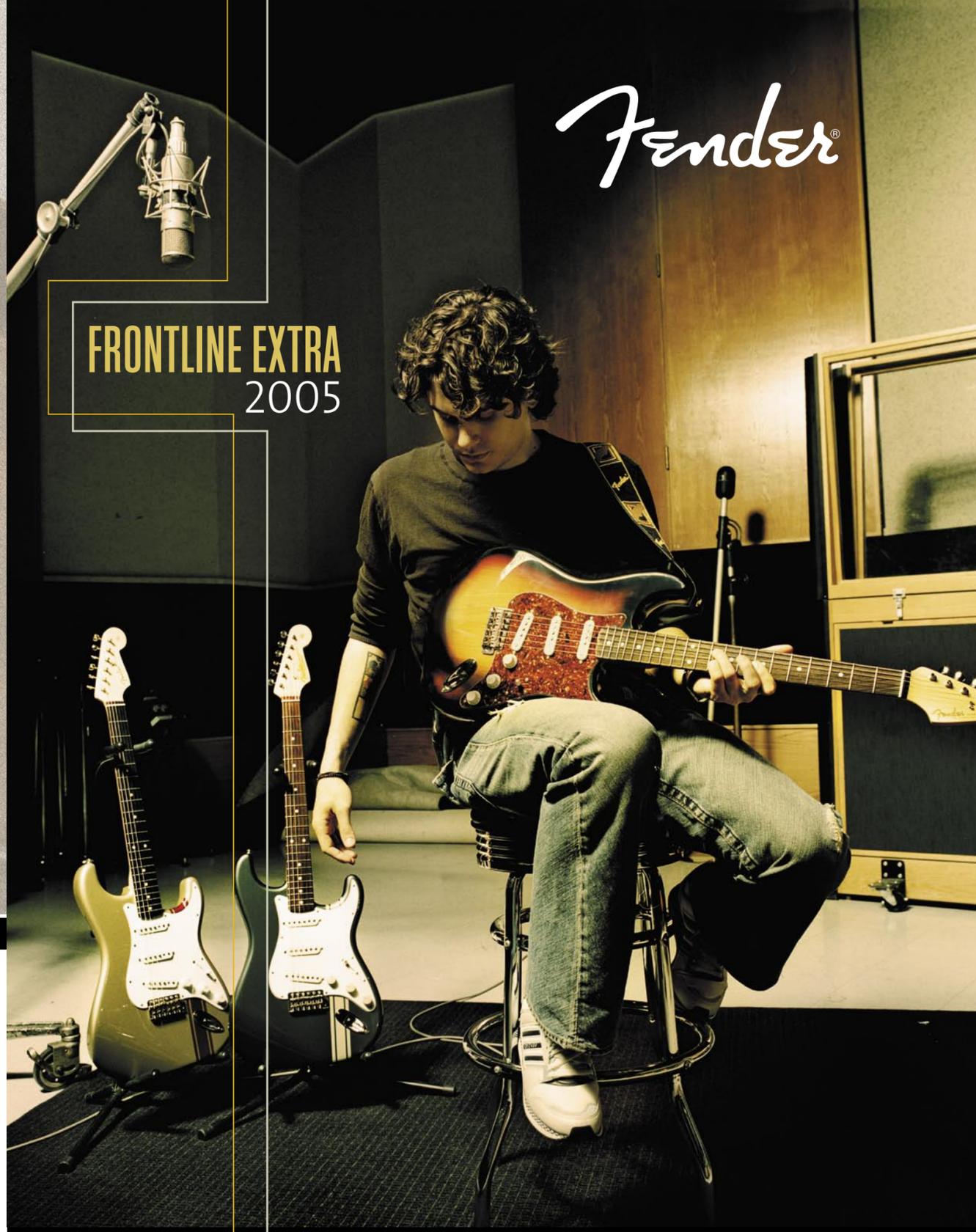
**Fender**  
www.fender.com

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Fender Musical Instruments Corp.  
8860 E. Chaparral Road, Suite 100  
Scottsdale, AZ 85250-2610  
T: (480) 596-9690  
F: (480) 596-1384  
custserve@fender.com  
www.fender.com  
PN: 991-6026-249

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**Fender**

**FRONTLINE EXTRA**  
2005



◀ **John Mayer Stratocaster®**  
011-9700

New Fender® signature artist! Grammy® award-winning recording artist, John Mayer, has teamed up with Fender to create the next "must have" signature guitar. Featuring an alder body; a satin urethane-finished maple neck with a slightly bigger "C"-shape, buffed headstock, vintage '50s decal, and an African rosewood fingerboard with a 9.5"-radius and Dunlop® 6105 frets.

Other features include three NEW "Big Dipper" single-coil pickups with a special "scooped" mid-range voicing wound to John's exacting specifications, an American vintage synchronized tremolo with five tremolo springs and without an installed back plate (included in case), Fender/Gotoh® vintage-style tuning keys, a string tree placed slightly closer to the nut and a three-ply Brown shell pickguard. Available with an INCASE® gig bag in 3-color Sunburst (800), Shoreline Gold with stripe (844), and Charcoal Frost Metallic with stripe (869) – which is limited to 100 pieces.

*"What excites me the most about this guitar is that it's not a traditional "artist signature" model, in that it's meant to celebrate the past. It's designed to play the songs that haven't been thought of yet, and to take a fresh approach to the songs that have. I hope anyone who holds it gets inspired to make their own connection with it. It's got my name on the back of the headstock, but the rest of the guitar is for putting someone else's name all over it."*

- John Mayer



American vintage synchronized tremolo with five tremolo springs and without an installed back plate.

Cover Photo: Chapman Baehler

# Instantly Collectible Guitars



► Harley Davidson® Stratocaster®



► Stevie Ray Vaughan Stratocaster



► Mary Kay Stratocaster

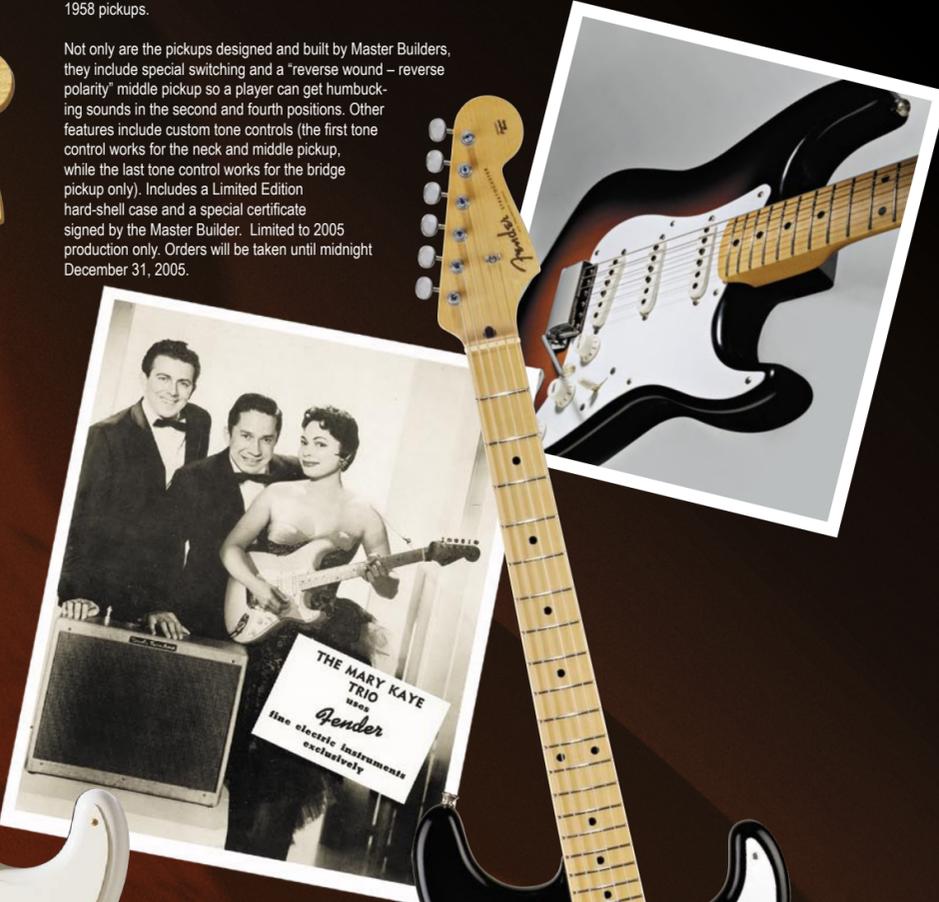


► '58 Stratocaster

► '58 Stratocaster®  
152-5805-800

For 2005, the Custom Shop rolled out its latest Limited Release instrument – the '58 Stratocaster guitar. Showcasing a classic look and feel – and a few surprises – the '58 Strat® is a Master Built version of one of our finest examples and most sought-after Stratocaster guitars! Features include a 3-color Sunburst finish with the "dark chocolate" edging that has become familiar with rare vintage '58's, a special "small 'C'" neck shape and three Master Built-designed 1958 pickups.

Not only are the pickups designed and built by Master Builders, they include special switching and a "reverse wound – reverse polarity" middle pickup so a player can get humbucking sounds in the second and fourth positions. Other features include custom tone controls (the first tone control works for the neck and middle pickup, while the last tone control works for the bridge pickup only). Includes a Limited Edition hard-shell case and a special certificate signed by the Master Builder. Limited to 2005 production only. Orders will be taken until midnight December 31, 2005.



▼ Service Center Metal Sign  
099-9521-000

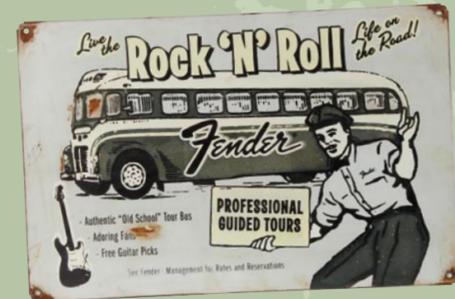


▼ Mojo Oil Antique Metal Sign  
099-9522-000



▼ Mojo Oil™ Can  
099-9182-000

- Each Limited Edition collector's tin includes:
- One 4 oz. Mist & Wipe Finish Enhancer by Meguiar's®
  - One Ultimate Wipe detailing cloth by Meguiar's®
  - 12 custom Mojo Oil picks



▲ Tour Bus Antique Metal Sign  
099-9523-000



▲ Seatbelt Keychain  
099-0395-000



▲ Electro Lounge Coaster Set  
099-0234-000



► Electro Lounge Salt & Pepper Shakers  
099-0235-000



▲ Logo Wristband Three Pack  
099-0228-000



▲ Electro Lounge™ Vintage Serving Tray  
099-0236-000



▲ Since 1946 Custom Writing Pen  
099-0237-000

COLLECTIBLES

*"Being a transitional year is cool enough for this rare bird. But, having all the appointments and the highly sought-after color, Sonic Blue, will be the icing on the cake. I hope you all enjoy it!"*

– John T. English

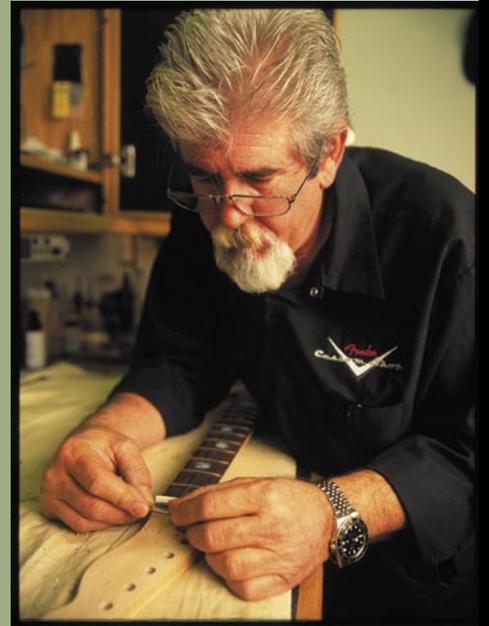


**CUSTOM SHOP**

The inspiration behind Master Design series instruments is that each Senior Master Builder would design and build a signature instrument for them to take home, play and cherish. John will build 100 guitars and oversee the limited 100-piece run of instruments which will be team built in the Custom Shop. Each guitar comes complete with a special certificate, Master Builder biography, and reproductions of the Master Builder's corresponding specs and notes. As an added bonus, a DVD is included featuring interviews with the Master Builder discussing the inspiration and challenges involved with the instrument. All of this collateral is inserted into a deluxe leather binder.

### ◀ Master Design Series – John English '59 Stratocaster®

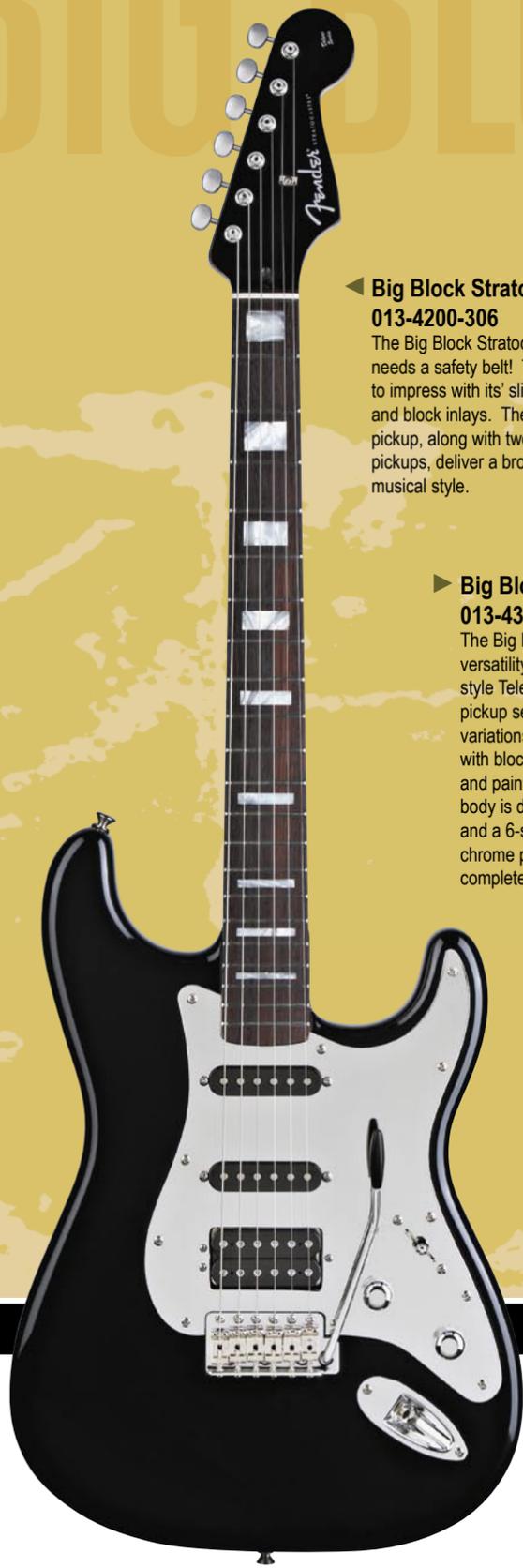
After building guitars for Eric Clapton, President George Bush and a countless number of other musicians and collectors; as well as crafting some of the most famous Fender® guitars on the planet – including the Dick Dale signature Stratocaster guitar and “Shag” concept guitars – one would think Senior Master Builder, John English, wouldn't have much left in the tank. What could he possibly build to trump himself? The question was raised last year and what transpired was to become the latest Custom Shop Master Design series model – the John English '59 Stratocaster guitar.



For his Master Design series Stratocaster guitar, John started with a stock '59 Strat®. He then paired a Sonic Blue-finished, heavy Relic® two-piece offset-seam alder body with a maple neck complete with an African rosewood slab neck, 6105 frets and a 9.5" radius. Other features include a seven-hole White pickguard and Custom Shop Fat '50s single-coil pickups – which include an ultra-cool, reverse-wound middle pickup!



# BIG BLOCK

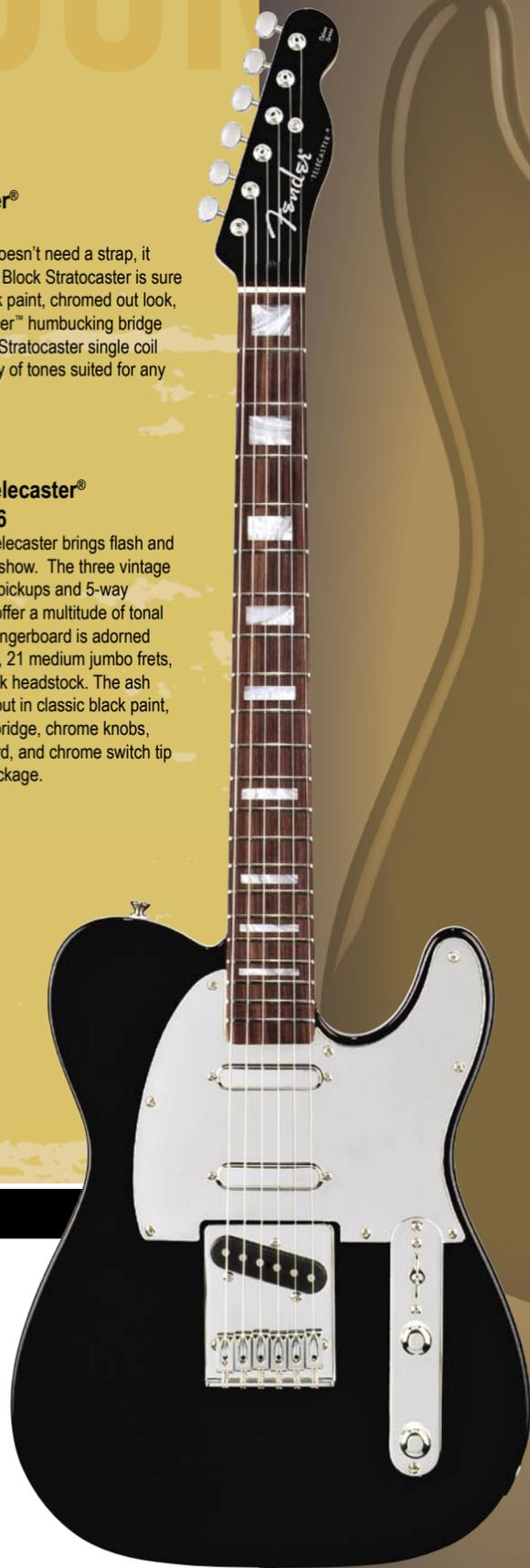


◀ **Big Block Stratocaster®**  
**013-4200-306**

The Big Block Stratocaster doesn't need a strap, it needs a safety belt! The Big Block Stratocaster is sure to impress with its' slick black paint, chromed out look, and block inlays. The Enforcer™ humbucking bridge pickup, along with two black Stratocaster single coil pickups, deliver a broad array of tones suited for any musical style.

▶ **Big Block Telecaster®**  
**013-4300-306**

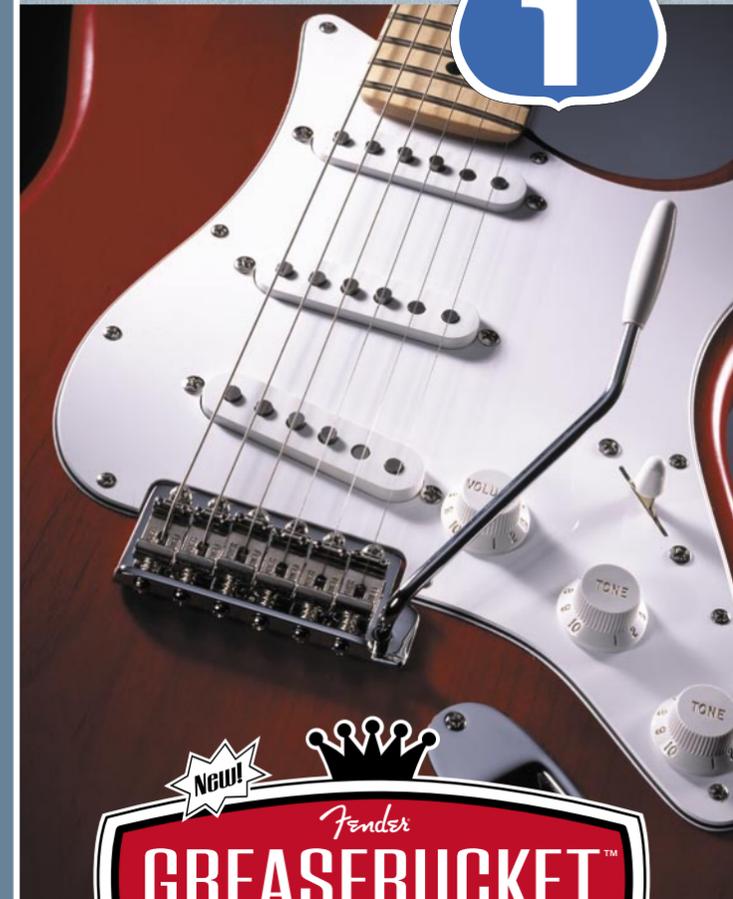
The Big Block Telecaster brings flash and versatility to the show. The three vintage style Telecaster pickups and 5-way pickup selector offer a multitude of tonal variations. The fingerboard is adorned with block inlays, 21 medium jumbo frets, and painted black headstock. The ash body is decked out in classic black paint, and a 6-saddle bridge, chrome knobs, chrome pickguard, and chrome switch tip complete the package.



Don't miss the Big Block P Bass® on page 9!

▶ **FMT Standard Stratocaster®**  
**013-0169**

The legendary Stratocaster with something extra! The Standard Stratocaster gets a face lift for 2005. We have removed the pickguard, rear-routed the control cavity, and mounted the three single coil pickups into the face of the guitar to create a clean look and display the gorgeous flame maple top. The sunburst finishes are also enhanced by the chrome knobs, switch tip, bridge and tuning machines. Available in Cherry Sunburst (530) and Tobacco Sunburst (552).



▲ **Highway One™ Series**

All Highway One Stratocaster guitars now feature the NEW Greasebucket™ Tone Circuit ...

- Rolls off the highs, without adding bass!
- Allows for a thicker sound that cuts!

## ELECTRIC GUITARS

# BLUES



▲ **The Blues Deluxe Reissue**  
**223-2200-000**

Produces 40 Watts into a single 12" Special Design speaker by Eminence®.  
18.75" H x 23.5" W x 10.5" D, 45 lbs.

▶ **The Blues DeVille Reissue**  
**223-2100-000**

Produces 60 Watts into four 10" blue AlNiCo-Magnet speakers by Eminence®.  
23.5" H x 23.5" W x 10.75" D, 50 lbs.



### Blues Deluxe™ & Blues DeVille™ Reissues

In 1993, Fender® released the "Tweed" series amps to great success and acclaim. The concept: what if a great old collectable 1950s Deluxe or Bassman® was customized with channel switching and Reverb. The Blues Deluxe and Blues DeVille were launched as vintage-styled tube amps with "boutique" tone at mass-produced prices, and many pro players in the rock, country and blues fields used them with great results.

After a few years, the Blues Deluxe and Blues DeVille were reborn as the Hot Rod Deluxe™ and Hot Rod DeVille™, when they received modified circuitry, a third "More Drive" channel, and Black/Silver cosmetic treatment. Though the Hot Rod series amps are more popular than ever today, increasing numbers of enthusiasts continue to request the warm tone, unique circuitry, features and look of the original versions. These "Reissue" models will be offered in addition to the Hot Rods.

## GUITAR AMPS

#### The Blues Deluxe and Blues DeVille amps feature:

- Three 12AX7 preamp tubes and two 6L6 output tubes.
- Normal and Drive channels, voiced for classic blues, country and rock styles
- Bright switch for Normal channel
- Fender spring Reverb
- Effects Loop
- Cloth Tweed covering, "Chicken Head" pointer knobs and chrome control panel
- Two-button footswitch (Channel/Reverb) is included.



## GUITAR AMPS

▲ **Jazz-King™**  
**228-9700-000**

A solid-state amplifier based on our successful Steel-King® with a lighter speaker and preamp, specially voiced for jazz guitar.

The Jazz-King delivers inspiring Fender® tone and performance for the modern jazz guitarist. Its clean, high-powered, wide-frequency reproduction makes the Jazz-King a good choice for other guitar styles too!

#### Jazz-King Specifications:

- 140 Watts into 8 Ohms (loud and clean!)
- 15-inch USA-made Eminence® Legend™ speaker (for big, full bottom and smooth high-end)
- All-new preamp design tailored specifically (for clean, versatile tone shaping)
- Professional XLR line output with Level control, Ground Lift and Pre-Post EQ
- Effects loop and Tuner Output with Mute
- Long-spring Fender Reverb by Accutronics®
- Limiter with On/Off button (prevents distortion when you play hard)
- Three-button footswitch and fitted cover included
- 21" H x 20" W x 12.5" D, 66 lbs.



▲ **FM 100H (120V)**  
231-7000-000

You asked for it ... and we delivered! A solid-state "Half-Stack" offering legendary Fender® quality, flexibility and simplicity at an unreal price. The FM 100H produces 100 Watts into 4 Ohms. The versatile Drive/More Drive channel, with its Mid Contour switch, lets players get the distortion tones needed for rock, blues, punk, metal, and more; the famous Fender "clean" channel speaks out loud and clear, especially when combined with our on-board spring Reverb. Black control panel, black vinyl covering and grille cloth, and chrome hardware present a no-frills, tough appearance. Two-button footswitch (Channel/Drive-More Drive) and unshielded speaker cable included. 9.5" H x 26" W x 9.5" D, 27 lbs.



► **FM 412SL**  
231-7800-000

The FM 100H companion FM412 slant enclosure includes four all-new 12-inch Fender Special Design "Sound-Tested" Drivers, and is made with premium wood ply construction (NOT particle board) for resonant tone. The FM 412 has a total impedance of 4 Ohms so the FM 100H user will achieve full 100-Watt output with only one enclosure. The cosmetic treatment matches the FM 100H. Pop-out swivel casters are included. 30" H x 29.5" W x 14.3" D, 82 lbs.



# GUITAR AMPS

► **FM 210R (120V)**  
231-6300-000

Like its little brother, the FM 65R, the FM 210R combo pumps out 65 Watts of pure, solid-state Fender tone. This tight, sounding version sports two new 10-inch Fender Special Design "sound-tested" drivers. The versatile Drive channel, with its Mid Contour switch, lets players get the distortion tones needed for virtually any kind of music, while the "clean" channel – with its on-board spring Reverb – provides the "one-and-only" Fender clean tone. Black control panel, black vinyl covering and grille cloth, and chrome hardware present a no-frills, tough appearance. 15.7" H x 22.25" W x 9" D, 36 lbs.

The FM 15 DSP and FM 25 DSP are affordable modeling amps that provide legendary Fender® quality, flexibility and ease of use ... at an unreal price! Each one offers a wide range of different amp voices and effects, without the player feeling a need to open the owner's manual. This little bag-of-tricks lets guitarists go from rock to blues, metal to acoustic-electric ... at the twist of a knob.



► **FM 15 DSP**  
231-8000-000

15 Watts through an 8" Fender Special Design speaker. 12.5" H x 13.25" W x 7.25" D, 14 lbs.

**FM 15 DSP and FM 25 DSP specifications:**

- Two-channel operation
- Channel One delivers the famous Fender "clean" tone
- Channel Two's Amp Type selector lets players dial-in 16 different great amp tones, including:
  - Fender Tweed
  - Fender Blackface™
  - British Combo
  - British Stack
  - Fender Hot Rod
  - Metalhead™
  - Jazz combo



▲ **FM DSP 25**  
231-8500-000

25 Watts through a 10" Fender Special Design speaker. The FM 25DSP has a Footswitch jack for optional one-button channel footswitch (Fender P/N 099-4052-000). 15.5" H x 17" W x 8.25" D, 23 lbs.

- Acoustic simulator offers convenient acoustic-electric tone on demand
- Fifteen on-board effects (Reverb, Delay, Tremolo, Chorus, Flange, and combinations)
- Auxiliary input for playing along with CD, MP3, or other source material
- Headphone output for silent practice
- Black control panel, vinyl covering and grille cloth; and Chrome hardware, present a no-frills, tough appearance

# GUITAR AMPS



**16  
different  
great amp  
tones!**

# REGGIE HAMILTON

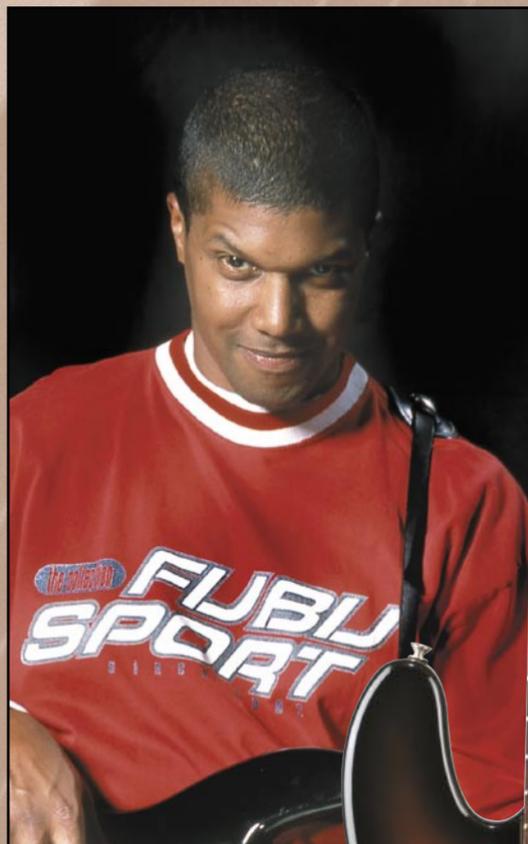
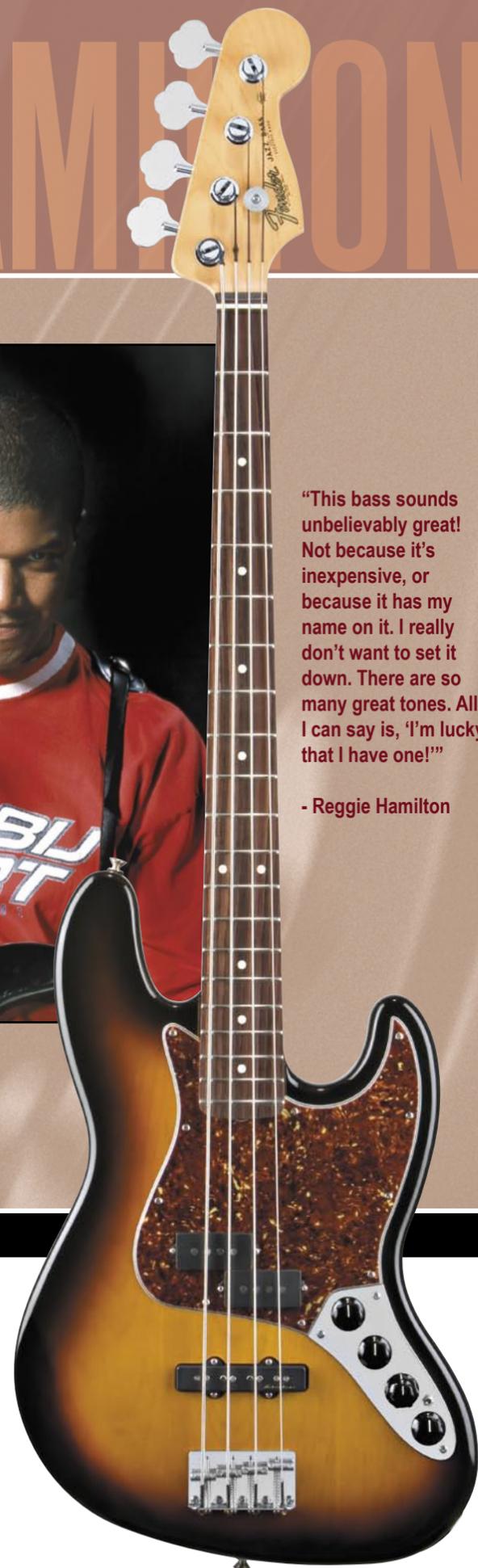


Photo: Cube / Shingo Murayama

"This bass sounds unbelievably great! Not because it's inexpensive, or because it has my name on it. I really don't want to set it down. There are so many great tones. All I can say is, 'I'm lucky that I have one!'"

- Reggie Hamilton



## ◀ Big Block Precision Bass® 013-8100-306

The Big Block P Bass® brings elegance and power to any musical situation, and is made to be played with authority. The maple neck has a rosewood fingerboard adorned with white pearloid block inlays, 20 medium jumbo frets and a matching black headstock. The alder body features a slick Black finish, a double Jazz Bass® humbucking pickup and chrome hardware.



## ◀ '50s Precision Bass 013-1702

Inspired by some of the most legendary basses of all time! The '50s Precision Bass features a maple neck, alder body and a split single-coil P Bass pickup. Other features include volume and tone controls, a gold anodized pickguard and vintage hardware. Available in Two-color Sunburst (303), Black (306) and Fiesta Red (340).



# BASS GUITARS

## ▶ Reggie Hamilton Jazz Bass® 013-8700

The new Reggie Hamilton Standard Jazz Bass brings it all to the table! Designed to Reggie's specific playing needs, this bass offers uncompromised tone and features. The Jazz Bass body is fitted with an American Series Precision Bass® pickup and a custom Noiseless™ Jazz Bass pickup in the bridge position. The pickups can be controlled in active or passive mode via the mini active/passive switch on the pickguard. Other features include a 20-fret maple neck with a rosewood fingerboard, '70s stamped open gear tuning machines, and a Hipshot® Bass Xtender Drop D tuning key on the "E" string. Available in **Three-color Sunburst** (300) and **Black** (306).

## ◀ Jazz Bass 24 026-4500

Finally, a true 24 fret Jazz Bass! The Jazz Bass 24 features a 24-fret maple neck with rosewood fingerboard, sleek Jazz Bass body with a quilt maple top and Seymour Duncan® Basslines™ pickups. Other features include Hipshot®-licensed tuning machines, active electronics with "slap" mid-scoop switch and a high-mass top loading bridge. Available in **Cherry Sunburst** (530) and **Tobacco Sunburst** (552).

▼ **MB-1200 Power Amp**  
214-7500-000

Built for the player who demands the most from themselves and their equipment, the MB-1200 specifically compliments the nuances of bass guitar. A 1200-Watt mono block power amplifier designed to be part of a discreet system. Each component dedicated to a single task, creating a bass rig that is completely interchangeable and expandable to accommodate venues of unlimited size. A dedicated pre-amp (such as the highly acclaimed Fender® TBP-1 Tube Bass Pre-amp) sends a signal into the MB-1200 where it is amplified efficiently then sent to any variety of speaker cabinets the players chooses. The big warm sound of the TBP-1 matches perfectly with the tight focus and seemingly endless headroom provided by the MB-1200 resulting in a bass players dream rig! 3 1/2" H X 19" W X 16" D, 35 lbs.

The MB-1200 has six speaker outputs and runs effortlessly at 2 Ohms allowing for speaker setups including:  
(2) 810 PRO cabinets  
(4) 410 PRO cabinets  
(2) 410 PRO SL cabinets & (2) 115 PRO cabinets  
(2) 210 PRO cabinets & (2) 115 PRO cabinets

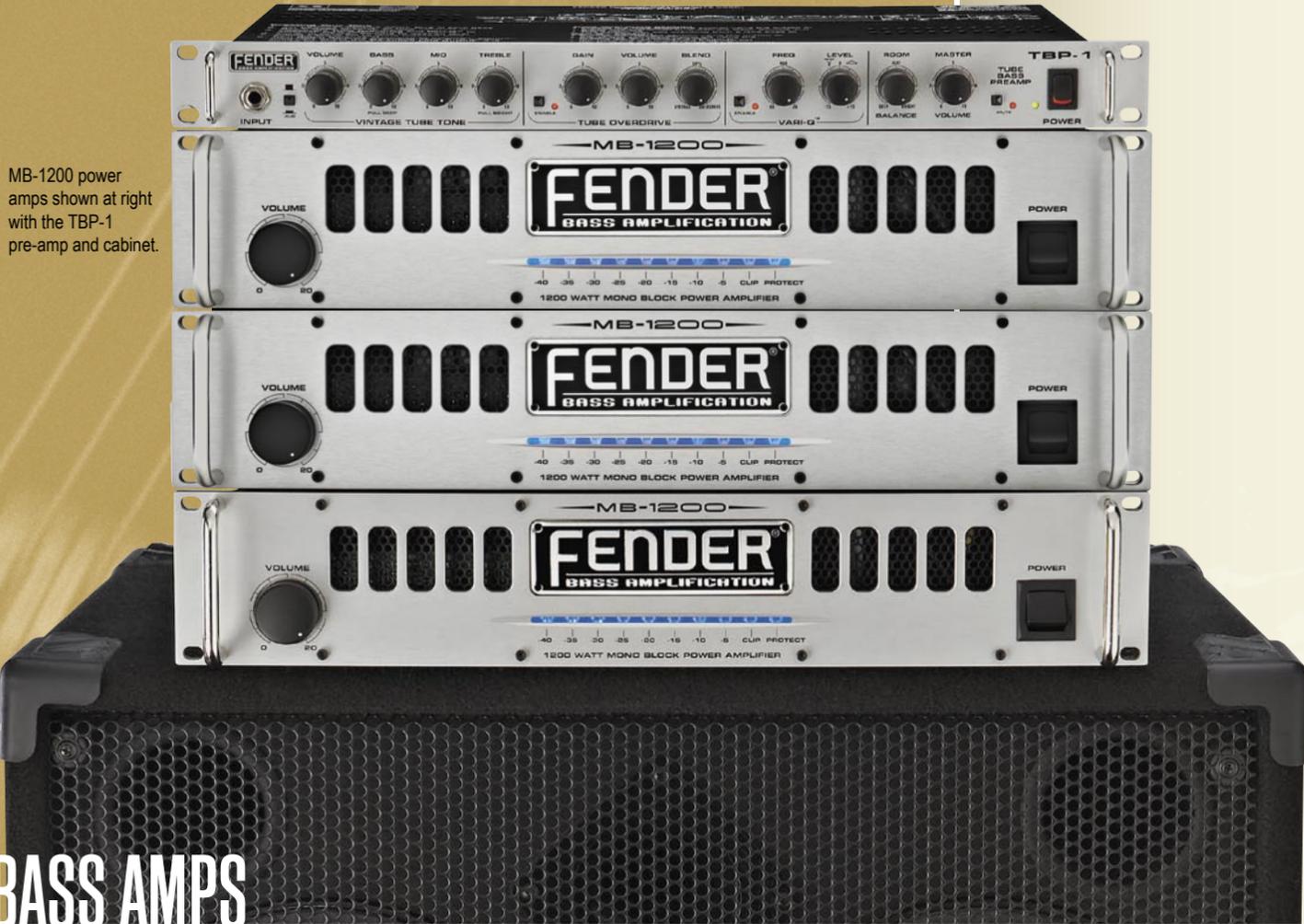
**Specifications:**

- 1200 Watts @ 2 Ohms (same as 800 PRO and Bassman® 1200 PRO heads)
- Mono (not stereo) to be used by a bass player (no "bridging" to get full power)
- Power amp pass through (allows the player to link multiple MB-1200's together)
- 1/4" and XLR inputs (where you would plug in your pre-amp)
- Six total speaker outputs (4) 1/4" & (2) Speakon®
- Two rack space heavy-duty steel chassis with thick, milled front panel
- Brushed aluminum finish matches the TBP-1 Tube Bass Pre-amp



▲ **Bassman® 250 Head** 234-5900-010

The Bassman 250 HD provides all of the great tone and flexibility of Fender® PRO series heads (such as the 400 PRO and 800 PRO) in a medium power format best suited for club sized venues. With features including a Compressor (evens out right-hand attack) Room Balance (a full EQ room-tilt to dial in the room) and Contour (for quickly tweaking finger-style vs. slap-style tone) tonal control is complete without being confusing. 5 1/2" H X 23" W X 15" D, 29 lbs.



MB-1200 power amps shown at right with the TBP-1 pre-amp and cabinet.

**BASS AMPS**



► **Bassman 410**  
234-7000-000

700 Watts program/  
350 Watts continuous @ 8 Ohms  
25" H X 23" W X 14 1/2" D, 71 lbs.

► **Bassman 115**  
234-7200-000

500 Watts program/  
250 Watts continuous @ 8 Ohms  
20 3/4" H X 23" W X 14 1/2" D, 54 lbs.

**BASS AMPS**



The back of the unit includes; parallel speaker outputs, Balanced line inputs and Power Amp Pass thru outlets for daisy chaining, multiple units.



**Bassman Stack**

If you want the power of a full stack moving plenty of air, combine the Bassman 250 HD with the new Bassman 410 and 115 cabinets for a rig that only SOUNDS like a million bucks!

**Bassman Cabinets**

The Bassman 410 and 115 cabinets were designed to sound tight and punchy. Their narrow depth allows for easy loading even when you are alone. With PRO features including removable casters, spring loaded handles and Fender Special Design Eminence® speakers, these cabinets deliver great bass tone in a package that is portable and powerful!

# ENSENADA

## MEXICAN



▶ **Ensenada Series™**  
Ensenada Series guitars feature solid spruce tops, solid Palo Escrito (Mexican rosewood) back and sides, Grover® open-back tuning machines, abalone rosette, ebony bridge and fingerboard, and are made in Fender's Ensenada, Mexico factory.

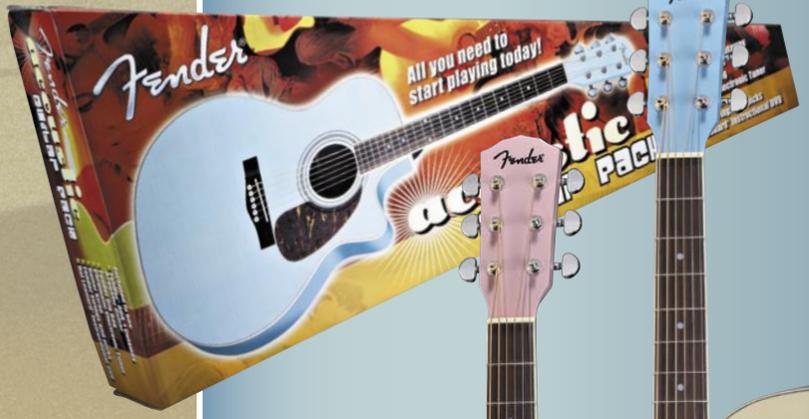
Ensenada Series instruments are also available with electronics, and feature Fishman® Ellipse VT™ electronics - providing clean, clear acoustic tones with no visible alteration to the instrument.

▶ **Mini Jumbo**  
ESM-10 - 096-6100-221  
ESM-11 E - 096-6105-221

▶ **Dreadnought**  
ESD-10 - 096-6000-221  
ESD-10 E - 096-6005-221

Made with pride in Ensenada, Mexico.  
For more information, go to [www.fender.com/ensenada](http://www.fender.com/ensenada).

▼ **GD-47 12 SCE**  
Grand Series Natural Acoustic-electric, 12-string Cutaway  
095-4717-221



▶ **DGA-1 Acoustic Pack**  
097-0500  
Available in Daphne Blue (147), Shell Pink (148) and Natural (149).



▶ **DG-22 SCE Exotics**  
Dreadnought  
Acoustic-electric Cutaway  
Features include a solid spruce top and Fishman® Classic 4T electronics (includes built-in tuner).



## ACOUSTICS

DG-22SCE - Bubinga (left)  
095-2208-021  
DG-22SCE - Asian Ebony (middle)  
095-2207-021  
DG-22SCE - Dao (right)  
095-2206-021



◀ **Fender Blender™ Custom**  
023-4500-000  
*It's back ... in all its loud, obnoxious and disgusting glory!*

There are few Fender® products with as much "indie cred" as the Fender Blender™. Available from 1968-1977, the Fender Blender has become a coveted component in the audio arsenals of some of the most influential guitarists of the past two decades. The NEW Fender Blender Custom is a reissue of that infamous pedal. Loaded with the most intense fuzz tones and insane octave effects ever created, the Fender Blender is for the player who wants to create instead of copy.

Just like the original, this pedal features Germanium diodes and an extruded aluminum casing. The Fender Blender Custom has been updated to include true bypass circuitry, a 9v AC jack, and an easy access battery compartment.



▲ **Mist & Wipe Finish Enhancer by Meguiar's®**  
(12 pack)  
099-0517-049

Four-color, corrugated POP display containing (12) 4 oz. bottles of Mist & Wipe Finish Enhancer by Meguiar's®. Mist & Wipe is a daily guitar cleaner. It safely removes dust and fingerprints without scratching, and enhances the gloss and luster of

**Electric Foam Cases**

These new affordable cases incorporate both a backpack/gig bag carrying system and traditional carrying handle while utilizing the construction and protection of a lightweight hard-shell case. Generous inner storage pocket with multiple large zippered outer pockets for ample storage of whatever you need to bring to your gig.



▲ **Foam Strat®/Tele® Case**  
099-6100-406

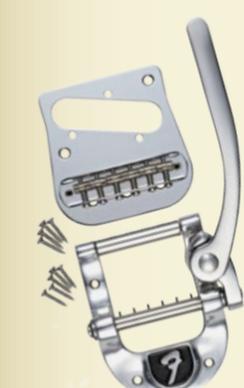
▼ **Foam Jazz Bass®/  
Precision Bass® Case**  
099-6160-406

▶ **Mini '57 Twin-Amp™**  
023-4811-000

The Mini '57 Twin is the most "visually"-realistic mini amp yet, and captures the vibe of '50s era Fender® amps. For the player who can't afford a real or reissue tweed amp, this lets them buy their own little piece of Fender history!

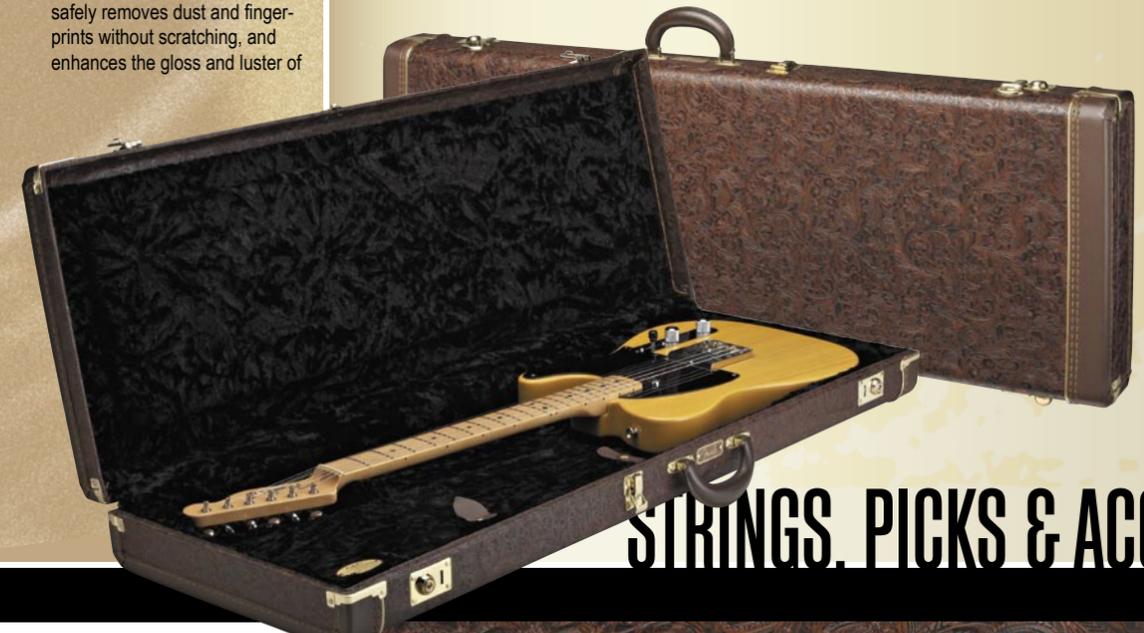
Specifications:

- One Watt
- Dual 2" speakers
- Power, volume, tone and gain controls
- Built-in distortion
- 1/4" headphone jack that can also power an external speaker cabinet
- Wood cabinet
- Genuine tweed covering & leather handle
- 9v power adaptor jack (also runs on a single 9v battery)



◀ **Bigsby® Vibrato Kits**

086-8013-002 – "Bigsby®" logo B5 kit  
086-8013-004 – "Fender®" logo B5 kit  
And you thought you'd never get that vibrato on your Telecaster® guitar. The NEW Bigsby® vibrato kits feature the legendary Bigsby® look, feel and tuning stability – and include everything you need to convert your Tele guitar into a Bigsby-equipped tone machine!



▲ **Brown Tooled Western Case**  
099-6107-422

Another first for Fender® Accessories! This tooled "Western" case uses the same high-quality textured vinyl covering as the venerable Western Vibro-King® amp. The black poodle plush interior will accommodate your Strat® or Tele® guitar in true vintage style. Adorned with brass hardware, genuine Fender amp logo, and leather handle and ends.

**STRINGS. PICKS.**



▶ **Fender Phosphor Bronze Strings**

- 073-0060-002 (10-48)
- 073-0060-005 (11-50)
- 073-0060-003 (12-53)
- 073-0060-008 (13-56)
- 073-0060-123 (10-28) 12-string set

For acoustic players who demand more from their strings, the NEW Fender Phosphor Bronze Strings feature increased highs, an overall "brighter" presence and fuller tone. This is due in-part to the precise winding of a new phosphor bronze cover wire around a high carbon steel core. Fender Phosphor Bronze Strings have more of what players have come to expect from Fender strings - an even brighter, fuller sound!

**STRINGS. PICKS & ACCESSORIES**





▼ Fender® Strat® Kats  
Woven Bowling Shirt  
099-9168-406 M/506 L/606 XL/806 XXL

▼ Custom Shop Fire Band T-Shirt  
099-4008-406 M/506 L/606 XL/806 XXL



▼ Fender Evolution Tee  
099-4005-443 M/543 L/643 XL/843 XXL



▼ The Schematic T-Shirt  
099-4010-406 M/506 L/606 XL/806 XXL



▲ Fender Contraband Woven Shirt  
099-4000-402 M/502 L/602 XL/802 XXL

▶ Rydell High Tee  
099-4004-443 M/543 L/643 XL/843 XXL



# CLOTHING

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