

Fender®

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FRONTLINE EXTRA

2003

ALL NEW GEAR FOR SUMMER

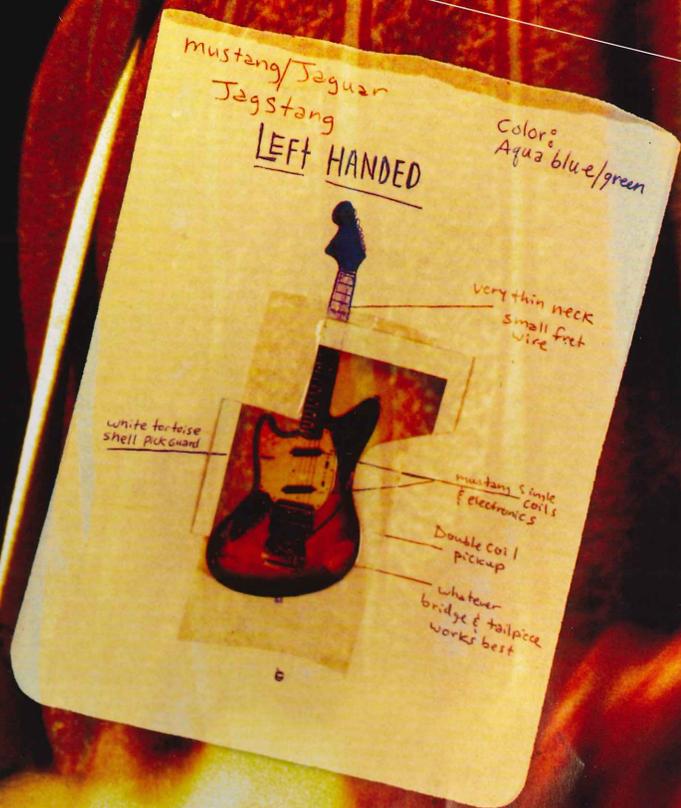
KURT COBAIN

Nirvana's Kurt Cobain playing his Fender® Jag-Stang® guitar.

Whether he liked it or not, Kurt Cobain provided the voice and sound of a generation. During the 1990s, few artists left their mark as broadly or deeply as Cobain and his band — Nirvana. By combining the raw, do-it-yourself punk rock ethic with extremely catchy power pop songs, the Seattle-based trio turned their hometown into the Mecca of all things Grunge.

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Designed in collaboration with the late Cobain, the Jag-Stang reissue blends features from two of the most distinctive guitar designs of the last 50 years — the Jaguar® and Mustang®. In 1993, Cobain came to Fender with some cut-up photographs of his two favorite guitars — stuck together. And, in the end — what transpired was an amazing guitar featuring a basswood body and a 24" short-scale maple neck with a rosewood fingerboard.





JAG-STANG® :REISSUE

025-4200-3XX

The Jag-Stang® guitar's tones come courtesy of one humbucker (bridge), a vintage-style single-coil (neck) and a Fender® floating vibrato. The Jag-Stang comes complete with three-position slide on/off phase switch (neck pickup), three position slide on/off switch (bridge pickup) and its own gig bag. Rewrite your own chapter in musical history! Available in Fiesta Red (40) and Sonic Blue (72).

John 5 joined Marilyn Manson, one of rock's most controversial bands, after spending years as a top-notch Los Angeles session guitarist. With an arsenal of guitar chops that span a multitude of styles (including bluegrass and country), he got his start working with the likes of k.d. lang, David Lee Roth, Wilson Phillips, Rick Springfield, Rob Halford, Lea Andreone and Robin Zander. Earlier this year, John 5 met with Fender® to design a guitar that would become equal parts shocking, rocking and versatile.

5 JOHN 5

Marilyn Manson guitarist, John 5, with his Fender Custom Shop J5 Telecaster® guitar.

Featuring pure Tele® styling and cutting-edge modifications, the Fender Custom Shop J5 Telecaster guitar is a modern-day classic. Although it appears to be a standard Tele guitar, a closer look unveils a custom three-on-side headstock bolted onto a white double-bound premium ash body with a shaved maple neck (for behind the nut bends) complete with a rosewood fingerboard. The J5 Tele guitar is equipped with either a Fender USA Enforcer or Seymour Duncan Hot Rails humbucker in the bridge and a Fender Custom Shop Twisted Tele single-coil pickup in the neck — available with a Bigsby-licensed vibrato system. Also, the hardtail version utilizes two-volume wiring, allowing separate volume controls for each pickup and a three-way toggle switch.

J5 TELECASTER®

"I went to Fender® to have them build me a guitar that allows me to play crazy heavy rock sounds and nice country tones. This guitar can do that and then some. It sounds so good. And, it looks cool too. There's so much chrome on the thing, it looks like a motorcycle or something. I'm very, very proud of it. It's one of the best-sounding guitars I've ever played!"

- John 5



J5-Bigsby 015-5500-806

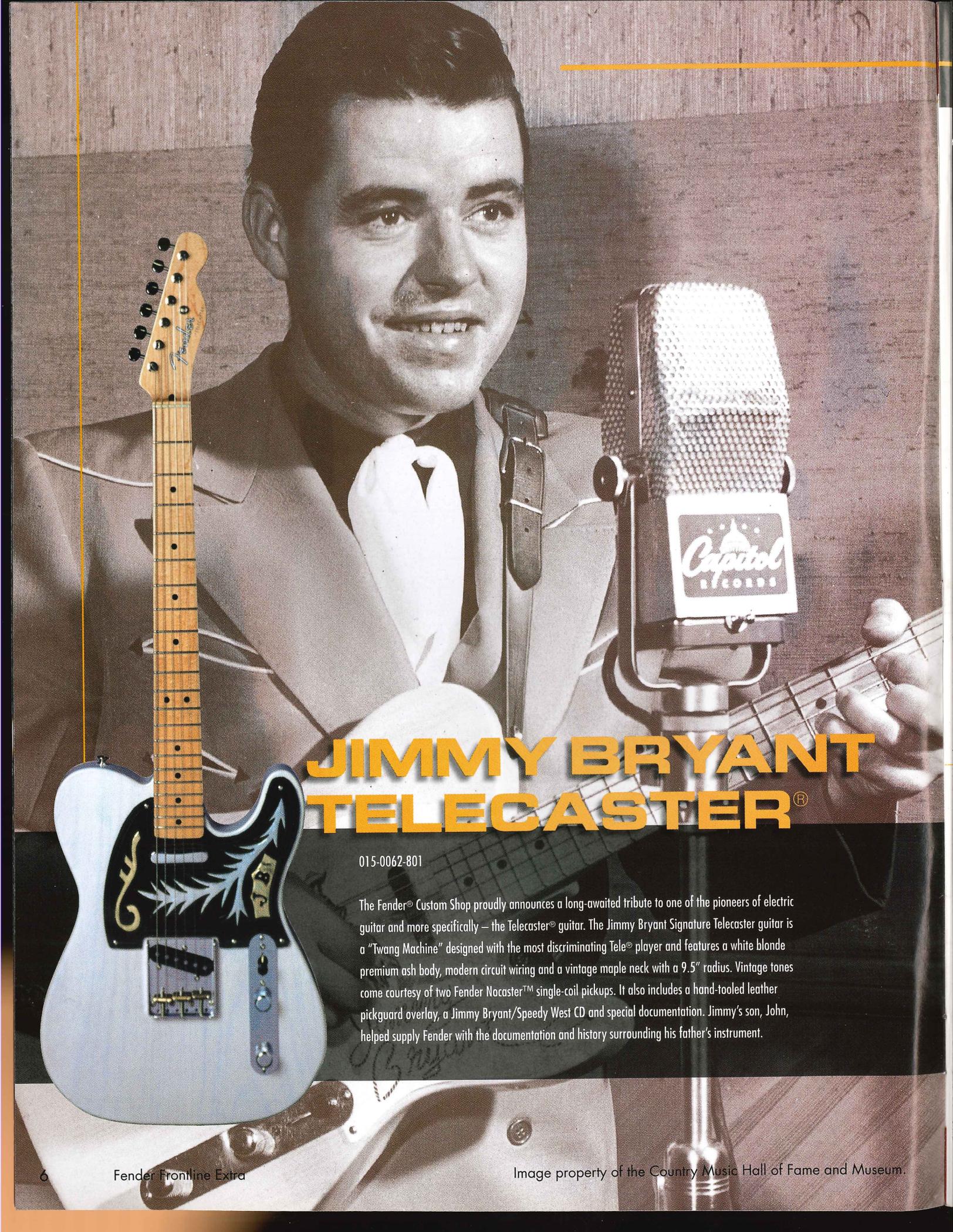
- White Double Bound Ash Body
- Chrome Pickguard
- Seymour Duncan Hot Rails Bridge Pickup
- Custom Shop Twisted Tele® Neck Pickup
- Bigsby Vibrato
- Fast Thin C-shape Neck
- Rosewood Fretboard 12" Radius
- Nickel Silver Inlay
- Wide Dot Spacing

J5-HB 015-5000-806

Same features as listed above, with ...

- Fender Enforcer Humbucker Bridge Pickup
- String-through-body Bridge
- Each pickup contains separate volume controls for each pickup and a three-way toggle switch





JIMMY BRYANT TELECASTER®

015-0062-801

The Fender® Custom Shop proudly announces a long-awaited tribute to one of the pioneers of electric guitar and more specifically — the Telecaster® guitar. The Jimmy Bryant Signature Telecaster guitar is a "Twang Machine" designed with the most discriminating Tele® player and features a white blonde premium ash body, modern circuit wiring and a vintage maple neck with a 9.5" radius. Vintage tones come courtesy of two Fender Nocaster™ single-coil pickups. It also includes a hand-tooled leather pickguard overlay, a Jimmy Bryant/Speedy West CD and special documentation. Jimmy's son, John, helped supply Fender with the documentation and history surrounding his father's instrument.

FLAT HEAD™ SERIES



FLAT HEAD SHOWMASTER®

015-4300-8XX

Alas, the Fender Custom Shop has created a no-nonsense, industrial-strength guitar. This custom creation features a flat-front alder body with a contoured back and neck heel, one direct-mount custom Enforcer™ humbucker, 22 jumbo frets, a 25 1/2" scale maple neck with a 12" radius ebony fingerboard and a bone nut. Adding to the beauty is a custom nickel silver "crossed piston" inlay at the 12th fret, flat black hardware and mother-of-pearl side dot markers. The Flat Head™ Showmaster® can truly flex its musical muscle with the best of them. Available in Light Gray (70), Dark Gray (74) and Mustard (88).

FLAT HEAD TELECASTER®

015-4900-8XX

Not to be outdone by the Showmaster, the Fender Custom Shop has created the Flat Head Telecaster for all those Tele guitar fanatics out there. This no-nonsense, industrial-strength guitar also features a flat-front alder body with a contoured back and neck heel, one direct-mount custom Enforcer humbucker, 22 jumbo frets, a 25 1/2" scale maple neck with a 12" radius ebony fingerboard and a bone nut. Features custom nickel silver "crossed piston" inlay at the 12th fret, flat black hardware and mother-of-pearl side dot markers. The Flat Head Telecaster guitar is a bold and heavy take on the quintessential electric guitar. Available in Light Gray (70), Dark Gray (74) and Mustard (88).



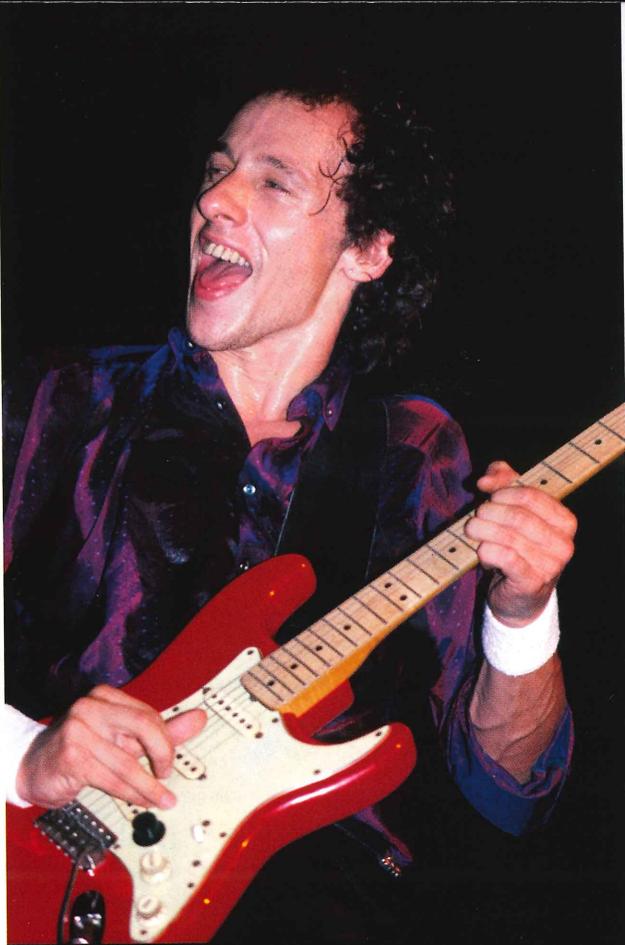


Photo: Ebet Roberts

MARK KNOPFLER STRATOCASTER®

011-7800-815

While it may not get you your money for nothing or your chicks for free, the Mark Knopfler Stratocaster® will help you conjure up the same tones that made the legendary Dire Straits' guitarist and vocalist famous. Mark came to Fender® and asked us to create a guitar that utilizes designs from his favorite vintage Stratocaster guitars. Features a '57 Strat® guitar lightweight ash body and a vintage tinted '62 "C"-shape maple neck with a rosewood fingerboard and 21 medium jumbo frets. His unmistakable tone comes from three Texas Special™ single-coil Strat pickups and a five-way switch. Fender/Gotoh vintage tuners and an American vintage synchronized tremolo system round out this sultan of swing.



SPLATTER STRATOCASTER®

013-01XX-XXX

Every ONE is different!

Finally, art you can touch! Designed after the ever-popular and modern "Spin Art," each Splatter Stratocaster® guitar has its own "one-of-a-kind" finish. We start with a Standard Series Stratocaster guitar and then drip various colors in different sequences on the front and back of the spinning body to create a truly individual and unique finish. Between the six different base body finishes and 15 different applied paint colors, there is an endless array of color possibilities. Why hang original art on the wall, when you can strap it on and play it!

Colors will vary.



AMERICAN SERIES



AMERICAN SERIES

Why choose between hot humbuckers and vibrant single-coils? Play the best of both worlds when you own the most versatile guitars on the planet — the all-new American Series HSS or HH guitars and basses. All American Series HSS, HH, HH Hardtail Stratocaster®, Precision Bass® and Jazz Bass® guitars come equipped with the patented S-1™ switching system. This new system allows players to choose from an endless array of pickup configurations. By pushing the button secretly located on the crown of the master volume knob, you can switch humbuckers into single coils in an instant.

American Series guitars feature an alder or ash body, modern, satin-finished "C"-shape maple necks with rosewood or maple fingerboards and 22 medium jumbo frets, and an American two-point tremolo (Stratocaster), while American Series Telecaster® guitars feature an American made Tele® bridge with six stainless steel saddles. The American Series Stratocaster guitar is available in 3-Color Sunburst (00), Olympic White (05), Black (06), Chrome Red (25), Butterscotch Blonde (MN only 50), and Chrome Blue (95). The American Series Telecaster is available in 3-Color Sunburst (00), 2-Color Sunburst (Ash/MN only 03), Black (06), Chrome Red (25), Natural (Ash/MN only 21), and Vintage White (41).



STRATOCASTER® HH

011-7100-7XX

The Stratocaster HH guitars feature the new S-1 switching and two Fender American humbucker pickups, one Black Cobra in the bridge and one Sidewinder in the neck position. It also comes equipped with an American two-point stainless steel tremolo and stainless steel bridge saddles. Available in Black (06), Chrome Red (25), Chrome Silver (91) and Chrome Blue (95).

STRATOCASTER HH HARDTAIL

011-7130-7XX

The Stratocaster HH Hardtail features the new S-1 switching and two Fender American humbucker pickups, one Black Cobra (bridge) and one Sidewinder (neck), and comes complete with a stainless steel hardtail bridge. Available in Black (06), Chrome Red (25), Chrome Silver (91) and Chrome Blue (95).

STRATOCASTER HSS

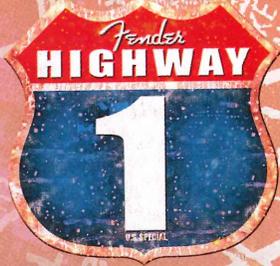
011-7000/02-7XX

Stratocaster HSS guitars features the new S-1 switching and three incredible sounding Fender pickups (one Diamondback humbucker and two Custom Staggered Tex-Mex™ single coils) available in 3-Color Sunburst (00), Black (06), Chrome Red (25), Sienna Sunburst (47), Butterscotch Blonde (50) (maple neck only) and Chrome Silver (91).

S-1™

SWITCH

The groundbreaking S-1 switching system allows players to switch from humbuckers to single-coils in an instant. This switch is visually undetectable but tonally it turns your instrument into the most versatile axe on the planet! Located in the crown of the master volume knob, one push of the switch will place your pickups in an endless assemblage of parallel and series pickup configurations. You can have the best of all worlds!



Fender Highway 1 Texas Telecaster

011-3502-3XX

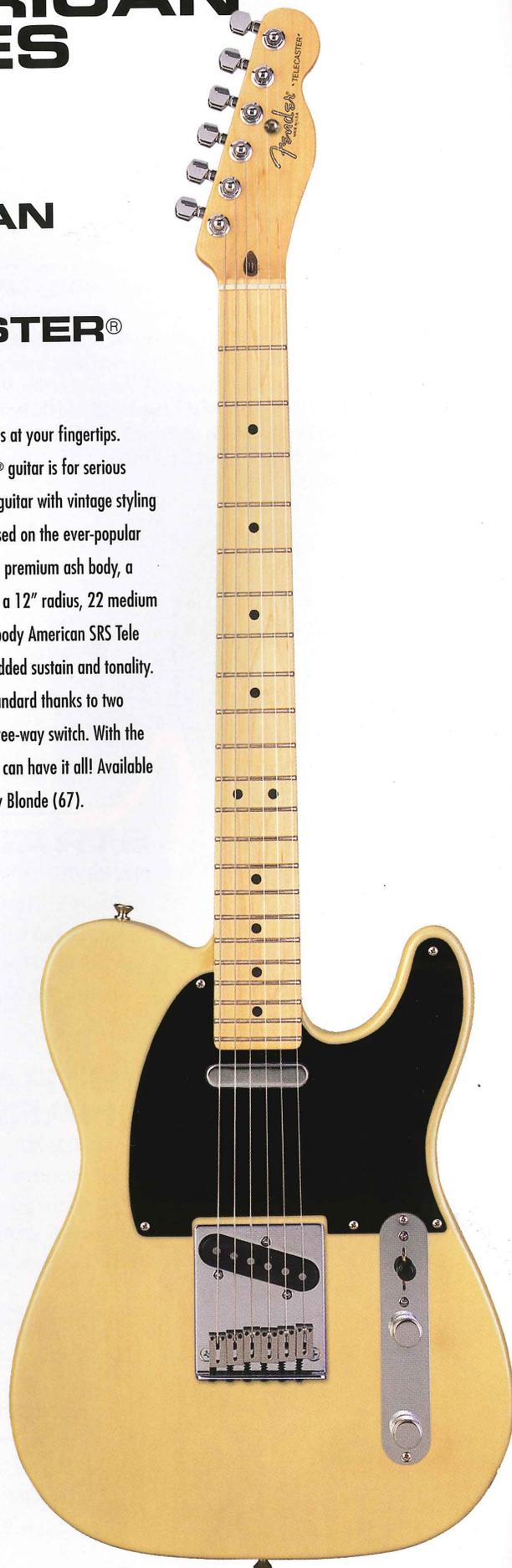
You asked for it, and we delivered! Introducing the latest edition to the Highway 1 series, the affordable Highway 1 Texas Telecaster. By pairing an ash body and a one-piece maple neck with a modern 12" radius and jumbo frets – we've created a guitar that "feels" as familiar as your favorite chair. The strings-through-body bridge complete with three brass barrel saddles adds even more tonality to its vintage vibe. And, for some serious Texas "cooking," spice your Tele tones up with two new Hot Vintage pickups. They'll provide all the heat you can handle! Water not included. Low gloss, acrylic lacquer available in 2-Tone Sunburst (03) and Honey Blonde (67).

AMERICAN SERIES

AMERICAN SERIES ASH TELECASTER®

011-8502-7XX

The best in modern vintage design is at your fingertips. The American Series Ash Telecaster® guitar is for serious players looking for a "workhorse" guitar with vintage styling and modern day appointments. Based on the ever-popular '52 Tele®, this Telecaster features a premium ash body, a modern one-piece maple neck with a 12" radius, 22 medium jumbo frets, and a string-through-body American SRS Tele bridge with steel bridge plate for added sustain and tonality. A variety of vintage tones come standard thanks to two new, Vintage spec pickups and a three-way switch. With the American Series Ash Telecaster, you can have it all! Available in 2-Color Sunburst (03) and Honey Blonde (67).



AMERICAN SERIES

AMERICAN SERIES JAZZ BASS®

019-3460/02-7XX

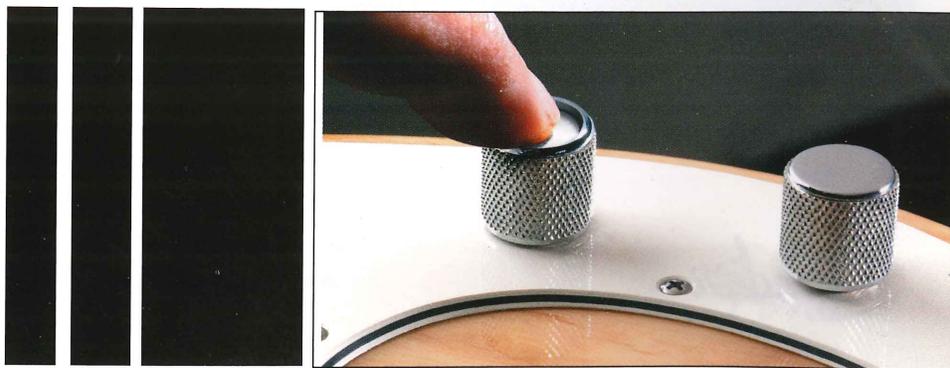
The world's best-selling bass just got better! With the new S-1™ switching system, you can get great J Bass® and P Bass® tones from one instrument. With the S-1 switch engaged, it switches the pickup from parallel to series giving the bass a fatter, beefier, almost humbucking sound similar to a P Bass guitar. They come in some great new finishes and feature a solid alder or ash body and a graphite-reinforced, modern "C"-shaped maple neck with a satin polyurethane finish (available with maple or rosewood fingerboard). Available in 3-Color Sunburst (00), 2-Color Sunburst (03), Black (06), Sunset Orange Transparent (22), Chrome Red (25), Butterscotch Blonde (50) and Chrome Silver (91).

AMERICAN SERIES PRECISION BASS®

019-3260/02-7XX

The American Series P Bass that everyone knows and loves is better than ever! The new S-1 switching system makes this bass extremely versatile and gives the player an array of cool new sounds to go with some fantastic new colors and finishes! With the S-1 switching system engaged, it switches the American P Bass split single-coil pickup from series to parallel giving the bass a brighter, snappier tone similar to a J Bass. American Series P Bass guitars feature a solid alder or ash body with a graphite-reinforced, modern "C"-shaped maple neck and a satin polyurethane finish (available with maple or rosewood fingerboard). Available in 3-Color Sunburst (00), Black (06), Sunset Orange Transparent (22), Chrome Red (25), Butterscotch Blonde (50), Chrome Silver (91).

Fender®



SPECIAL EDITIONS



ESQUIRE® CUSTOM GT

026-220X-XXX

Satisfy your need for speed with the hot new Esquire® Custom GT guitar. Sporting custom finishes, racing stripes, oversized abalone inlays and a super-slim contoured mahogany body with a carved top – the Esquire Custom GT guitar is in a class by itself. Powered by one Seymour Duncan Invader humbucker and a lone volume knob, the Esquire Custom GT provides a new definition of raw power. One look “under the hood” shows a mahogany set neck with 22 jumbo frets and a rosewood fingerboard, smoked chrome hardware and a strings-through-body hardtail bridge. Rev up your playing with the Esquire Custom GT. Available in Silver (1-591), Crimson Red Metallic (0-525) and Chrome Blue (0-595).

FENDER® CUSTOM TELECASTER FMT HH

026-2000-5XX

The Fender Custom Telecaster FMT HH guitar's voluptuously carved and bound figured maple tops are available in three new hand-applied finishes – Black Cherry Burst (61), Amber (20) and Blue Transparent (62). The Fender Custom Telecaster FMT HH features a bound and set mahogany neck with a rosewood fingerboard, and a super slim contoured mahogany body. Dual Fender-made humbuckers, three-way switching and a push/pull coil tap provide balance and versatility for smooth and warm tones or aggressive arpeggios.



Fender

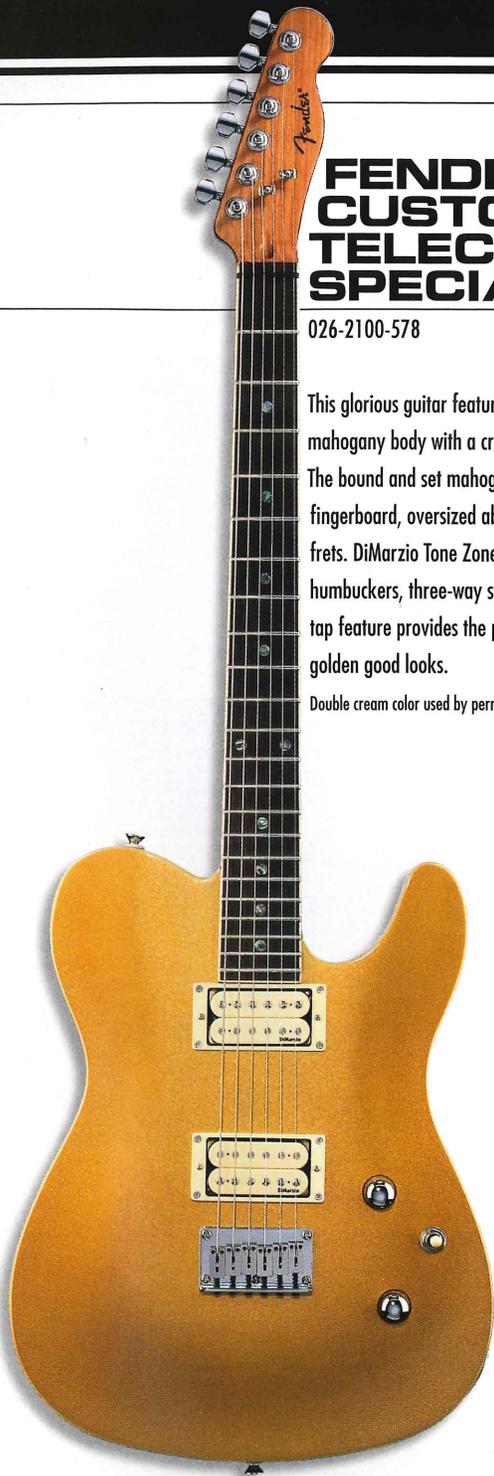
DELUXE SERIES

FENDER® CUSTOM TELECASTER® SPECIAL HH

026-2100-578

This glorious guitar features a super-slim contoured mahogany body with a cream-bound carved top. The bound and set mahogany neck has a rosewood fingerboard, oversized abalone dot inlays and 22 jumbo frets. DiMarzio Tone Zone (bridge) and Air Norton (neck) humbuckers, three-way switching and a push/pull coil tap feature provides the punch to match this guitar's golden good looks.

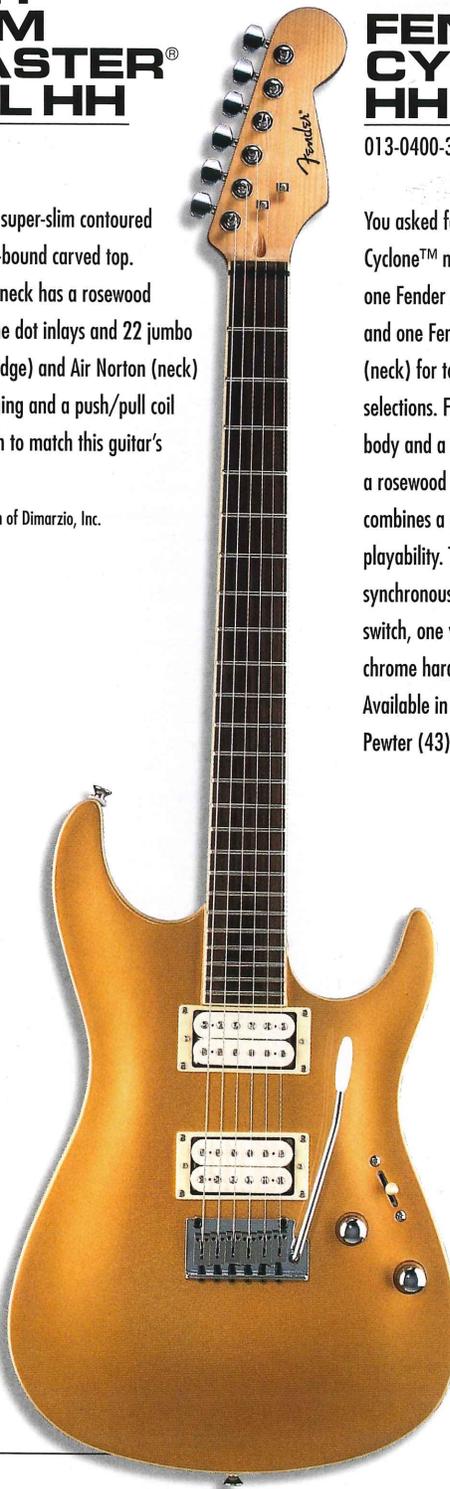
Double cream color used by permission of Dimarzio, Inc.



SHOWMASTER® WITH TREMOLO HH

026-2700-578

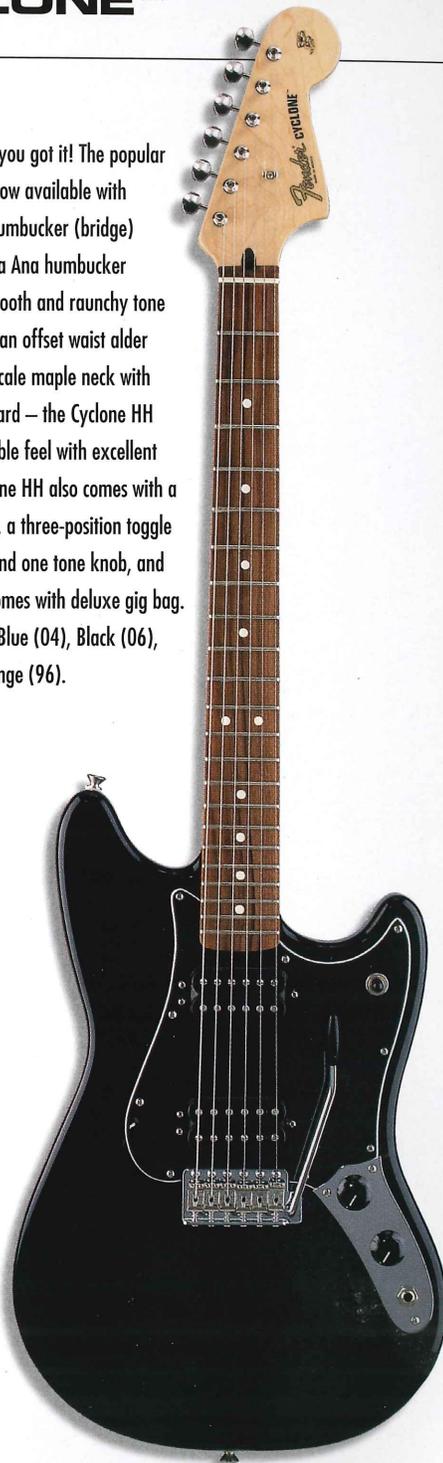
Guaranteed to make the audience's jaws drop, this gorgeous golden guitar sounds every bit as beautiful as it looks. Dual humbuckers, a synchronous tremolo and a five-way pickup selector switch allows for high-gain crunch and milky smooth rhythm tones. The Showmaster® with Tremolo HH also has a super slim contoured basswood body with a carved top and cream body binding. The bound and set maple neck has a rosewood fingerboard complete with 24 jumbo frets. With the arrival of the latest Showmaster, all that glitters does turn to gold!



FENDER® CYCLONE™ HH

013-0400-3XX

You asked for it and you got it! The popular Cyclone™ model is now available with one Fender Atomic humbucker (bridge) and one Fender Santa Ana humbucker (neck) for tons of smooth and raunchy tone selections. Featuring an offset waist alder body and a 24.75"-scale maple neck with a rosewood fingerboard – the Cyclone HH combines a comfortable feel with excellent playability. The Cyclone HH also comes with a synchronous tremolo, a three-position toggle switch, one volume and one tone knob, and chrome hardware. Comes with deluxe gig bag. Available in Daphne Blue (04), Black (06), Pewter (43) and Orange (96).



Fender

Cyber-Champ®



CYBER-CHAMP™

22-90300-000

You've waited long enough! The world-renowned Cyber-Series amplifiers are joined by their baby brother – the Cyber-Champ™. This easy-to-use firecracker contains 21 preset tones from Fender® clean to outrageous distortion. You can write up to seven of your own tones too, choosing from a variety of analog preamp voicings and a full palette of handcrafted Digital Signal Processing (DSP) effects. The fun, flexible, powerful and affordable Cyber-Champ pumps out a genuine 65 watts of power through a premium Celestion G12T-100 speaker. It's not just loud "on paper" either – set it next to your drummer and start rockin'!

Like all Cyber-Series amps, our Virtual Tone Interpolation™ circuitry instantly reconfigures the basic hardware building blocks of preamp, tone stack, and effects to accurately reproduce the sounds of many different classic and modern amplifiers. The Cyber-Champ also features a new hum reduction circuit, digital chromatic tuner, headphone/line output, MIDI and more! Swap presets with other Cyber-Champ users or save 'em to your computer. If you've been waiting to complete your home studio or are looking for the perfect practice amplifier, look no further than the newborn Cyber-Champ from Fender.

The Cyber-Champ is also compatible with the Cyber Foot Controller™.

17.25" H x 18.5" W x 9.5" D, 30 lbs.



PRESETS

BANK/ PRESET	CUSTOM SHOP	AMP COLLECTION	PLAYERS LOUNGE (REWITABLE)*
A	Red House	'49 Champ	Stadium Rock
B	R.I.P.	'55 Deluxe	Morning Light
C	Hang Ten	'65 Princeton Reverb	Psychobilly
D	Texas Shuffle	'65 Deluxe Reverb	Nü-D
E	Modified Combo	Princeton 65 DSP	Clean Arena
F	Euro Trem	British Invasion	Jazz Box
G	Boris Chorus	Vintage British Crunch	Barracuda

Fender



ACOUSTASONIC™ SFX® II

221-3100-010

Are you looking for the perfect "all-in-one" instrument and vocal amplifier for club dates, church or the local coffeehouse? Or, do you want to simply lose yourself in shimmering stereo sound in the privacy of your own home? If so, look no further than the new Fender® Acoustasonic™ SFX® amplifier. This dual 80-watt combo houses an 8" low-frequency driver, high-frequency tweeter, and side-radiating 6" speaker to maximize our exclusive Stereo Field Expansion (SFX) technology for whole-room, more-than-stereo imagery.

The amp's two separate instrument and microphone channels contain individual EQ, Feedback Notch, and DSP Select and Level controls. Our patented String Dynamics™ control tames harsh treble notes. Handcrafted DSP effects include Reverb, delay, chorus, Vibratone and more – all optimized especially for acoustic performers. XLR line out with Level control and Ground Lift allows perfect direct input to any mixer. Auxiliary RCA inputs with Level control makes it easy for the player to add a drum machine or CD player for accompaniment.

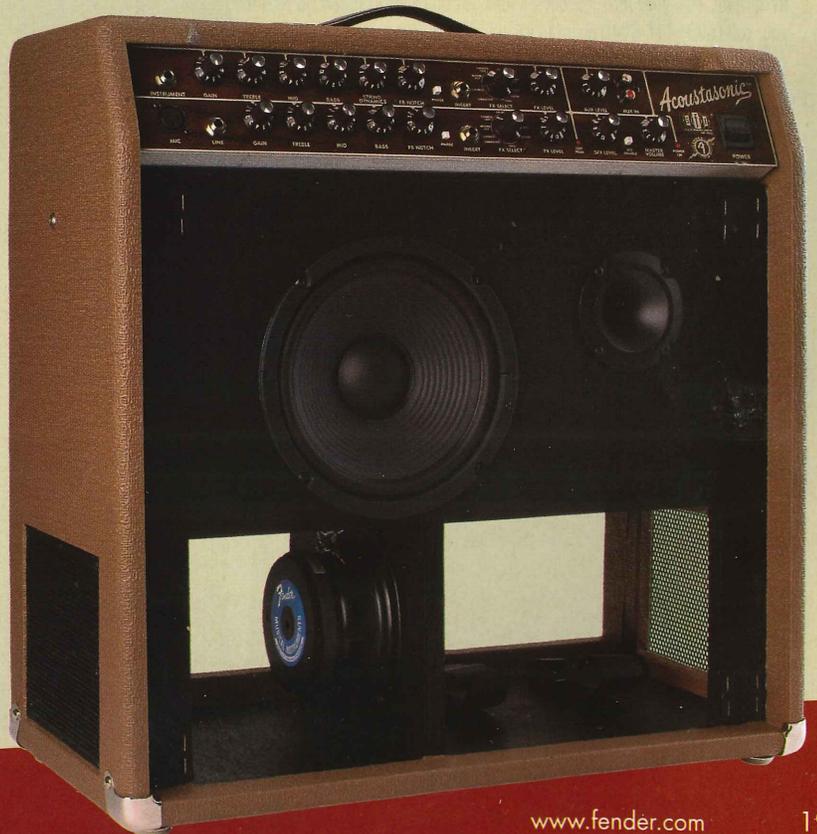


Includes three-button footswitch for tuner mute and FX on/off for each channel.

22.7" H x 22.8" W x 11.5" D, 54 lbs.



Patented Stereo Field Expansion (SFX) technology fills the room with multi-dimensional sound!



LIMITED EDITION AMPLIFIERS



HOT ROD DELUXE™ LACQUERED TWEED/JENSEN®

021-3202-700

BLUES JUNIOR™ LACQUERED TWEED/JENSEN®

021-3205-700

The ever-popular Hot Rod Deluxe™ and Blues Junior™ amplifiers are available, for a limited time, in lacquer-coated Tweed covering for that venerable vintage look. And, Jensen Vintage series speakers add a premium touch to the great tube tone you know and love.

VIBRO-KING® CUSTOM FLAVORS

The highly coveted Vibro-King® amplifier is now available in a variety of custom treatments. Ask your local Fender® dealer for more information. To find the dealer nearest you, call (800) 447-8940 or go to www.fender.com.



Western
811-0000-800

Brown/Wheat
811-0000-500

Surf Green
811-0000-900

"Checkers"
811-0000-600



Fender®

FM SERIES GUITAR AMPLIFIERS

FM 212R 23-16500-000

Tired of no-name amps that promise you power and features, but fall short? The FM 212R combo matches Fender® tone and reliability with 100 watts of juiced-up power being pushed through two new 12" Fender Special Design drivers. This versatile amp features three channels (Clean/Drive/More Drive), on-board spring Reverb and a new Mid Contour switch that lets players dial in a multitude of distortion tones. The FM 212R looks as good as it sounds with its black control panel, black vinyl covering and grille cloth, and chrome hardware. Legendary Fender tone, tons of power and an affordable price makes the FM 212R hard to pass up. Two-button footswitch included.

19.5" H x 26" W x 9.5" D, 48 lbs.



FM65R 23-16000-000

The FM 65R pumps out 65 watts of pure Fender® tone. The combo features a new 12" Fender Special Design driver, dual channels, on-board spring Reverb and the new Mid Contour switch. This switch allows players to get all kinds of distortion tones, including rock, blues, metal and more. The FM65R also looks as tough as it sounds, with a black control panel, black vinyl covering and grille cloth, and chrome hardware. With the FM 65R, you don't have to sacrifice your sound or your budget!

16.8" H x 18.75" W x 9" D, 32 lbs.



Fender

PRO SERIES BASS AMPLIFIERS

21-46800-000

800 PRO

The brand new 800 PRO is a high-powered bass head designed to sound clean and loud – the ultimate building block for any serious bass rig. With its no nonsense front end and enormous power section, the 800 PRO is the quintessential head for the consummate professional. Perfect for large venues, the 800 PRO head utilizes everything you need and nothing you don't to achieve the tight thunderous tones you hear in your head.

The 800 PRO pumps out 800 watts of power at 4 Ω (1200 watts at 2 Ω). All that power is matched with endless tone possibilities, thanks to the Five-band EQ that includes a Three-band Semi-parametric EQ with Gain control, On/Off switch and Room Balance control (which compensates for extreme acoustics). Other features include a variable Compressor, two Speakon and 2 1/4" speaker outputs, an Enhance switch which emphasizes highs and lows, a Tuner output and an Effects loop. The 800 PRO gives the professional player plenty of control without being confusing.

3.5" H x 19" W x 16" D, 36 lbs.

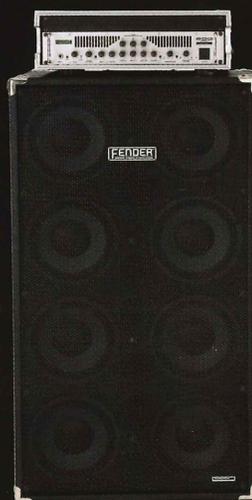
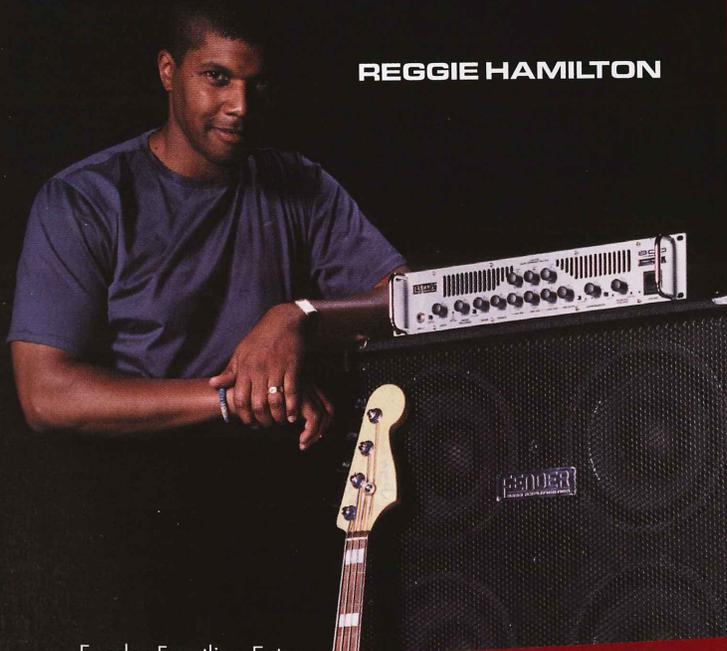


"The 800 PRO head has one of the **best** power amps of the self contained rigs that I've played. When I play through it, my bass still sounds like MY bass! That's good, right?"

- Reggie Hamilton/Session great with Rod Stewart, Ricky Martin, Babyface, Toni Braxton, Seal, Barbra Streisand



REGGIE HAMILTON



800 PRO HEAD
810 PRO CABINET



800 PRO HEAD
410 PRO SL /
410 PRO ST CABINETS



400 PRO

22-45500-010

The brand new 400 PRO is a truly professional grade combo. For professionals who are looking for a high-powered, hi-fi, versatile combo that is incredible sounding, easy to use and portable – the 400 PRO delivers!

The 400 PRO pushes 350 watts at 4 Ω (500 watts at 2 Ω) out of two 10" cast frame Eminence speakers. Other features include a Five-band EQ (including a Three-band Semi-parametric EQ with Gain control and On/Off switch), an adjustable Compressor and an on-board Korg DTR-1000 rack mount tuner (120v version only), which will be available for a limited time. It also has a Room Balance control (which compensates for extreme acoustics), an Enhance switch that emphasizes highs and lows, and a balanced XLR line out with a Pre/Post EQ switch.

24.75" H x 23" W x 17" D, 80 lbs.

"The 400 PRO combo was the logical evolution for Fender® into the professional bass amplifier market. We strove to create an incredibly appealing statement specifically for professional bass players. With its rugged carpet covering, industrial aluminum chassis, and spring-loaded handles, the 400 PRO was designed to be the ultimate gig-able road-worthy amp. We designed new Eminence cast frame 10" drivers that would easily handle all the power the amp has to give and deliver night after night."

– Dave Lewis, Fender Research & Design Engineer



RUMBLE™ SERIES



Displaying attributes usually found on more expensive amplifiers, Rumble™ Series combos feature carpet covering, oversized plastic corners, metal grille and the new Fender® Bass Amplification logo. Also, the Rumble 100, 60 and 25 combo's exclusive red "stage light" pulsates with your playing to inspire you to get better faster! Available in four different models, Rumble Series combos have the tones and features demanded by pro players, yet are affordable enough for beginning bassists.

RUMBLE 60

23-15500-010

The Rumble 60 combo pushes out 60 watts of power via its 12" Fender Special Design speaker and houses a Four-band equalizer. This feature gives the player control over the low and high mid-range frequencies. The Mid Scoop switch notches out the mid frequencies, which is perfect for thumb style slapping and popping. A Line Out jack allows the signal to be sent from the amp into a PA system or recording console. The Rumble 60 is a great practice amp or second amp for beginners and professionals alike.

22.5" H x 18.75" W x 12.25" D, 46 lbs.

RUMBLE 15

23-15300-010

"Honey... I shrunk the Big Rig! If you've ever dreamt of the perfect first bass amplifier, your dreams have been answered — the Rumble 15 combo is here. With 15 watts of power generated through its Fender Special Design 8" speaker and closed-back cabinet, the Rumble 15 will help take you to the next level of bass playing. It also features a CD input to jam along to your favorite music. Take the next step — with the Rumble 15 combo.

14.5" H x 13.5" W x 9.5" D, 19 lbs.

RUMBLE 25

23-15400-010

The Rumble 25 combo has 25 watts of power and a Fender Special Design 10" speaker, the most popular sized speaker of professional bassists! The on-board Effects Loop (Preamp out/Power amp in) serves multiple functions. First, the Preamp out allows you to send your signal directly out into a recording device (no microphone needed). Second, you can route effects such as delay or reverb in to the middle of your signal path (which produces better results). It also has a CD input to jam along to your favorite music. This amp has enough power to jam with friends at medium volumes and is easily transported for low-level rehearsals.

17.5" H x 15" W x 10.25" D, 32 lbs.

RUMBLE 100

23-15600-010

The Rumble 100 combo is the "Big Daddy" of the new Rumble Series, and — for good reason. Featuring 100 watts of power being delivered via a Fender Special Design 15" speaker and horn, the Rumble 100 produces more boom for the buck than any other combo. Its killer tone can be shaped via its Bass, Treble and two Mid controls, including a Mid Scoop control for thumb-style slapping and popping.

25" H x 21" W x 13" D, 60 lbs.



SQUIER®:GUITARS



AFFINITY FAT STRATOCASTER SPECIAL

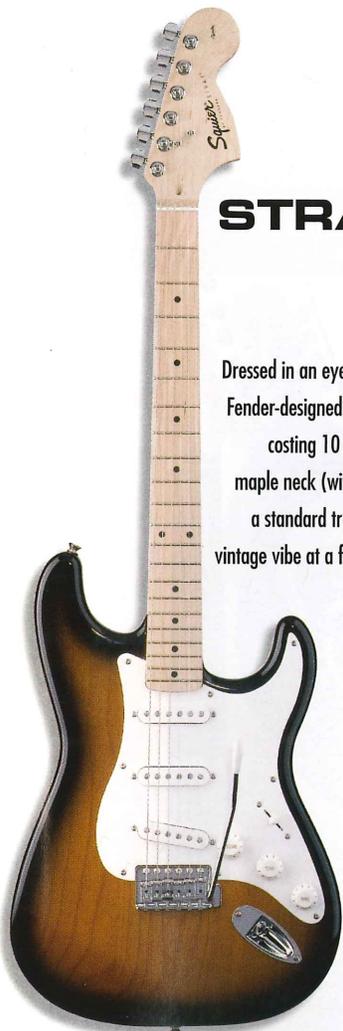
031-0700-5XX

Offering up new "factory special run" finishes, the affordable Affinity Fat Stratocaster guitar is now available in a beautiful Wine Red Transparent finish (38) and Montego Black Metallic with a custom platinum sparkle pickguard (64). The Fat Stratocaster Special features one humbucker (bridge) and two single coil pickups, an alder body, and bolt-on maple neck with a rosewood fingerboard. Grab one while they last!

AFFINITY STRATOCASTER® SPECIAL

031-0603-503

Dressed in an eye-popping 2-Color sunburst finish, this limited edition Fender-designed Stratocaster® guitar has the look and feel of guitars costing 10 times as much. With a contoured alder body, bolt-on maple neck (with a late '60s-style headstock), three single coils and a standard tremolo system – the Affinity Strat® guitar has all the vintage vibe at a fraction of the price. These guitars won't be available for long, so don't miss out on the real deal!



AFFINITY TELE SPECIAL

031-0203-550

Are you looking for vintage vibe at an incredibly affordable price? This Telecaster is a steal! Modeled after one of the most popular electric guitars of all time, the Affinity Tele Special comes complete with an alder body, two single-coil pickups and a bolt-on maple neck. This butterscotch-blonde-finished beauty is only going to be available for a limited time. Don't delay!



TELE® CUSTOM

032-7502-506

A new member of the Squier® family, the Tele® Custom is an affordable hybrid of two popular Telecaster® designs. Fusing a '72 Tele Custom with a Tele Deluxe, this guitar has two high-output humbuckers, a three-way pickup selector switch, and independent volume and tone controls. The Squier Tele Custom features a solid tonewood body and a bolt-on maple neck with a maple fingerboard.





SERIES 24 X-155 'WHITE HEAT'

034-1500-550

What's more eye-catching, the limited edition 'White Heat' guitar's white flame custom finish or its amazing-low price? Fortunately for you, if you pick up one of these hot-rodded hollow bodies today — you don't have to choose. Peel out on the 'White Heat' guitar's maple body and arched top with its Duncan Designed humbuckers and custom tailpiece. Other custom modifications include set neck construction, block inlays and medium jumbo frets. Drag race your music to new heights with the Series 24 X-155, and let the competition eat your dust!

SERIES 24 M-77 AZTEC GOLD

034-7700-578

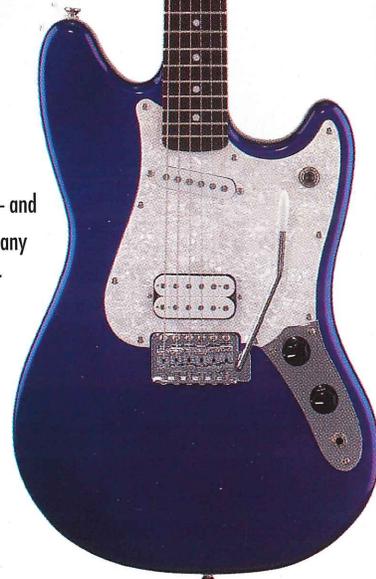
The limited edition M-77 in Aztec Gold is sure to turn heads. With a gorgeous gold finish adorning its arched mahogany body, the affordable M-77 features two Duncan Designed humbuckers, set neck construction and block inlays. It also has a 24.75" scale neck complete with medium jumbo frets. Turn your tunes to gold with this M-77 limited edition.



CYCLONE™

032-0500-5XX

With its hybrid of classic and modern features — and affordable price — the Squier Cyclone™ allows any player to enjoy the Cyclone vibe. Like its bigger brothers, this versatile guitar features a small contoured body, single coil and humbucker configuration, vintage-style tremolo and a bolt-on, 24.75"-scale maple neck with rosewood fingerboard. Available in Black (06) and Blue Metallic (95).





BULLET[®] SPECIAL

032-0000-549

The beautiful, cobalt blue metallic Bullet[®] Special guitar was designed as a "no nonsense" guitar that delivers the look and tone you need to get noticed.

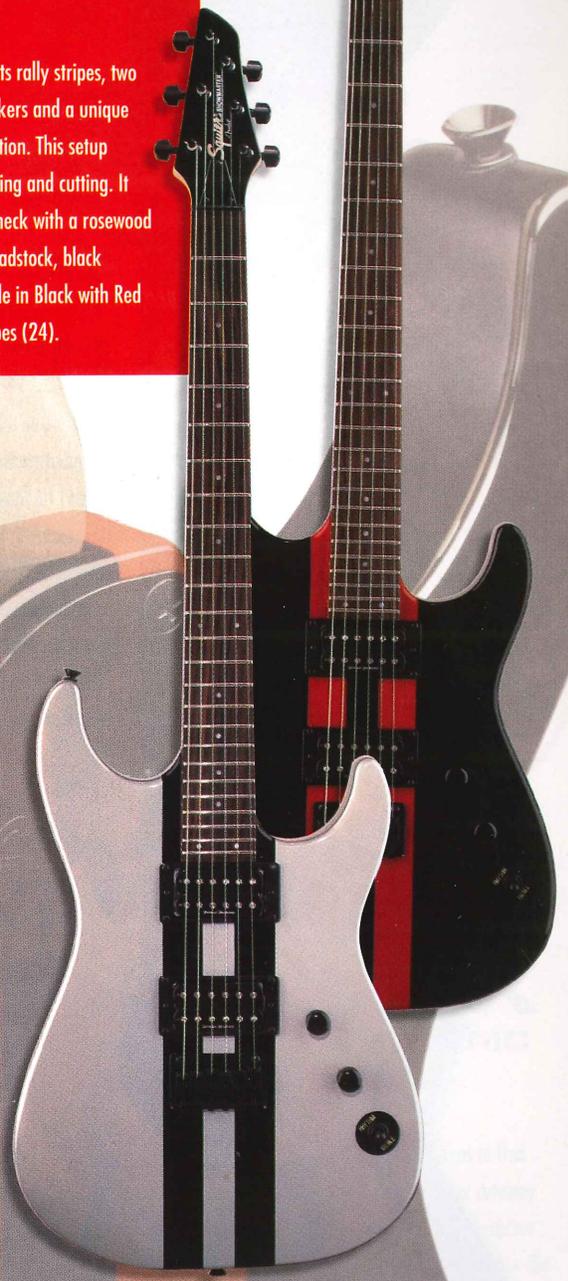
Sporting one hot humbucker, chrome hardware, one volume knob and a black pickguard – this limited edition Bullet will separate you from the pack. It also features a bolt-on maple neck with a rosewood fingerboard, 21 medium frets and a hardtail bridge.



SHOWMASTER RALLY STRIPE HH

032-3600-5XX

The Showmaster[®] Rally Stripe HH sports rally stripes, two high-output Duncan Designed humbuckers and a unique two-volume, no tone control configuration. This setup allows for the ultimate in pickup blending and cutting. It also features a 24-fret bolt-on maple neck with a rosewood fingerboard, a new three-on-a-side headstock, black hardware and hardtail bridge. Available in Black with Red Stripes (06) and Silver with Black Stripes (24).



BLACKOUT™ SHOWMASTER HIS

032-3300-506

With its brooding satin black finish, bone-crushing pickups and lightening-fast, 24-fret neck – the Blackout™ Showmaster looks as dark and heavy as it sounds. It features one humbucker in the bridge position and a single coil in the neck position for various sonic possibilities. It also has a bolt-on maple neck with a rosewood fingerboard, reverse "small" headstock, synchronous twin-pivot tremolo and black hardware.



GC42 SCE **TRANSPARENT BLUE**

095-4205-036

Available on a first-come, first-served basis, this gorgeous transparent blue Grand Concert won't be around for long. Made available in a special run, this concert acoustic/electric is sure to become a collectible. Featuring a AA grade solid spruce top and a solid mahogany back – the Grand Concert acoustic is a guitarist's dream. The GC42's Fender/Fishman pickup system features an accelerometer, which controls its second pickup for the perfect tone.



GJ46 SCE

NATURAL

095-4605-021

Imagine the warmth of a solid spruce top, the throaty and articulate projection of a jumbo-shaped body and the workmanship that is signature Fender®. Available for a limited time, the special run Grand Jumbo features a AA grade solid spruce top and a solid rosewood back. It also has a soft cutaway for easy access to high registers. The GJ46 sounds great acoustically or plugged-in via its Fender/Fishman electronics.

LIMITED EDITIONS



SCORPION ACOUSTIC

095-1800-006

Inspired by the successful Fender® Special Edition Scorpion electric guitars, this limited run acoustic guitar's one-of-a-kind "scorpion" styling comes courtesy of a gloss black finish and a custom pearloid scorpion inlay on the 12th fret. With a soft cutaway, unbound solid spruce top, solid mahogany back and a rosewood fingerboard — the Scorpion acoustic plays and sounds as good as it looks!



Fender

BIG TEX CUTAWAY ELECTRIC

095-8909-032

You'd have to dig deep in the heart of Texas to find a bigger and badder guitar than the Big Tex cutaway electric acoustic. Featuring a barbwire rosette, cactus inlay at the 12th fret and vintage-style pin-up art — the Big Tex is ready to hoe down. With a cutaway for easy access and a voluminous jumbo body — everything is bigger in Texas!



FENDER® ACOUSTICS

Fender®

FR50CE RESONATOR

095-5005-032

And you thought the Fender® FR50 resonator couldn't get any better. We've improved on the original by adding a cutaway for easy access high register slide solos and have installed a genuine Fender Texas Tele® pickup to go alongside a Fishman Powerchip and resonator pickup. And, of course – the FR50 features the unmistakable Fender "F" holes. Electrify your self and your music with the FR50 CE from Fender!



FR51 RESONATOR BASS

095-5100-032

If you're looking to put some bayou in your bass tone, look no further than the FR51 resonator bass guitar. Modeled after the ever-popular FR50 resonator guitar, the FR51 has Fender "F" holes and an ultra-short 27.7" scale neck. With the FR51 resonator bass, nobody will lay down the voodoo like you do!



FB59 BANJO

095-5900-221

The Fender FB59 is our absolute top-of-the-line banjo. Professional bluegrass and traditional American music players will appreciate the details, including a gorgeously figured walnut resonator and neck with mother of pearl inlays, a brass tone ring and gold-plated hardware. The FB59 banjo's warm and responsive tone is second to none.

Hardshell case included.



STRATACOUSTIC™ & TELECOUSTIC™

The wildly popular Stratocoustic™ and Telecoustic™ guitars are now available in several new standard and custom finishes. If you're looking for an eye-catching, durable and lightweight acoustic that sounds great plugged in, look no further than the new Stratocoustic and Telecoustic guitars.

STRATACOUSTIC

095-7400-3XX

Stratocoustic guitars are available in Black (06), Blue Sparkle (13), Sunburst (32) and Blue Flower (51).



Fender®



TELECOUSTIC

095-7500-3XX

Telecoustic guitars are available in Candy Apple Red (09), Silver Sparkle (17), Natural (21), Sunburst (32) and Paisley (51).

FENDER® TONE-WEAR



POP ART STRAT™ TEE

099-9202-409/509/609/809

M L XL XXL

Now you've done it. You bought a cheap copy. An imitation, a fake. And now she's hurt. You're not cool anymore. Next time, get the genuine article-A Fender Stratocaster® guitar! Preshrunk 100% ring-spun cotton, 6.1 ounce, taped neck, double-needle stitched bottom and sleeve hems. Like the woman says, "If it isn't a Fender, it isn't a Strat!"

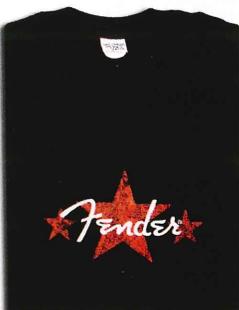


THE I.D. TEE

099-9200-406/506/606/806

M L XL XXL

Branded and Bar-coded since 1946. Yeah, that means a lot to us as well. Preshrunk 100% ring-spun cotton, 6.1 ounce, taped neck, double-needle stitched bottom and sleeve hems. Classic Fender logo resides on the left sleeve.

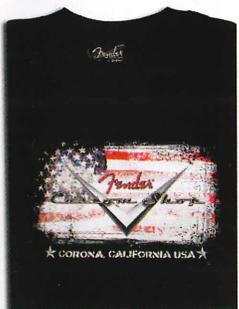


FENDER ALL-STAR TEE

099-9201-406/506/606/806

M L XL XXL

On deck and battin' a thousand, this new Fender All-Star Tee will have you swingin' for the fences. Summer is near; that means good concerts. Better look the part in this preshrunk 100% ring-spun cotton, 6.1 ounce tee. The boys of the summer are back!



CUSTOM FREEDOM TEE

099-9085-406/506/606/806

M L XL XXL

Made in the U.S.A. This 6.1oz heavyweight, 100% cotton shirt contains a fully screened front chest, with a small custom shop logo screened on the back yoke.

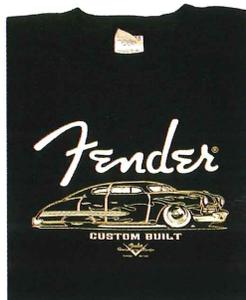


CUSTOM SHOP "PISTON PACKING" LS TEE

099-9104-406/506/606/806

M L XL XXL

100% preshrunk, 6.1oz cotton tee. Each sleeve is branded with our own Custom Shop pinstripe design, with a front chest screen of highly flammable crossing pistons.

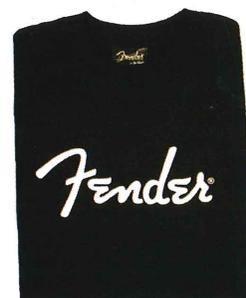


FENDER "CHOP SHOP" TEE

099-9100-406/506/606/806

M L XL XXL

Chopped and Channeled; that's how we like it in the Custom Shop. Custom cars and custom guitars; what a beautiful pair. Made of 100% preshrunk, 6.1oz cotton, this tee is swingin'. Distressed logo for authenticity.



FENDER LOGO TEE

099-9058-406/506/606/806

M L XL XXL

We wanted to keep this one simple. Classic Fender® Logo across front chest. Black. Let 'em know who makes the finest musical instruments around.



FENDER "I WILL PLAY" TEE

099-9102-406/506/606/806

M L XL XXL

Don't kid yourself; we all remember what it was like to have chalkboard detention in school. Missed a day of guitar practice? Up to the chalkboard you go! At least you'll look good sportin' this 100% preshrunk, 6.1oz cotton tee. Colored chalk and childhood memories sold separately.

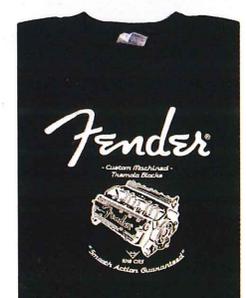


CUSTOM SHOP SURF TEE

099-9103-405/505/605/805

M L XL XXL

Cowabunga! The bird's the word when you're hangin' 10 in your new 100% preshrunk, 6.1oz cotton surf guitar Tee! Modeled after our Custom Shop pieces, this tee will make you feel like the Big Kahuna. Toes on the Nose, baby!



FENDER "TREMLO BLOCKS" TEE

099-9101-406/506/606/806

M L XL XXL

Giddy-up 409! The boys in the Custom Shop love their guitars; but they also love their cars. Not since peanut butter and jelly has there been a better duo than cars and rock and roll. This ultra hip, 100% preshrunk 6.1oz Tee is where it's at. Distressed logo for authenticity.

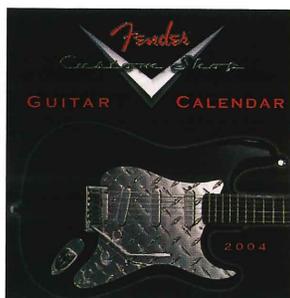
We're always adding new and exciting Fender® apparel and collectibles. Visit www.fender.com/swag regularly to see what we come up with next!

FENDER® COLLECTIBLES

FENDER 2004 CUSTOM SHOP CALENDAR

099-9171-000

Like you have any gigs planned in the next 12 months ... but hey, if you do, this is the calendar to write 'em on! This 12-month 2004 custom calendar features images of the finest in Fender® instrumentation, hand-picked from our Custom Shop repertoire. Printed on heavyweight glossy stock suitable for framing. This is the perfect daydreaming tool.



FENDER AUTHORIZED SERVICE PATCH

099-9167-000

Finally ... a patch worthy of the Fender name! By popular demand, this vintage Authorized Service workshop patch will bring your favorite workshirt, gigbag, backpack, hat, etc. to the next level. Fully embroidered; heat seal backing; dimensions measure 4"x2.5".



FENDER "HIGHLY FLAMABLE" PATCH

099-9168-000

Jimi should have been wearin' this patch the night he took the stage that memorable Sunday night in Monterey. With a little help from some of the most influential musicians in Rock and Roll, our instruments have lit up stages for more than 50 years. This patch reflects that mojo. Perfect for a workshirt, gigbag, hat, etc. Fully embroidered; heat seal backing; dimensions measure 3.5"x3.5"



AMERICAN VINTAGE COFFEE MUG

099-0259-000

Fill it to the rim with this beauty! Made in the U.S.A., this sea foam green ceramic mug features a panoramic image of our entire American Vintage line of headstocks. Our classic Fender and American Vintage logos reside on each side of the mug as well. Imagine, the entire American Vintage line at your fingertips! Well, almost ...



CUSTOM SHOP BUILDERS BOX

099-9171-006

So, the boys in the Custom Shop wanted us to build a collector's piece that would be cool enough to sport the Custom Shop logo, but also be very original. This Custom Shop Builder's box was the answer to that request. A true throw back to the vintage lunch boxes of yesterday. Each Builder's box measures 10" wide x 4 5/8" deep x 7 1/4" high. Hand assembled and made of .30mm gauge tinplate. Beautifully designed Custom Shop pinstripe lithograph printing resides on the entire box. This is an absolute must have for your collection.



LIMITED EDITION 1954/1955 FENDER CATALOG LIGHTERS

1954 099-0264-024
1955 099-0265-036

Zippo, the classic American lighter, meets the classic American guitar. This very limited edition polished chrome lighter features a fully embossed replica logo of the classic 1954/55 Fender catalogs. Got a light? You bet you do...



FENDER INSULATED TRAVEL MUGS

Chrome Silver 099-0260-091
Fender Red 099-0260-009

These foam insulated stainless travel mugs combine the practical functionality of stainless steel with the look of contemporary style. Each 16 oz. mug features the classic Fender® logo embossed on each side, a closeable sliding top lid for extra spill protection, and a bottom skid resistant pad. So, whether you choose the brushed stainless, or the vibrant Fender® red, you are sure to enjoy your favorite hot or cold beverage with a new touch of class!



Fender

FENDER® ACCESSORIES



MT-10 MINI TWIN AMP™

023-4809-000

Back by popular demand! The MT-10 is a mini replica of the legendary Twin Amp™ in all its retro glory. Powered by a nine volt battery, the Mini Twin features two speakers, a nine volt AC input, a headphone jack, tilt back legs, belt clip and volume, power, tone and gain controls. This little combo is the perfect gift for guitarists and collectors alike.



SP-10 AMPLIFIER

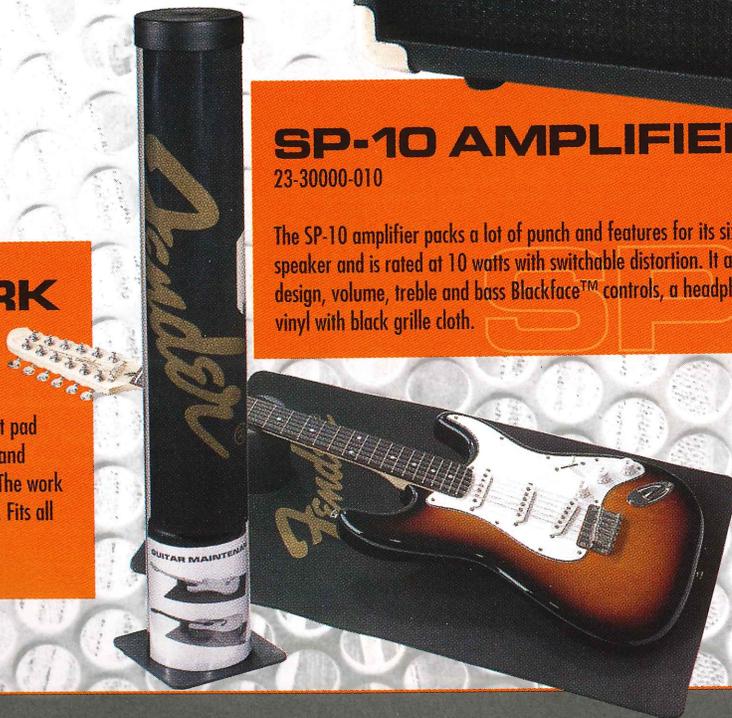
23-30000-010

The SP-10 amplifier packs a lot of punch and features for its size. The SP-10 houses a 6 1/2" speaker and is rated at 10 watts with switchable distortion. It also features a closed-cabinet design, volume, treble and bass Blackface™ controls, a headphone jack and black textured vinyl with black grille cloth.

FENDER® WORK STATION

099-0502-000

Finally, the perfect work station for your guitar. A soft pad with neck support holds a guitar at the proper angle and there is a storage compartment in the neck support. The work station rolls up for easy storage in the provided tube. Fits all acoustic and solid body guitars.



FENDER® INSTRUMENT CARE KIT BY MEGUIAR'S®

099-0508-000

Traditional guitar polishes often leave your guitar looking worse than before you started — leaving light scratches, a smear of oily fingerprints and a dull haze all over your guitar's body. Why use some cheap old no-name guitar polish, when you can use the same brand car enthusiasts trust on their \$1 million Ferraris. Now you can! For the first time ever, Meguiar's®, the world's premiere car care manufacturer, has developed the ultimate finish care system for guitars exclusively for Fender®!

This three-step system, created by Meguiar's chemists, works on both acoustic and electric guitar finishes — new or vintage, nitro or poly. First, start with a light spray of FENDER MIST & WIPE finish enhancer and then wipe your axe dry with a FENDER ULTIMATE WIPE detailing cloth. This safely cleans the finished wood surfaces of dust, oil and fingerprints. FENDER MIST & WIPE can also be used to maintain a lustrous finish between regular cleaning and polishing, and removes those nagging fingerprints without buildup!

FENDER SWIRL & HAZE REMOVER, a deep cleaner for fine-finished woods, can be used to remove light pick marks, sweat stains and scratches on your guitar's body and pickguard. And, it restores the original luster and depth of finish by removing hazy chemicals and cloudy swirl marks.

Lastly, an application of FENDER POLISH & CONDITIONER nourishes your guitar's finished wood surfaces, and makes the plastic and metal surfaces shine. In the end, your instrument will feel clean and smooth — not sticky or oily (especially glossy neck finishes). Just like the day it was born.

Your instrument deserves the very best, right? You've worked long and hard to acquire your dream guitar; don't settle for less. Get your own Fender Instrument Care Kit by Meguiar's and start spreading the love!

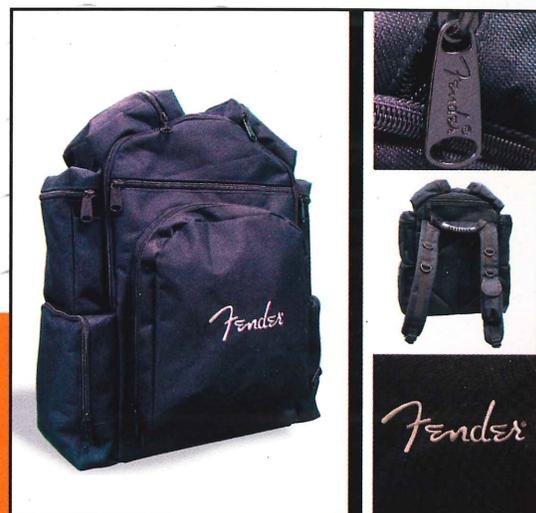


FENDER ULTIMATE WIPE DETAILING CLOTH BY MEGUIAR'S®

099-0405-000

Aren't you tired of smearing fingerprints around in circles on your guitar's body? Throw those cheap rags away! Only the FENDER ULTIMATE WIPE detailing cloth by Meguiar's should come between you and your baby. Meguiar's, the world's premiere car care manufacturer, designed the FENDER ULTIMATE WIPE exclusively for Fender. Its "Tri-Core" ultra-fine fibers were developed in a unique triangular-shape instead of the usual round or rectangular shape.

The shape and microscopic size of the fibers allows them to act like tiny squeegees that easily penetrate residues and dirt on your guitar's surface. This also increases their ability to trap particles and keep them from returning to the surface, leaving you a guitar with a deep, lustrous and mirror-like finish free of swirling scratches or fingerprints. Try that with your tattered terry towels! Stop messin' around. Get your own FENDER ULTIMATE WIPE detailing cloth by Meguiar's before your finish is finished!



MUSICIAN'S UTILITY BACKPACK

099-9140-006

This deluxe backpack is every musician's dream. Made from super heavy-duty 600-denier nylon, this pack has space for days! Each pack contains six side panel utility compartments measuring 8" x 7" x 2" and 7" x 5" x 2" respectively; perfect for your tuner, cables, capos, tool kits, strings, straps, money, wallet, keys, duct tape, etc. We even placed a headphone cable access port so you can plug-in to your MP3 Player or CD player and be completely hands free.

There is an 11" x 11" x 1" front compartment for ease and accessibility with a fully embroidered Fender logo. The main compartment, which measures 15" x 13" x 6" is lined with heavy duty padding, making this pack laptop friendly. Dual reinforced shoulder straps reside on back, with a detachable mobile phone case. Don't want to use the straps? Then use the rubber-lined, heavy-duty back handle instead. The bottom of the bag contains two skid-resistant rubber grip plates for added protection. And, to top this bad boy off — we even had custom zipper pulls added with Fender classic logos fully machined into each one. We thought of everything!

Cyber-Champ®

INPUT

GAIN

VOLUME

TONE

TUNER

A

B

C

REVERB



Fender®

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