

**Squier**<sup>®</sup>  
by Fender<sup>®</sup>



electric guitars & basses

Pro Tone Series

# Stratocaster®

Series Specifications: One-piece maple neck, 25.5" scale, 9.5" radius fretboard (except as noted), 21 frets (except as noted), solid ash body, Alnico single-coil pickups, custom pickguard, five-way pickup selector switch, one volume and two tone controls, vintage tremolo w/hardened steel saddles (except as noted), die-cast tuners, (includes deluxe gig bag in U.S. & Canada only).  
*Pro Tone models offered only as shown*

Pro Tone Stratocaster (Shown below)  
(033-2902-x27)  
Sapphire Blue Transparent with white shell pickguard and gold hardware.



photo: Barry Wentzell

Jeff Healey



Shown to the Right:  
Pro Tone Stratocaster  
(033-2900-x38) Crimson Red  
Transparent with white shell pickguard,  
rosewood fretboard and gold hardware.

Pro Tone Fat Strat®  
(133-3102-x06)  
Black, 12" radius  
fretboard, 22 frets,  
matching painted  
headstock, Floyd  
Rose® licensed  
tremolo, gold  
hardware,  
humbucking  
pickup in  
bridge  
position  
plus two  
single-coil  
Alnico  
pickups,  
black shell  
pickguard.

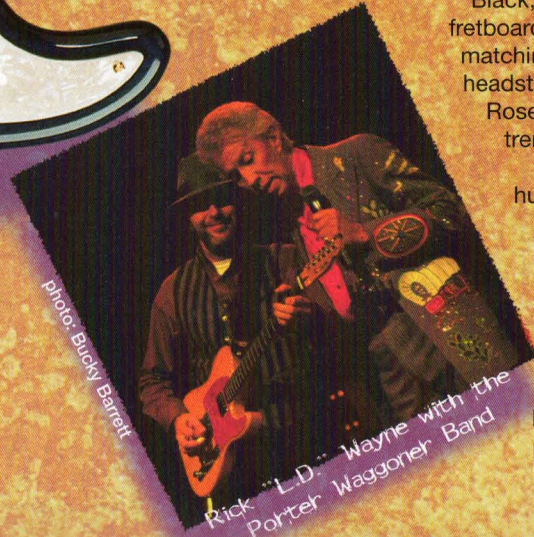


photo: Eucky Barrett

Rick "L.D." Wayne with the  
Porter Wagoner Band





Pro Tone Series

# Stratocaster®

All Squier electric guitars and basses are factory equipped with genuine Fender strings for superior tone and long life.

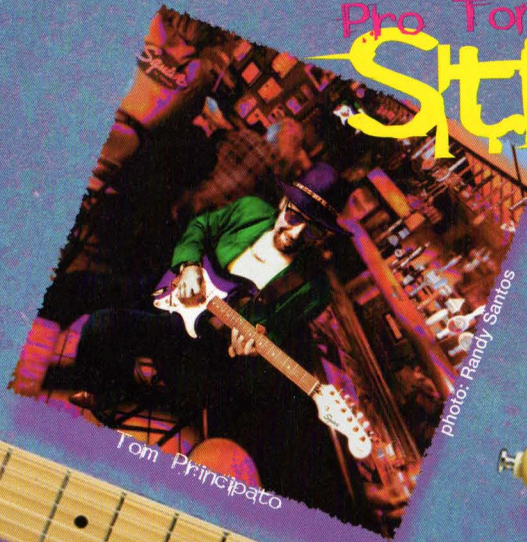
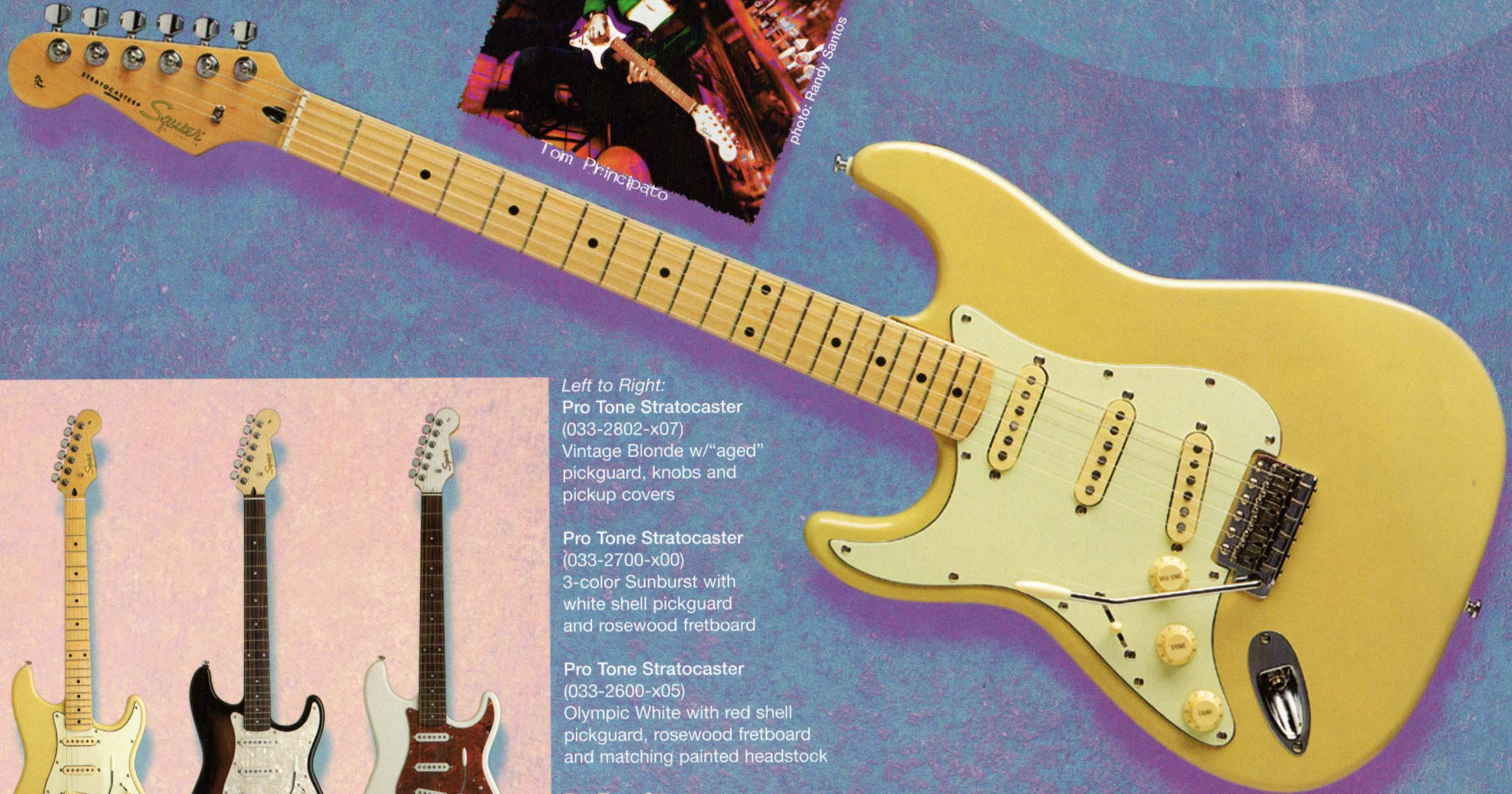


photo: Randy Santos

Tom Principato



Left to Right:  
Pro Tone Stratocaster  
(033-2802-x07)  
Vintage Blonde w/"aged"  
pickguard, knobs and  
pickup covers

Pro Tone Stratocaster  
(033-2700-x00)  
3-color Sunburst with  
white shell pickguard  
and rosewood fretboard

Pro Tone Stratocaster  
(033-2600-x05)  
Olympic White with red shell  
pickguard, rosewood fretboard  
and matching painted headstock

Pro Tone Stratocaster  
(left-handed)  
(033-2822-x07)  
Same as 033-2802  
except left-handed

Standard Series

# Stratocaster



Series Specifications: One-piece maple neck, 25.5" scale, 9.5" radius fretboard, solid alder body, multi-ply pickguard, three single-coil pickups (except as noted), five-way pickup selector switch, one volume and two tone controls, chrome hardware and synchronous tremolo.

Standard Fat Strat® (shown below)  
(033-1702-xxx)  
Maple fretboard, humbucking pickup (bridge position) plus two single-coil pickups.  
Shown in (x73) Midnight Blue.  
Also available:  
(x75) Midnight Wine

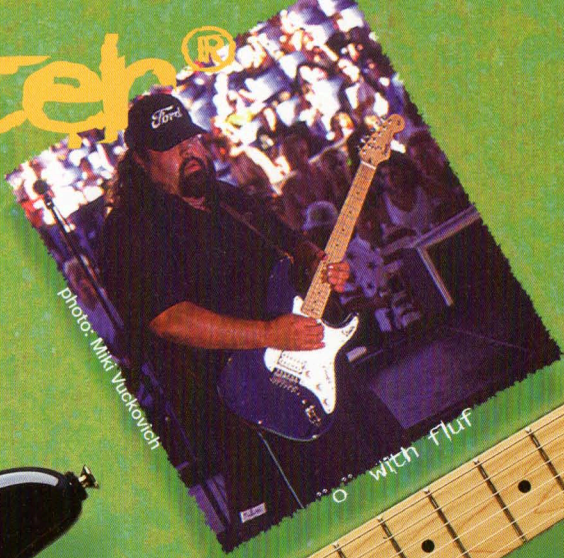


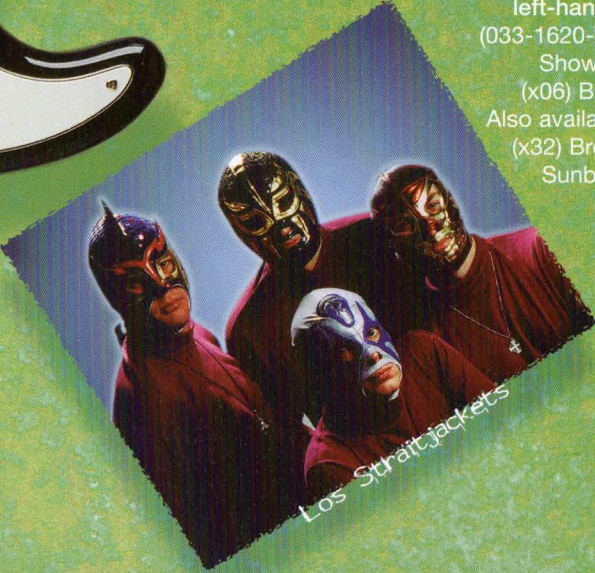
Photo: Mike Yuckovitch

with Flur



Shown to the right  
Standard Stratocaster  
(033-1602-xxx Maple)  
(033-1600-xxx Rosewood)  
Shown in (x32) Brown Sunburst  
Also available: (x06) Black, (x73) Midnight Blue  
(x75) Midnight Wine, (x80) Arctic White

Standard Stratocaster,  
left-handed  
(033-1620-xxx)  
Shown in  
(x06) Black  
Also available:  
(x32) Brown Sunburst



Los Straitjackets



# Pro Tone Series & Standard Series Telecaster®



**Pro Tone Series Specifications:** One-piece maple neck with 21 frets, 25.5" scale, 9.5" radius fretboard, Ash body, Alnico single-coil pickups (except as noted), one volume and one tone control, custom pickguards, 3-way switch, Squier "spaghetti" logo, die-cast tuners, (includes deluxe gig bag in U.S. & Canada only).  
*Pro Tone models offered only as shown.*

**Standard Series Specifications:** One-piece maple neck, 25.5" scale, 9.5" radius fretboard, solid alder body, multi-ply pickguard, 21 frets, two single-coil pickups, one volume and one tone control, chrome hardware.

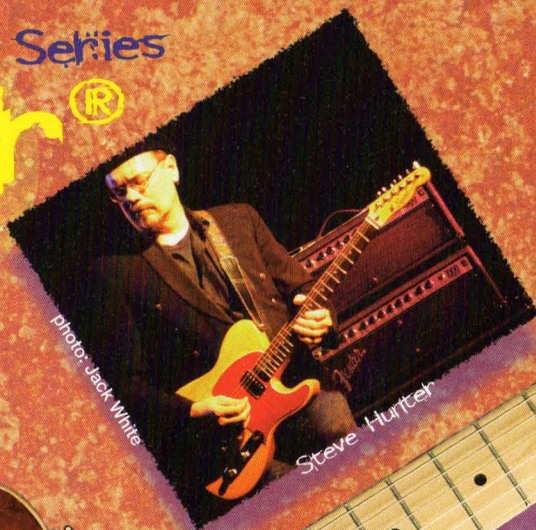


Photo: Jack White

Steve Hurter



**Left to Right:**  
Pro Tone Thinline Tele®  
(033-3802-x38)

Crimson Red Transparent, top bound, semi-hollow body with f-hole, maple fretboard, white shell pickguard, gold hardware

**Pro Tone Fat Tele** (033-3700-x21)

Natural w/red shell pickguard, rosewood fretboard, humbucking neck pickup plus single-coil Alnico pickup, chrome hardware

**Standard Telecaster**

(033-1202-xxx)

Shown in (x01)

Blonde

Also available:

(x06) Black

(x32) Brown

Sunburst

(x75)

Midnight

Wine



Photo: Robert Knight

With Chambers & Micah  
Dabwin With INSOMNIA

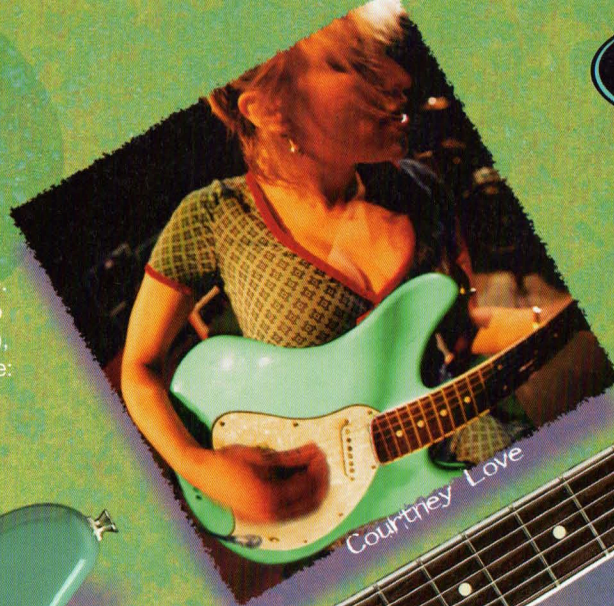


Vista Series

# Venus™

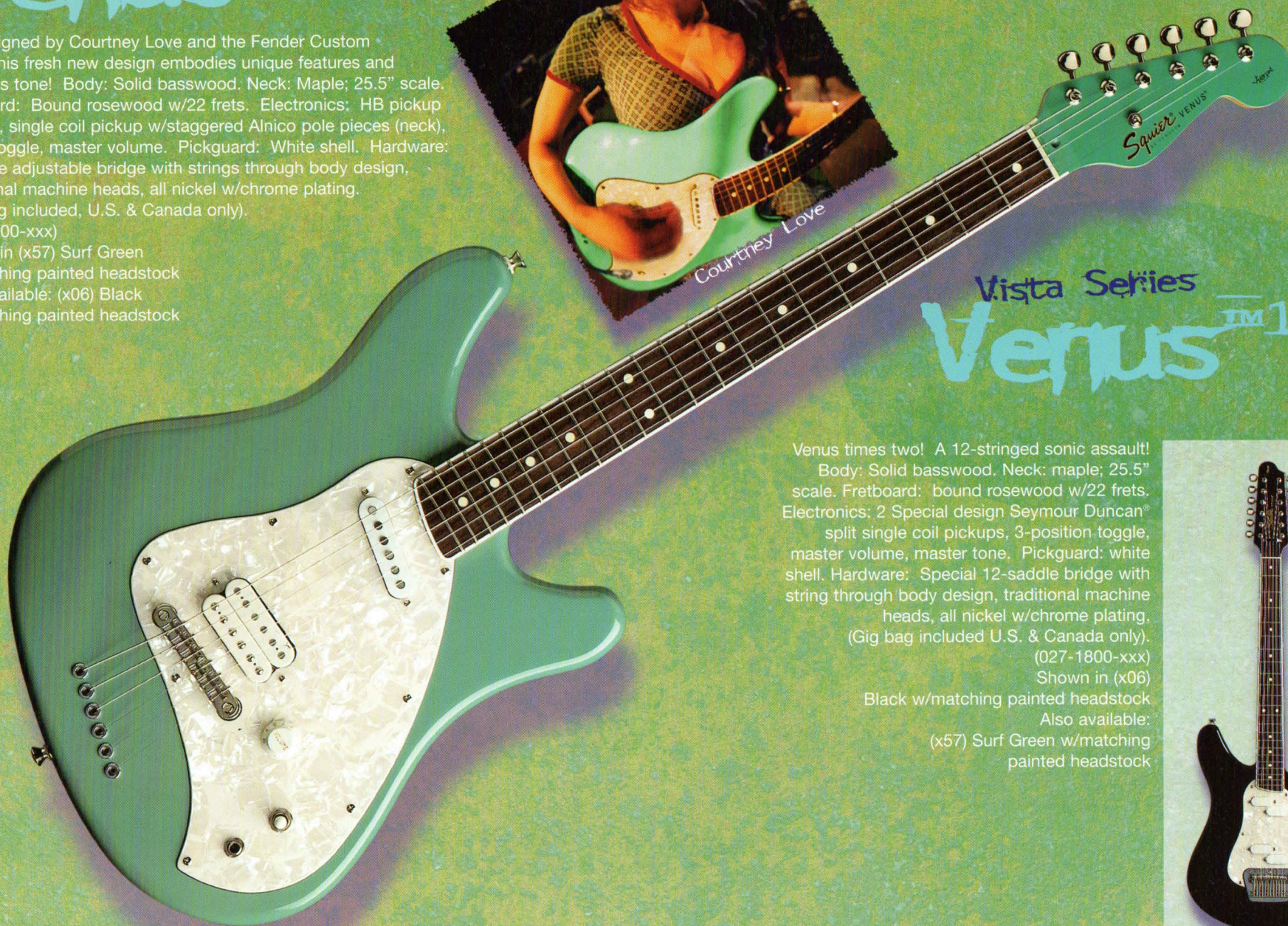
Co-designed by Courtney Love and the Fender Custom Shop, this fresh new design embodies unique features and delicious tone! Body: Solid basswood. Neck: Maple; 25.5" scale. Fretboard: Bound rosewood w/22 frets. Electronics: HB pickup (bridge), single coil pickup w/staggered Alnico pole pieces (neck), 3-pos toggle, master volume. Pickguard: White shell. Hardware: 6 saddle adjustable bridge with strings through body design, traditional machine heads, all nickel w/chrome plating. (Gig bag included, U.S. & Canada only). (027-1700-xxx)

Shown in (x57) Surf Green w/matching painted headstock  
Also available: (x06) Black w/matching painted headstock



## Vista Series Venus™ 12

Venus times two! A 12-stringed sonic assault!  
Body: Solid basswood. Neck: maple; 25.5" scale. Fretboard: bound rosewood w/22 frets. Electronics: 2 Special design Seymour Duncan® split single coil pickups, 3-position toggle, master volume, master tone. Pickguard: white shell. Hardware: Special 12-saddle bridge with string through body design, traditional machine heads, all nickel w/chrome plating. (Gig bag included U.S. & Canada only). (027-1800-xxx)  
Shown in (x06) Black w/matching painted headstock  
Also available: (x57) Surf Green w/matching painted headstock



Vista Series

# Super-Sonic

TIM



Classic contours coupled with modern stylings and screaming humbucking pickups propel this axe to super-sonic heights! The optional sparkle finishes must be seen! Body: Solid basswood. Neck: Maple w/reversed headstock; 24" scale. Fretboard: Rosewood w/22 frets. Electronics: 2 HB pickups, 3-position toggle switch, 2 volume. Pickguard: 3-Ply W/B/W Hardware: Vintage style trem w/hardened steel saddles, traditional machine heads, all nickel w/chrome plating, (Gig bag included, U.S. & Canada only). (027-1500-xxx)

photo: Tim Cabiente

George Paras & Bruce Duff with the ADZ

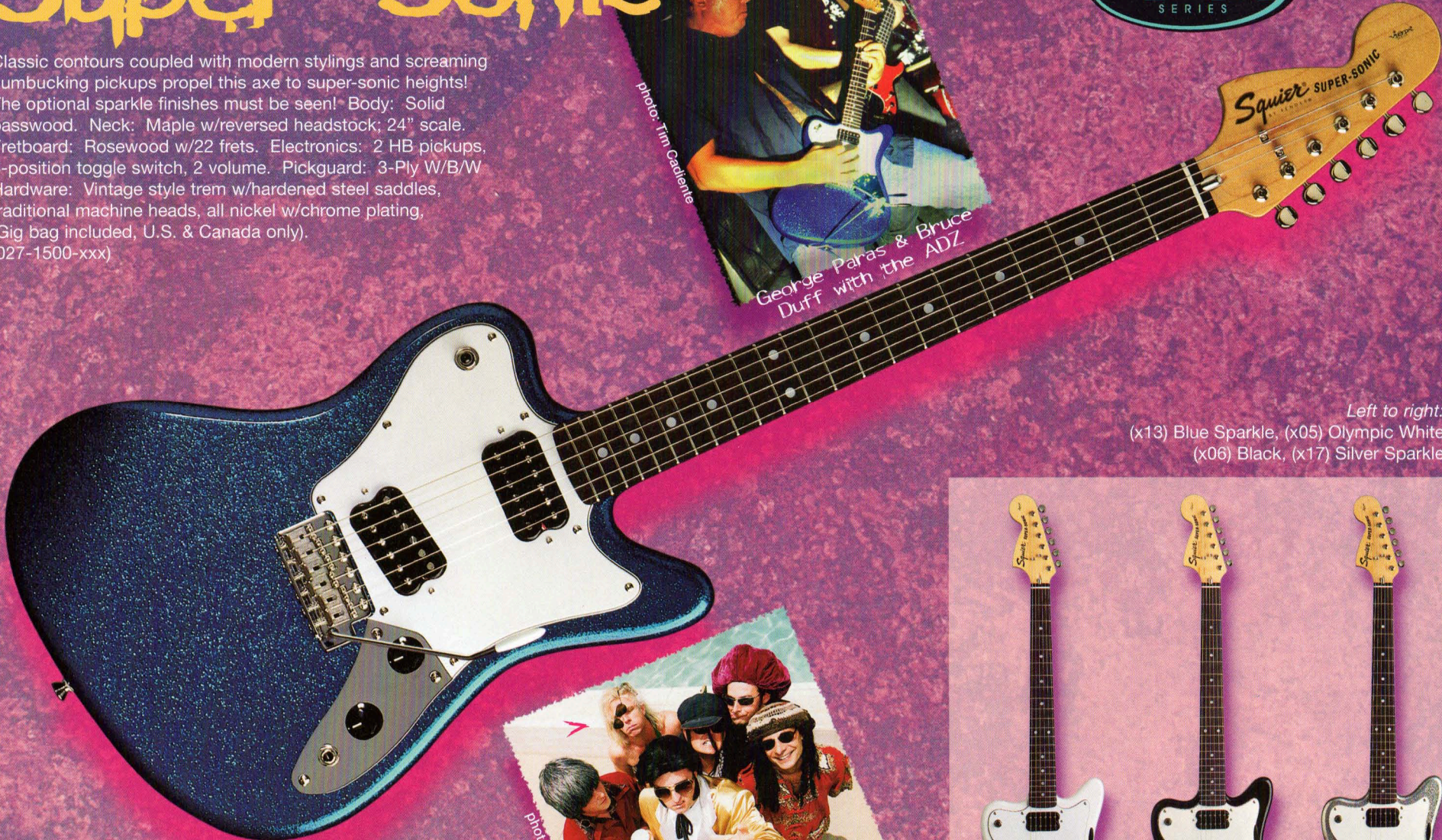


photo: Darcy Tevis

Gary Buttboy Putman with Dread Zeppelin

Left to right:  
(x13) Blue Sparkle, (x05) Olympic White  
(x06) Black, (x17) Silver Sparkle



Vista Series

# Jagmaster™

Blend a Jaguar, Jazzmaster, humbucking pickups, vintage tremolo and a simple tone circuit and you have... the Jagmaster. Body: Basswood. Neck: Maple; 24" scale. Fretboard: Rosewood w/22 frets. Electronics: 2 HB pickups, 3-position toggle switch, master volume, master tone. Pickguard: "tortoise shell." Hardware: Vintage style tremolo w/hardened steel saddles, traditional machine heads, all nickel w/chrome plating. (Gig bag included, U.S. & Canada only). (027-1600-xxx)

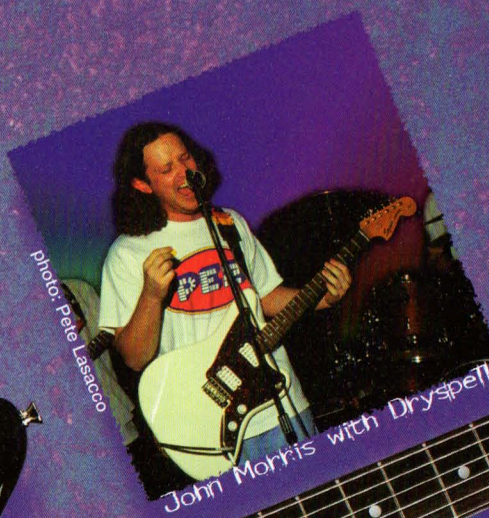


photo: Paté Lasacco

John Morris with Dryspell



Left to Right:  
(x00) 3-Tone Sunburst, (x09) Candy Apple Red  
(x41) Vintage White, (x72) Sonic Blue, (x06) Black



photo: Penny Stratton

Ryan Immegeart with "The Life"





Vista Series

# Musicmaster Bass



It's back! This improved and updated replica of the 60's classic returns. Body: Solid alder. Neck: Maple w/matching painted headstock; 30" scale. Fretboard: Rosewood w/19 frets. Electronics: Special design "Vista Tone" single coil pickup, master volume, master tone. Pickguard: 3-Ply W/B/W. Hardware: Four saddle string-through-body bridge, traditional machine heads, all nickel w/chrome plating. (Gig bag included, U.S. & Canada only). (33-0300-xxx)



Photo: John Sarroza

Jim Rasta with Zig Zag Black



Photo: Penny Stratton

Rich "Gip" Kaiser with "The Line"



Left to Right:  
(x72) Sonic Blue, (x80) Artic White  
(x56) Shell Pink, (x06) Black



# Pro Tone Series Precision Bass®

Series Specifications: One-piece maple neck, 9.5" radius rosewood fretboard, 34" scale, solid ash body, custom pickguard, Squier "spaghetti" logo, die-cast tuners, (includes deluxe gig bag in U.S. & Canada only).

Pro Tone models offered only as shown.

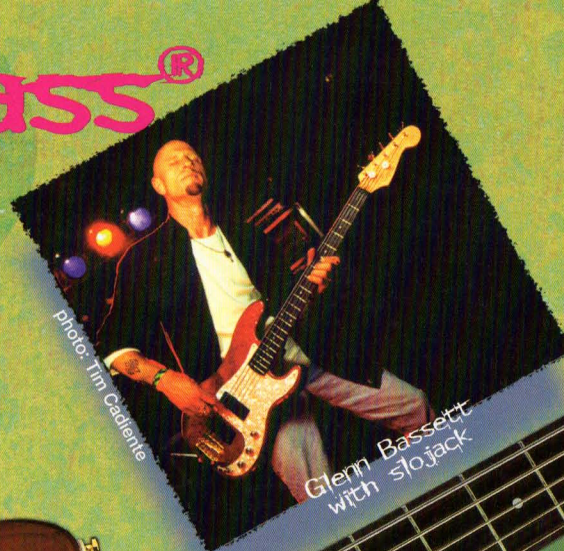


photo: Tim Cadente

Glenn Bassett  
with slajack

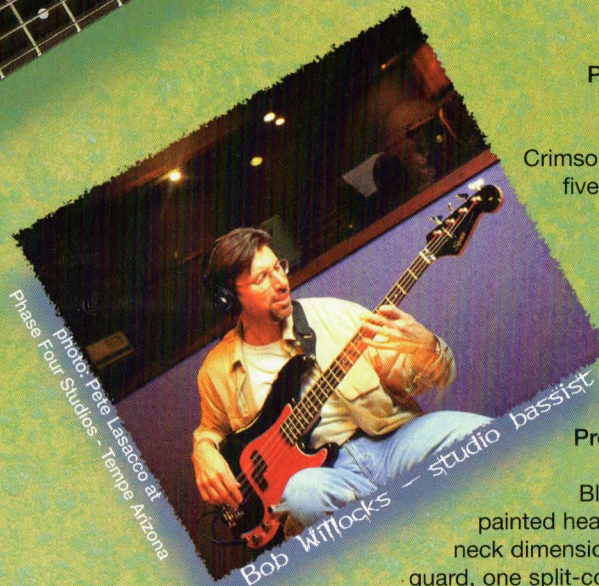


photo: Pete Lasacco at  
Phase Four Studios - Tempe, Arizona

Bob Willocks - studio bassist

Left to Right  
Pro Tone Precision  
Bass Five  
(033-5100-x38)  
Crimson Red Transparent  
five-string, white shell  
pickguard, two  
special design  
pickups, gold  
hardware

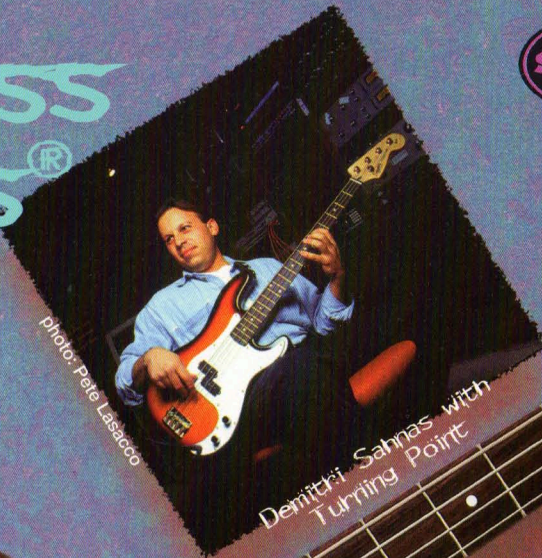
Pro Tone  
Precision/Jazz Bass  
(033-5000-x06)  
Black with matching  
painted headstock, Jazz Bass  
neck dimensions, red shell pick-  
guard, one split-coil Alnico Precision  
Bass pickup and one Alnico Jazz  
Bass pickup, chrome hardware



Standard Series

# Precision Bass & Jazz Bass®

Series Specifications: One-piece maple neck, 9.5" radius rosewood fretboard, 34" scale, solid alder body, multi-ply pickguard, chrome hardware.



*Left to Right:*  
Standard Precision Bass  
(033-1400-xxx)  
Split single-coil  
pickups, one volume  
and one tone control  
Shown in (x75) Midnight Wine  
Also available:  
(x06) Black  
(x32) Brown Sunburst

Standard Precision Bass,  
left handed  
(033-1420-xxx)  
Available only in  
(x32) Brown Sunburst

Standard Jazz Bass  
(033-1500-xxx)  
Two single-coil pickups,  
two volume controls and  
one master tone control.  
Shown in (x06) Black.  
Also available:  
(x32) Brown Sunburst  
(x73) Midnight Blue



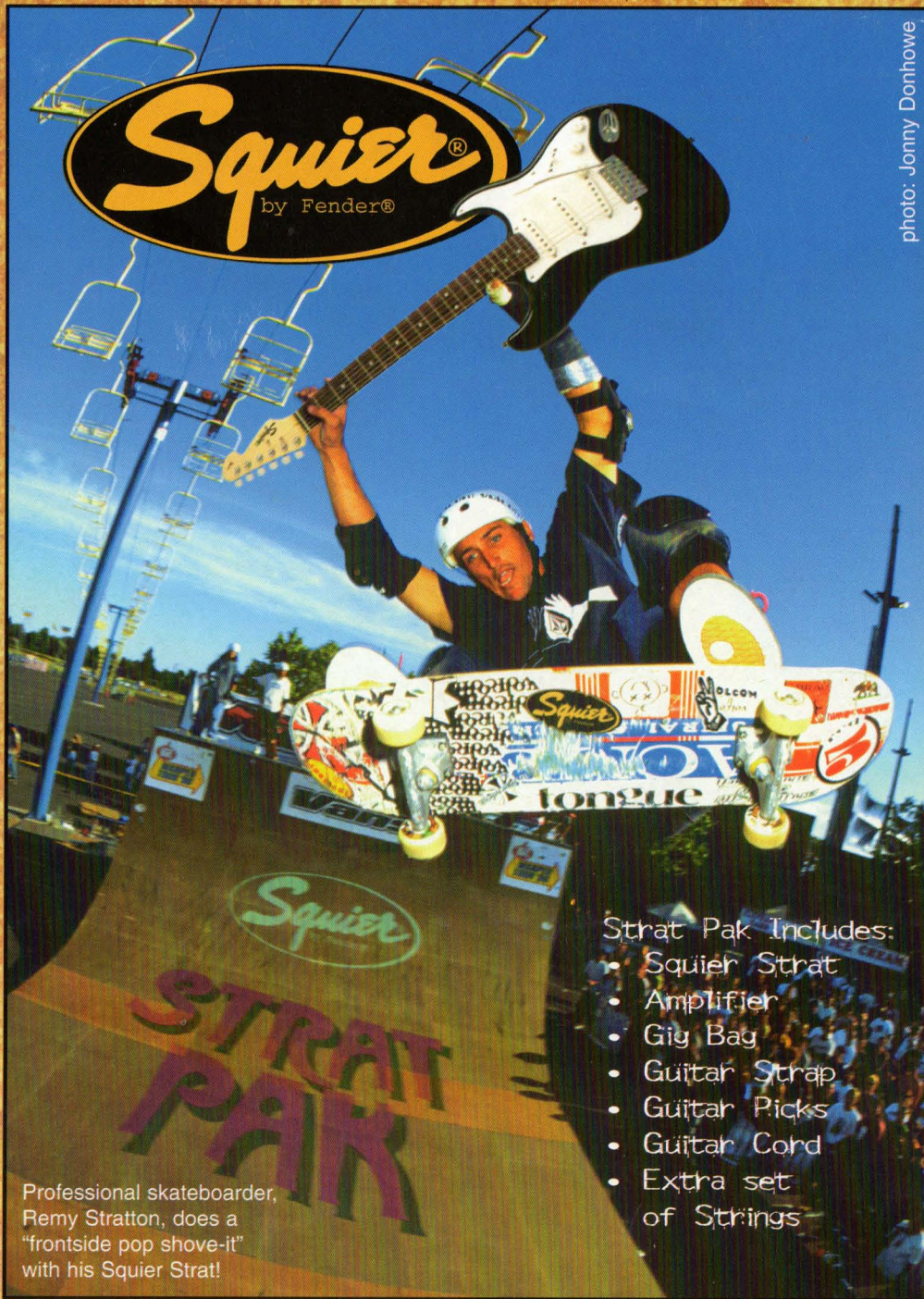


photo: Jonny Donhowe

**Squier**<sup>®</sup>  
by Fender<sup>®</sup>

Squier  
**STRAT  
PAK**

Professional skateboarder,  
Remy Stratton, does a  
"frontside pop shove-it"  
with his Squier Strat!

Strat Pak Includes:

- Squier Strat
- Amplifier
- Gig Bag
- Guitar Strap
- Guitar Picks
- Guitar Cord
- Extra set of Strings

**Affinity**<sup>®</sup>  
SERIES



**STRAT**<sup>®</sup>  
(033-0600-xxx) U.S. & Canada  
(028-1400-xxx) Export II  
Three single-coil pickups, 22  
frets, covered machine heads,  
one volume and two tone controls.  
Shown in (x06) Black.

Also available:  
(x58) Torino Red  
(x80) Arctic White  
(932) Sunburst (Export II only)



**P-BASS**<sup>®</sup>  
(033-0400-xxx) U.S. & Canada  
(028-0400-xxx) Export II  
Split single coil pickup, solid  
hardwood body, one volume  
and one tone control.  
(Same color options as above)

Series Specifications: One-piece maple neck with 9.5" radius rosewood fretboard, solid hardwood body, single-ply pickguard, chrome hardware.

Affinity Series  
**STRAT<sup>®</sup> & P-BASS<sup>®</sup>**

Introducing the NEW Squier  
"Sidekick" Amplifier



Perfect for livingroom band rehearsals or bedroom recording sessions, the Squier Sidekick rocks with 10 watts of power, a 5" heavy-duty speaker, separate volume, treble & bass controls, push button gain switch and headphone jack. In a wood cabinet with black vinyl covering, chrome metal corners and handle caps. 10-1/4" wide, 10-1/2" high and 5-3/4" deep.  
(023-10x0-x49)

cover and product  
shots by Doug Crouch